Celebrating Fifty Years of the *Luso-Brazilian Review*: A Symposium

April 20–21, 2012

Pyle Center, University of Wisconsin-Madison

Friday, April 20, 2012

235 Pyle Center

9:00 Coffee

9:30 Opening Remarks

Chair:
Professor Severino J. Albuquerque
University of Wisconsin-Madison
Co-editor, *Luso-Brazilian Review*

Remarks by:
Professor Rubén Medina
Chair, Department of Spanish and Portuguese
Professor Susan Zaeske
Associate Dean of the College of Letters and Science
Sheila Leary
Director, University of Wisconsin Press
Jason Gray
Manager, Journals Division, University of Wisconsin Press
10:00–11:50  **Session I**  
“**Race and Identities**”

Chair:  
Professor Kathryn M. Sánchez  
University of Wisconsin-Madison

Jeffrey Lesser  
Emory University  
“Why Immigrants Matter: Foreignness, Ethnicity and the Construction of Brazilian National Identities.”

Emanuelle Oliveira-Monte  
Vanderbilt University  
“Blacks vs. Whites: Self-Denomination, Soccer, and Race Representations in Brazil.”

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12:00  **Lunch**

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2:00–4:00  **Session II**  
“**Portuguese Decolonization**”

Chair:  
Professor Ellen W. Sapega  
University of Wisconsin-Madison  
Co-editor, *Luso-Brazilian Review*

Luís Nuno Rodrigues  
ISCTE-University Institute of Lisbon  
“The United States and Portuguese Colonialism during the Cold War.”

Walter Hawthorne  
Michigan State University  
Philip Rothwell
Rutgers University
“Rereading Pepetela Ten Years On: a Tribute to the Luso-Brazilian Review.”

Saturday, April 21, 2012
235 Pyle Center

9:00 Coffee

9:30-11:30 Session III
The History of the Luso-Brazilian Review

Chair:
Professor Peter Beattie
Michigan State University
Co-editor, Luso-Brazilian Review

Panelists:
Mary L. Daniel
Professor Emerita, University of Wisconsin-Madison
Former co-editor, Luso-Brazilian Review

Stanley G. Payne
Professor Emeritus, University of Wisconsin-Madison
Former co-editor, Luso-Brazilian Review

Ellen W. Sapega
Professor, University of Wisconsin-Madison
Co-editor, Luso-Brazilian Review
12:00 Lunch

2:00–4:00 Session IV
“Writing, Change, and Resistance.”

Chair:
Professor Luís Madureira
University of Wisconsin-Madison

Pedro Meira Monteiro
Princeton University
“Literatura e resistência: Alfredo Bosi e a crítica (fora do Brasil).”

Anna Klobucka
University of Massachusetts-Dartmouth
“Learning from Palmyra’s Garden: Portuguese Gender Studies and Transnational Scholarship.”

João Paulo Borges Coelho
Writer, Mozambique
“Writing in a Changing World.”

This conference was made possible by the generous support of the Anonymous Fund of the College of Letters and Science, the University of Wisconsin Press, the Department of Spanish and Portuguese, the Center for European Studies, the Global Studies Program, the Nave Fund of the Latin American, Caribbean and Iberian Studies Program, and the Brazil Initiative of the Division of International Studies.

Please visit “Celebrating 50 Years of the Luso-Brazilian Review,” an exhibit located in the Reference Area (2nd floor) of Memorial Library. The exhibit will be on view April 11–May 14.
Celebrating 50 Years of the
Luso-Brazilian Review

In 2014, the Luso-Brazilian Review will mark 50 years of continued publication as a biannual, interdisciplinary journal dedicated to stimulating and disseminating research on the Portuguese-speaking world. Founded in 1964 by Professor Alberto Machado da Rosa and published by the University of Wisconsin Press, the Luso-Brazilian Review has been edited or co-edited by professors from the University of Wisconsin Department of Spanish and Portuguese since its inception. Over the five decades of its publication, the LBR has benefited from the collaboration a wide range of well-known scholars from throughout the world. It currently enjoys a reputation as the foremost interdisciplinary publication in the field of Luso-Brazilian Studies in the U.S., and one of the journals with the longest uninterrupted publishing history.

As the current editors of the LBR have continued the practice of seeking to include a variety of topics and critical approaches, the journal has become a key venue for the publication of in-depth studies of the various national cultures of the Portuguese-speaking world. It also has become an important resource for the continued reassessment of the role played by language, literature, geography and history in a world that is increasingly, yet unevenly, globalized and transnational. Portuguese is the official language of eight countries on four different continents and the LBR regularly includes articles authored by national and international scholars whose teaching and research center on the networks that link these countries. The editors are dedicated to maintaining open discussions regarding the models and methodologies will best lead to new modes of production of knowledge about the Lusophone world.

In an effort to maintain and further the Review’s eminence in the field of Luso-Brazilian Studies, the Co-editors and members of the Review’s Editorial Board have organized a two-day conference entitled “Celebrating 50 Years of the Luso-Brazilian Review” to mark the journal’s 50th anniversary. This conference will bring together researchers and writers from the U.S. and abroad who are specialists in literature, history, and the social sciences. Speakers will assess the current state of Luso-Brazilian Studies in the U.S. academy and abroad, and discuss the methodological trends that are shaping research conducted on and in the Portuguese-speaking world.

This conference will take place on campus from April 20–21, 2012 at the Pyle Center Room 235.