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A series distributed for the Chazen Museum of Art, formerly known as the Elvehjem Museum of Art.

These exhibition catalogs from the Chazen Museum of ART at the University of Wisconsin–Madison capture a lively record of exhibits of art from around the world, including Japanese prints and Wisconsin printmakers, avant garde furniture and traditional decorative arts, Greek vases and twenty-first-century sculpture, innovative installations and folk arts from traditional cultures.

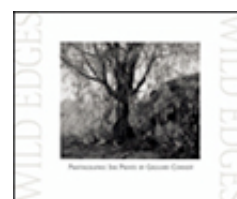
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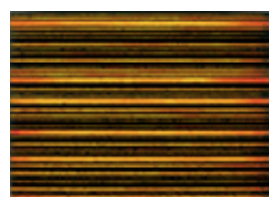
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Metalsmiths and Mentors
Fred Fenster and Eleanor Moty at the
University of Wisconsin-Madison
Jody Clowes
Spring 2007



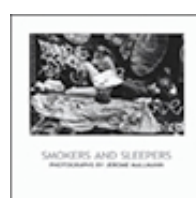
Wild Edges
Photographic Ink Prints by
Gregory Conniff
*Gregory Conniff, Interview with
Gregory Conniff by Russell
Panczenko*
Spring 2007



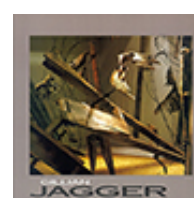
David Klamen
Paintings, Watercolors, and
Drawings
*David Klamen, Essay by David
Pagels*
Spring 2005



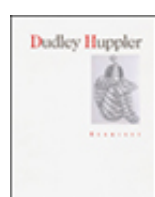
Ray Gloeckler
Master Printmaker
Andrew Stevens
Spring 2005



Smokers and Sleepers
Photographs by Jerome Mallmann
*Jerome Mallmann, Introduction by
Andrew Stevens*
Fall 2004



The Art of Gillian Jagger
Curated by Russell Panczenko
Spring 2004



Dudley Huppler
Drawings
Robert Cozzolino
Fall 2003



Design, Vienna 1890s–1930s
*Joann Skrypzak, Essay by Barbara C.
Buenger*
Fall 2003



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Furniture**
The Inside Story
*Glenn Adamson, Virginia T. Boyd, and
Thomas Loeser*
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Benches**
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Jean M. Bonin
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Catherine Coleman Brawer
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