

A close-up photograph of a reindeer's eye, showing the dark, textured iris and the surrounding white fur. The eye is positioned in the lower half of the frame, looking directly at the viewer.

THE UNIVERSITY OF WISCONSIN PRESS

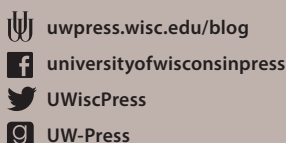
SPRING
SUMMER
2023

The University of Wisconsin Press is

- a not-for-profit publisher of books and journals for Wisconsin and the world
- a member of the Association of University Presses (AUPresses)



CONNECT WITH US



MEDIA CONTACT

Please send requests to:

Alison Shay
Publicity Manager
The University of Wisconsin Press
728 State Street, Suite 443
Madison, WI 53706

publicity@uwpress.wisc.edu
(608) 263-0734
Fax: (608) 263-1173

Contents

- 1 The Summers Othmann
- 2 Death Stalks Door County Skalka
- 3 This Room Is Made of Noise Schottenfeld
- 4 Imagine Your Life Like This Layden
- 5 The Lost Archive Miller
- 6 Radium Girl Lipkes
- 7 Grace Engine Burton
- 8 Midwhistle Di Stefano
- 9 Jean-Luc Godard Rebhandl
- 10 A Brave and Lovely Woman Borthwick
- 11 My Father's War Westlie
- 12 Heavy Marching Moseley
- 13 Aquatic and Wetland Plants of Northeastern North America Crow & Hellquist
- 14 Conflict Resolution in the Nordic World Christiansen
- 15 Digital Legend and Belief Peck
- 16 Germans and Jews Mosse
- 17 Contemporary Europe in the Historical Imagination Buерkle & Doney
- 18 Redeeming Objects Scholz
- 19 Charlottengrad Utkin
- 20 Budapest Blackout Mádi
- 21 Framing the Holocaust Hébert
- 22 Legacies of the Stone Guest Burry
- 23 Tragic Encounters Hanukai
- 24 The Crisis of Masculinity in the Age of Augustus Racette-Campbell
- 25 Equals in Learning and Piety Mack
- 26 A Bold Profession Hadfield
- 27 Spirit Wives and Church Mothers Schuetze
- 28 The Names of the Python Schoenbrun
- 29 Letters, Kinship, and Social Mobility in Nigeria Vaughan
- 30 Vietnam's Strategic Thinking Path
- 31 Development in Spirit Rumsby
- 32 The Khmer Rouge Tribunal Bernath
- 33 Systemic Silencing McGregor
- 34 After Genocide Fox
- 35 Long Journey to Justice Todd
- 36 A Spiritual Revolution Ivanov
- 37 Black Earth, White Bread Wengle
- 38 UW Press Journals
- 41 Recent and Best-Selling Backlist
- 45 Orders and Information

The Summers

RONYA OTHMANN

TRANSLATED BY GARY SCHMIDT

★ Winner of the Mara Cassens Prize

“A sensitive story of being torn in two, of being caught in the middle.”

—MDR Kultur

Ronya Othmann’s debut novel narrates the coming of age of Leyla, a Yazidi–Kurdish–German girl. She spends the school year in her mother’s home country of Germany but travels every summer to her father’s home village in Syria, near the Turkish border. She knows its smells and tastes. She knows its stories. She knows where the Yazidi villagers keep their suitcases hidden, should they need to escape again. And she watches from afar, horrified, as ISIS troops move on the village, threatening the lives of her grandparents, aunts, uncles, cousins, and friends.

Leyla’s sexual awakening proves far less traumatic than her growing disenchantment with her German classmates and friends, who appear completely indifferent to the fate of her Yazidi community. Thoughtful and poignant, *The Summers* addresses issues of gender, sexuality, cultural difference, politics, and identity. Othmann draws readers into multiple worlds, ultimately revealing the hopes and dreams that bind us all together when forces threaten to tear us apart.



CIHAN CAYMAK

RONYA OTHMANN is an author, poet, and journalist whose work deals with themes of migration, homeland, and war. She has earned numerous awards, including the Leonhard and Ida Wolf Memorial Prize of the City of Munich and the MDR Literature Prize.

