Wisconsin Film Studies

Patrick McGilligan, Series Editor

Wisconsin Film Studies offers works by emerging and eminent scholars focusing on deserving areas of film study. The series presents books whose fresh scholarship or perspective will make an enduring contribution to film literature. The range is broad, and manuscripts on all periods and national film cultures are invited.

The editor invites manuscripts and proposals that focus on important aspects of American and international film, including biographies and autobiographies of key artists (especially directors, screenwriters, and actors); major films; national identity; neglected history; and political investigation.

The series will consider a variety of formats: broad overviews; specific topics; thematic volumes of essays (original or collected on related subjects); anthologies primarily for classroom use; and suggestions for reprinting classic or first-time paperback editions of major works in the field.

Please send all inquiries to UW Press Executive Editor Raphael Kadushin.

Also see the related series Wisconsin Studies in Film.

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Featured

Six Turkish Filmmakers
Laurence Raw

“Raw chooses filmmakers whose films individually, and differently, reflect personal encounters with the culture, history, and politics of the Republic of Turkey. Replete with keen insights, this book is a delight to read and a model for compelling film scholarship and cultural commentary.”
—Dennis Rothermel, California State University, Chico
The Many Lives of Cy Endfield
Film Noir, the Blacklist, and Zulu
Brian Neve

“Neve has given us a multifaceted portrait of a complex, talented, and imperfect man who believed his rediscovery came too late. The ‘many lives’ and careers of Cy Endfield tell an uneasy story about survival in the entertainment industry, especially during the tumult of the blacklist and years of exile in Britain.”
—Joanna Rapf, editor of Interviews with Sidney Lumet

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Emilio Audissino
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James Steffen
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Sabine Hake
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Román Gubern and Paul Hammond
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Douglass K. Daniel
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Peter Ford
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Tino Balio
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Glenn Lovell
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