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The Americas

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THIS SERIES IS COMPLETE



Original Series Description

The series seeks to present the Americas—North and South and the Caribbean—as one vast terrain of literary and artistic dialogue. The series will publish works that particularly reflect influences or ways in which one America sees the other across borders and historical divides and will be particularly interested in projects whose significance transcends traditional academic boundaries to speak to people everywhere and the emerging Hispanic face of this country. Fresh translations of novels, collections of stories, memoirs, essays, and literary nonfiction by Spanish-, Portuguese-, French-, and English-language authors from the Hispanic, Brazilian, and Caribbean worlds and their multiple diasporas will be featured. Anthologies and reprints of classics with engaging new introductions are also to be included.

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