GARY SCHMIDT is Dean of the College of Liberal Arts at Wright State University. His books include *Quertext: An Anthology of Queer Voices from German-Speaking Europe* (coedited with Merrill Cole).



FICTION

APRIL

216 PP. | 5.5 x 8.5

ISBN 978-0-299-34104-6 | PAPER | \$17.95 T

Praise for the German edition:

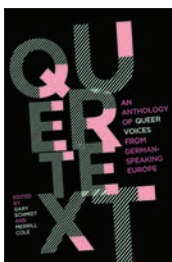
“The story of a search for identity, but above all it is a cultural archive that is laid out with sparse literary flourishes, but wide-awake attention to detail and atmospheric undercurrents.”—*Süddeutsche Zeitung*

“Deals with the theme of identity without the usual kitsch that is so often used to write about origins.”—*taz*

“A stunning debut novel, told concretely and vividly, with strong characters and dialogues.”

—*Deutschlandfunk Kultur Lesart*

OF RELATED INTEREST



Quertext: An Anthology of Queer Voices from German-Speaking Europe

Edited by Gary Schmidt and Merrill Cole

ISBN 978-0-299-33380-5

CASEBOUND \$36.95 AT

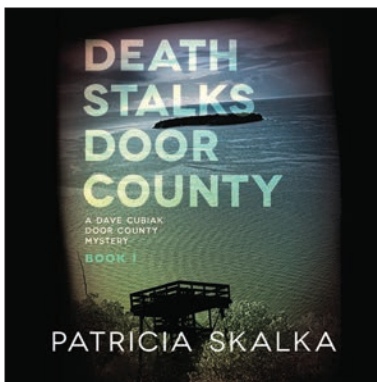


Half

Sharon Harrigan

ISBN 978-0-299-32854-2

PAPER \$17.95 T



MYSTERY
MARCH | 8 HOURS 52 MINUTES
ISBN 978-0-299-22946-0 | AUDIOBOOK | \$16.95 T

PAPER | 2016 | ISBN 978-0-299-29944-6
CLOTH | 2014 | ISBN 978-0-299-29940-8

A Dave Cubiak Door County Mystery

“A satisfyingly complex plot . . . showcasing one of the main characters, Wisconsin’s beautiful Door County. A great match for Nevada Barr fans.”—*Library Journal*

“The characters are well drawn, the dialogue realistic, and the puzzle is a difficult one to solve, with suspicion continually shifting as more evidence is uncovered.”

—*Mystery Scene Magazine*

Now in audiobook

Death Stalks Door County, Book 1

PATRICIA SKALKA

NARRATED BY ADAM PRUGH

★ *Finalist, Traditional Fiction Book of the Year, Chicago Writers Association*

“Can a big-city cop solve a series of murders whose only witnesses may be the hemlocks? An atmospheric debut.”—*Kirkus Reviews*

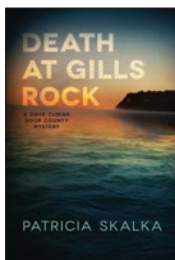
Six deaths mar the holiday mood as summer vacationers enjoy Wisconsin’s beautiful Door County peninsula. Murders, or bizarre accidents? Newly hired park ranger Dave Cubiak, a former Chicago homicide detective, assumes the worst but refuses to get involved. Grief-stricken and guilt-ridden over the loss of his wife and daughter, he’s had enough of death.

Forced to confront the past, the morose Cubiak moves beyond his own heartache and starts investigating, even as a popular festival draws more people into possible danger. In a desperate search for clues, Cubiak uncovers a tangled web of greed, betrayal, bitter rivalries, and lost love beneath the peninsula’s travel-brochure veneer. Befriended by several locals but unsure whom to trust or to suspect of murder, the one-time cop tracks a clever killer.



