

Browse Our Books

[Home](#) / [Books](#) / [Series](#)

Journals

How to Order

Events

Course Books

For Authors

Rights &
Permissions

Support Us

About Us

Search

Wisconsin Film Studies

Patrick McGilligan, Series Editor

Wisconsin Film Studies offers works by emerging and eminent scholars focusing on deserving areas of film study. The series presents books whose fresh scholarship or perspective will make an enduring contribution to film literature. The range is broad, and manuscripts on all periods and national film cultures are invited.

The editor invites manuscripts and proposals that focus on important aspects of American and international film, including biographies and autobiographies of key artists (especially directors, screenwriters, and actors); major films; national identity; neglected history; and political investigation.

The series will consider a variety of formats: broad overviews; specific topics; thematic volumes of essays (original or collected on related subjects); anthologies primarily for classroom use; and suggestions for reprinting classic or first-time paperback editions of major works in the field.

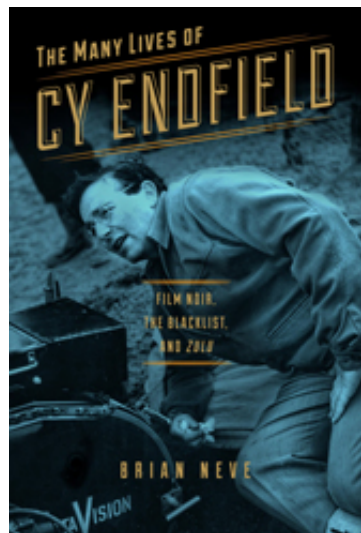
Please send all inquiries to [UW Press Executive Editor Raphael Kadushin](#).

Also see the related series [Wisconsin Studies in Film](#).

[Click here to view a PDF of this page.](#)




Featured





The Many Lives of Cy Endfield

Film Noir, the Blacklist,
and *Zulu*
Brian Neve

“Neve has given us a multifaceted portrait of a complex, talented, and imperfect man who believed his rediscovery came too late. The ‘many lives’ and careers of Cy Endfield tell an uneasy story about survival in the entertainment industry, especially during the tumult of the blacklist and years of exile in Britain.”
—Joanna Rapf, editor of *Interviews with Sidney Lumet*

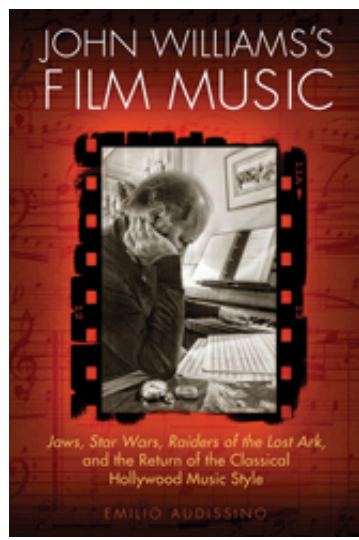
 **Paper \$34.95 t**
ISBN 978-0-299-30374-7

 **eBook \$29.95 t**
ISBN 978-0-299-30373-0

 [About Adobe Digital Editions](#)
[About our e-books](#)

 **ADD TO CART**







John Williams's Film Music


Jaws, Star Wars, Raiders of the Lost Ark, and the Return of the Classical Hollywood Music Style
Emilio Audissino

“A much-needed work that captures the spirit and thinking of John Williams. Audissino is to be applauded for taking on such a large musical figure and for presenting him in the most wide-ranging manner. One gets the impression that he has tracked down every significant fact on Mr. Williams.”

—Vincent LoBrutto, author of *Sound-On-Film*



 **Paper \$29.95 t**
ISBN 978-0-299-29734-3

 **eBook \$24.95 t**
ISBN 978-0-299-29733-6

 [About Adobe Digital Editions](#)
[About our e-books](#)

 **ADD TO CART**

Recent and Backlist

Click the icon(s) below the book image to add the title to your shopping cart. The  icon indicates a cloth and/or paper edition; the  icon indicates an e-book edition.



Dark Laughter
Spanish Film, Comedy, and the Nation
Juan F. Egea
Fall 2013



The Cinema of Sergei Parajanov
James Steffen
Fall 2013



Screen Nazis
Cinema, History, and Democracy
Sabine Hake
Spring 2012



Luis Buñuel
The Red Years, 1929–1939
Román Gubern and Paul Hammond
Fall 2011



Tough as Nails
The Life and Films of Richard Brooks
Douglass K. Daniel
Spring 2011



Glenn Ford
A Life
Peter Ford
Spring 2011



The Foreign Film Renaissance on American Screens, 1946–1973
Tino Balio
Fall 2010



Escape Artist
The Life and Films of John Sturges
Glenn Lovell
Fall 2008



I Thought We Were Making Movies, Not History
Walter Mirisch, Forewords by Sidney Poitier and Elmore Leonard
Spring 2008



Depth of Field
Stanley Kubrick, Film, and the Uses of History
Edited by Geoffrey Cocks, James Diedrick, and Glenn Perusek
Spring 2006





Marked Women
Prostitutes and Prostitution in the Cinema
Russell Campbell
Fall 2005



[Home](#) | [Books](#) | [Journals](#) | [Events](#) | [Ebooks](#) | [Textbooks](#) | [Authors](#) | [Order](#) | [About](#)

University of Wisconsin Press is part of the [The Office of the Vice Chancellor for Research and Graduate Education](#).
Updated: 07/29/2015 15:02:38.

If you have trouble accessing any page in this web site, email webmaster@uwpress.wisc.edu.
©1995–2015 The Board of Regents of the University of Wisconsin System.