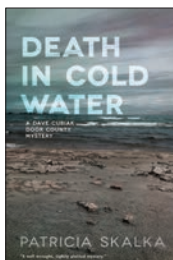
PATRICIA SKALKA is the author of *Death Stalks Door County*, *Death at Gills Rock*, *Death in Cold Water*, *Death Rides the Ferry*, *Death by the Bay*, *Death Washes Ashore*, and *Death Casts a Shadow*, the seven books in the popular Dave Cubiak Door County Mystery series. She divides her time between Milwaukee and Door County, Wisconsin.

ALSO BY PATRICIA SKALKA



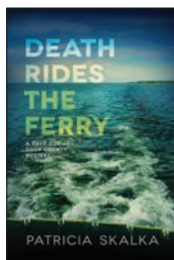
Death at Gills Rock (Book 2)

ISBN 978-0-299-30454-6
PAPER \$16.95 T
ISBN 978-0-299-30450-8
CLOTH \$26.95 T



Death in Cold Water (Book 3)

ISBN 978-0-299-30924-4
PAPER \$16.95 T
ISBN 978-0-299-30920-6
CLOTH \$24.95 T



Death Rides the Ferry (Book 4)

ISBN 978-0-299-31804-8
PAPER \$16.95 T
ISBN 978-0-299-31800-0
CLOTH \$24.95 T



Death by the Bay (Book 5)

ISBN 978-0-299-32314-1
PAPER \$16.95 T
ISBN 978-0-299-32310-3
CLOTH \$24.95 T



Death Washes Ashore (Book 6)

ISBN 978-0-299-32820-7
CLOTH \$24.95 T



Death Casts a Shadow (Book 7)

ISBN 978-0-299-33870-1
CLOTH \$24.95 T

This Room Is Made of Noise

STEPHEN SCHOTTENFELD

What would you do if no one was looking?

“Everything you want in a novel: exquisitely imagined, big-hearted, full of grace, with unforgettable characters you will laugh with, cry with, and root for. Schottenfeld has given us a beautiful story for our times—a room you will want to settle in and think of as home.”—Paul Yoon, author of *Run Me to Earth*

While trying to drum up additional work, down-on-his-luck handyman Don Lank spies an imitation Tiffany lamp shining in the front window of a house. He offers the elderly widow who answers the door \$800 for it—knowing he can sell it to a dealer for several hundred dollars more than that. Only the lamp turns out to be real—and worth at least \$15,000.

Feeling both delighted by and guilty about his good fortune, Don returns most of the money to the original owner, Millie Prall. He also offers to make a few repairs around her deteriorating house—making it easier and safer for her to navigate the space in the wake of her husband’s death. As Millie’s dementia worsens, Don finds his life more and more enmeshed with hers, driving her to medical appointments, shopping for her groceries, cooking her meals, handling her finances, and increasingly overseeing her care—while simultaneously trying to repair his relationships with his father, his ex-wife, and his stepkids.

In this quietly mesmerizing novel, no one, including the protagonist, is ever entirely sure of their motivations. Existing in the liminal spaces between altruism and greed, *This Room Is Made of Noise* deftly explores the shades of gray that lie between our desires and our demons.



STEPHEN SCHOTTENFELD, associate professor of English at the University of Rochester, is the author of *Bluff City Pawn*. His stories have appeared in the *Gettysburg Review*, the *New England Review*, the *Virginia Quarterly Review*, and elsewhere.



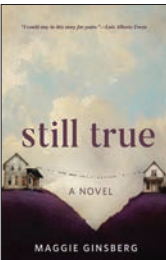
FICTION
APRIL
280 PP. | 5.5 × 8.5
ISBN 978-0-299-34134-3 | PAPER | \$18.95 T

“A tightly calibrated tale of isolation and connection. As he proved in his first novel, Stephen Schottenfeld writes about work—the dailiness of it, the paycheck of it, the way it slowly and inevitably shapes a life—with an authority few contemporary novelists can match. This is realistic fiction that manages to depict the hopes and the failings, the self-deception and the grace, of recognizable human characters—our fellow citizens—with a vividness that both illuminates and elevates, perhaps even unites.”—Alice McDermott, author of *The Ninth Hour*

OF RELATED INTEREST



The Restaurant Inspector
Alex Pickett
ISBN 978-0-299-33164-1
PAPER \$18.95 T



Still True
Maggie Ginsberg
ISBN 978-0-299-33934-0
PAPER \$17.95 T



FICTION

APRIL

168 PP. | 5.5 x 8.5

ISBN 978-0-299-34254-8 | PAPER | \$18.95 T

“Layden’s vividly drawn characters struggle to define themselves in relation to who they used to be, who they want to be, and who others imagine them to be. In the midst of their various crises, they behave badly, make mistakes, and want what they can’t have, and yet in spite of—or maybe because of—their fallibility, they remain sympathetic and lovable. *Imagine Your Life Like This* is a crisp, compassionate, and moving examination of the difficulty of seeing ourselves clearly and the pain of being seen by others in ways we can’t control.”—Ashley

Wurzbacher, author of *Happy Like This*

Imagine Your Life Like This

SARAH LAYDEN

We all long for something; what if we get it?

“Well-written, varied, and intriguing, these stories are original and will stay with me for a long time.”—Kelly Fordon, author of *I Have the Answer*

“Sarah Layden writes about loneliness and disconnection with authority and beauty. Her characters are often flawed people in the midst of difficult circumstances whose stories unravel in surprising ways. She is a writer to watch.”—Marian Crotty, author of *What Counts as Love*

The characters who inhabit Sarah Layden’s short story collection are on the verge of change—if only they could see themselves and their situations with greater clarity. Caught in the midst of crises, they stumble toward the future without fully understanding their past. Layden’s deft, spare prose sketches worlds and lives with telling details, juggling disparate strands of identity and often revealing the deeper truths in unexpected moments of epiphany.

A bride-to-be puts on her detective hat when her groom goes missing. A woman returns to college after escaping an abusive marriage, only to discover her professor is a fraud. Reunited at a high school reunion, two former classmates completely misinterpret a critical incident from a decade prior. These and other characters find themselves lonely and in limbo, their self-identity as blurry as the old photographs they cling to with stubborn intensity.

Set mostly in the Midwest and upstate New York, *Imagine Your Life Like This* captures everyday Americans in all their discontent, misunderstandings, and dogged determination for a better world.



ERIC LEARNED

SARAH LAYDEN, assistant professor of English at Indiana University-Purdue University Indianapolis, is the author of *Trip Through Your Wires*, a novel, and *The Story I Tell Myself about Myself*, winner of the Sonder Press Chapbook Competition. She is the coauthor with Bryan Furuness of *The Invisible Art of Literary Editing*.

OF RELATED INTEREST



Hoaxes and Other Stories

Brian DiNuzzo

ISBN 978-0-299-33474-1

PAPER \$17.95 T



Add This to the List of Things That You Are

Chris Fink

ISBN 978-0-299-32624-1

PAPER \$16.95 T

The Lost Archive

LYNN C. MILLER

Secrets have to be earned

“As Lynn Miller’s people search the archives of their lives to establish or reestablish their purpose, she shows us, file by file, story by story, how intimately we are all connected to each other. *The Lost Archive* is laced through with humor and heartache, interwoven with strange, charmed moments of joy.”—Jesse Lee Kercheval, author of *Underground Women*

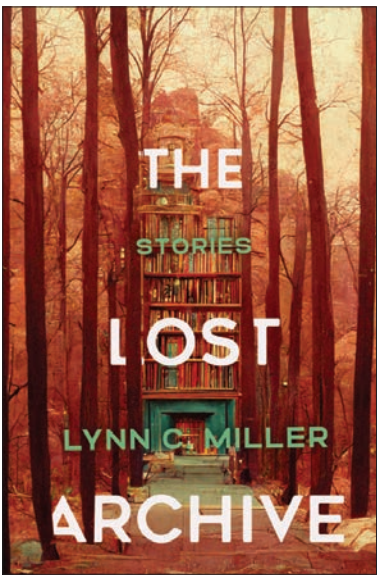
“Miller’s *The Lost Archive* gives us an astonishing and pleasing array of styles and modes in stories that both move and surprise us with their depth and inventiveness. Ranging from a tiny yet powerful gem in which a young girl learns that her father gets letters from a secret child to a compelling treatment of the turmoil in Gertrude Stein’s household, this collection shows a virtuoso’s command of short fiction’s full range.”

—C. W. Smith, author of *Girl Flees Circus*

The characters—young and old, queer and straight, contemporary and historical—who inhabit Lynn C. Miller’s stories often find themselves in defining moments and crisis situations. As they search through the archives of memory, truth, and experience, they seek to understand not only the past and present but themselves.

Stretching the definition of “archive,” Miller builds interconnected webs that surprise, much like the seemingly random papers collected in a box of materials. Fraught relationships, mistaken identities, mysterious disappearances, and the search for love play out in these stories. Friendships are celebrated, ex-husbands cross the line, and Gertrude Stein attempts to write her memoir.

An unusual collection that proves greater than the sum of its parts, *The Lost Archive* will haunt readers with the intensity of its vision.



FICTION

APRIL

184 PP. | 5.5 × 8.5

ISBN 978-0-299-34224-1 | PAPER | \$17.95 T

“These twenty-two stories are pinned with precision into four exhibits showcasing unexpected human behavior. Lynn C. Miller highlights the decisions we make, big and small, that bring us together and pull us apart. Memory is key—the fallibility of it and the way in which it makes each of our lives a distorted dream. I fell into this book nosefirst and didn’t stop furrowing until I came out the other side.”—Sherrie Flick, author of *Thank Your Lucky Stars* and *Whiskey, Etc.*



KYLE ZIMMERMAN

LYNN C. MILLER is the author or coeditor of six previous books, including *The Day after Death* and *The Unmasking*.

OF RELATED INTEREST



Falling

Trebor Healey

ISBN 978-0-299-32470-4

CASEBOUND \$ 26.95 T

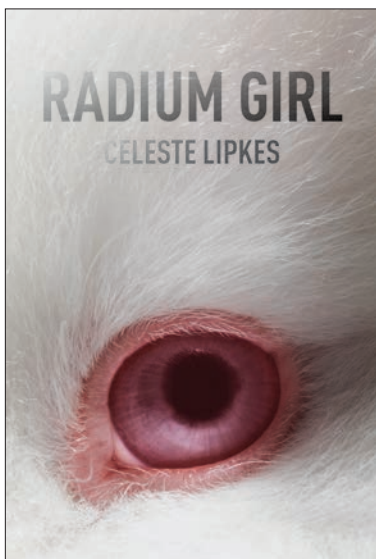


Minus One

Doris Iarovici

ISBN 978-0-299-33004-0

PAPER \$17.95 T



POETRY
MARCH
96 PP. | 6 × 9
ISBN 978-0-299-34174-9 | PAPER | \$16.95 T

Wisconsin Poetry Series

Sean Bishop and Jesse Lee Kercheval, Series Editors
Ronald Wallace, Founding Series Editor

“Lipkes deftly conjures a world replete with fear and wonder, juggling the tropes of magic and medicine in order to track their speaker’s unlikely transformation from dangerously ill patient to practicing physician. Formally varied, sonically rich, and thematically complex, this dazzling first collection reminds its readers of the longing behind the original lyric impulse, the wish to execute a narrow escape.”

—Kathleen Graber, author of
The River Twice

Radium Girl

CELESTE LIPKES

Even poems are a trap / to break free from

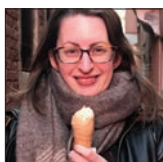
“In the breathtaking ‘escape room’ of Celeste Lipkes’s *Radium Girl*, our ardent guide dons, by turns, the snow-flaked robe of patient, the white coat of physician, the lustrous cape of magician. The word ‘magic’ is rooted in the PIE ‘magh’—‘to be able, to have power’— and in this radiant debut, body and mystery exchange their secrets about what can and cannot be controlled—in illness, in love, and in the salvific art of poetry itself.”—Lisa Russ Spaar, author of *Madrigalia: New & Selected Poems* and *Paradise Close: A Novel*

The poems in *Radium Girl* hold dual citizenship in the land of the sick and the kingdom of the well. The point where illusion ends and reality begins is never clear, as Celeste Lipkes evokes saints, magicians, scientists, and caregivers in the process of surviving both medical illness and medical training. Slippery metaphors of rabbits in hats, doves in cages, and elaborate escapes explore the inhabitation of a female body as a kind of powerful and violent performance—where the magician’s trick of cutting a woman in half is never as far away as we’d like.

With humor (“When the doctor says, ‘We found something,’ / I don’t say: ‘no shit’ or ‘oh thank God, / I’ve been looking for that sweater everywhere,’”) and heartbreak (“Every evening I count the dwindling brass coins / of my patient’s platelets while his wife ices / cups of ginger ale he will never drink”), Lipkes reminds us what it means to feel human, to feel afraid, to feel hopeful, to feel.

I am the magician, even,
some nights alone,
finding inside the darkness
a small, trembling thing
I won’t acknowledge as my own.
This is someone else’s rabbit,
I say, and the silence nods back.

—Excerpt from “Rabbit”



CELESTE LIPKES is a writer and psychiatrist residing in Asheville, North Carolina. Prior to medical school, she received an MFA in poetry from the University of Virginia.

ALSO IN THE SERIES



Thunderhead

Emily Rose Cole

ISBN 978-0-299-33674-5
PAPER \$16.95 T



Perigee

Diane Kerr

ISBN 978-0-299-33024-8
PAPER \$16.95 T

Grace Engine

JOSHUA BURTON

Grief is a healthy disease / unlike forgetting.

"One of the most compelling books I have read this year. But what does that mean? It means that we are invited to enter the landscape where the speaker's 'been having / a different relationship / with ghosts.' It means that history is a catastrophe but a grandmother can turn 'looking into a language, a season / whittled down to degrees.' It means that the empire corrodes but there is still music which these pages unearth and offer, as a consolation, perhaps, no as evidence: evidence that the soul lives despite the terror of this time. Because Burton knows that 'wind from a mouth can coax the flame into living,' *Grace Engine* is inconsolable and yet consoling. A very beautiful book."—Ilya Kaminsky, author of *Deaf Republic* and *Dancing in Odessa*

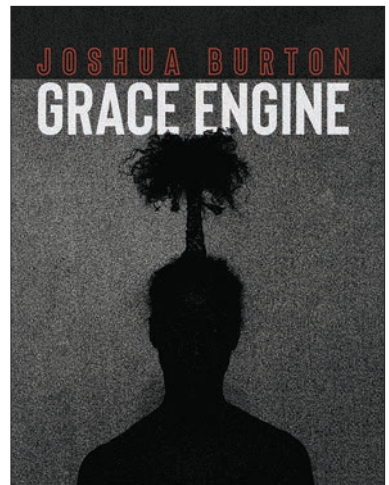
"Words carry the dead like henchmen" in Joshua Burton's extraordinary debut. These spare and powerful poems are like pallbearers, like eulogists, like survivors, like battered souls hoping and dreaming for a future that may never be. Grappling head-on with the history of lynchings, mental illness, and the endurance of black bodies and psyches against impossible odds, Burton writes, "I spent so many years being afraid to be black, that now / I am only afraid of silence, / / or the silence that it brings."

Burton experiments with spaces, absences, and forms in navigating the tensions between shame and accountability, guilt and forgiveness, to understand how one finds the ability to cope under the worst of conditions. With patience and ferocity, he delves into generational and familial trauma to question whether black strength is inherent to blackness and to build a mechanism to survive and heal.



CINDY TRINH

JOSHUA BURTON is a poet and educator from Houston, Texas. His work can be found in *Mississippi Review*, *Gulf Coast*, *The Rumpus*, and more.



POETRY

MARCH

88 PP. | 7 × 9

ISBN 978-0-299-34164-0 | PAPER | \$16.95 T

Wisconsin Poetry Series

Sean Bishop and Jesse Lee Kercheval, Series Editors
Ronald Wallace, Founding Series Editor

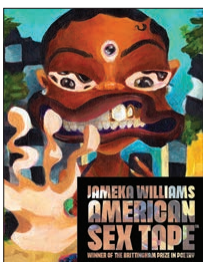
"No poet I've worked with in forty years' teaching has wowed me more with his talent & smarts & heart than young Joshua Burton. His first collection, *Grace Engine*, is destined to be this year's star debut."—Mary Karr, author of *Tropic of Squalor* and *The Liars' Club*

I love all the dead,
both at the moment they unwed

themselves of shame
and before that.

—Excerpt from "Grace Engine"

ALSO IN THE SERIES



American Sex Tape

Jameka Williams

ISBN 978-0-299-34084-1

PAPER \$16.95 T



Come Clean

Joshua Nguyen

ISBN 978-0-299-33604-2

PAPER \$16.95 T



POETRY

MARCH

120 PP. | 5.5 × 7.5

ISBN 978-0-299-34154-1 | PAPER | \$16.95 T

Wisconsin Poetry Series

Sean Bishop and Jesse Lee Kercheval, Series Editors
Ronald Wallace, Founding Series Editor

“Midwhistle proves Dante Di Stefano ‘a child / of cello, air, & mint spears.’ In this refulgent homage, Di Stefano honors ‘what loves / have been thrummed forth & nurtured / into shining’ by poet William Heyen’s august work and person. Surely any reader will leave this book, as I did, more alert and alive, more ‘in love / with the gray undersides of / mulberry leaves & the way / the grass ekes toward twilight.’”—H. L. Hix, author of *Rain*

Inscription

Midwhistle

DANTE DI STEFANO

how to make / a poem flare in the dark

“An epic masterpiece. A rare and seamless melding of literary forbearers in conversation with Di Stefano’s contemporary experience of being fully alive as a poet and human being trying to make sense of the world, yet once again. This book is akin to the essence of psalms: they sing to the glory of why poetry matters to us, one and all, across time.”—Richard Blanco, 2013 presidential inaugural poet and author of *How to Love a Country*

A flock of blackbirds braids its way throughout this book-length poem—an elegy to life itself. A sprawling, digressive love note to an unborn son, *Midwhistle* is also a celebration of the life and legacy of poet William Heyen, a meditation on midlife, an examination of the weights of joy and grief, and an exploration of the food and fuel of poetry itself.

Bearing witness to the world, *Midwhistle* unfolds and refolds upon itself, touching on Hiroshima, Bergen-Belsen, Charlottesville, the sacoglossan sea slug, Darwin’s Arch, and much more. Stylistically formal, the poem soars and dips, lightly and deftly finding the light in nighttime meditations. In these examinations we find the poet himself, faced always with a “blinking / cursor,” seeking in the words and lives of other poets what it really means to write poetry. *Midwhistle*, in its meandering self-reflection and loving expansiveness, is a celebration of the act of poetic creation itself.

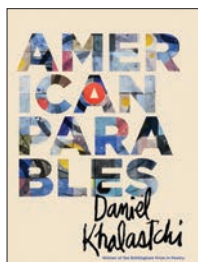
Remember, to be
human is to be broken
&, to be broken, is to
see the almond blossom burst
under the closed eyelids of

your beloved.
—Excerpt from “xxiii. (interlude: prayer for Gaza)”



DANTE DI STEFANO has published three previous poetry collections, including *Ill Angels*, and coedited the anthology *Misrepresented People*. A prize-winning author, he lives in Endwell, New York.

ALSO IN THE SERIES

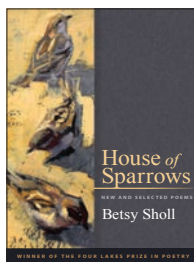


American Parables

Daniel Khlastchi

ISBN 978-0-299-33574-8

PAPER \$16.95 T



House of Sparrows: New and Selected Poems

Betsy Sholl

ISBN 978-0-299-32304-2

PAPER \$18.95 T

Jean-Luc Godard

The Permanent Revolutionary

BERT REBHANDL

TRANSLATED BY EDWARD MALTBY

A nuanced look at the cipher of the century—a pioneer of French New Wave cinema

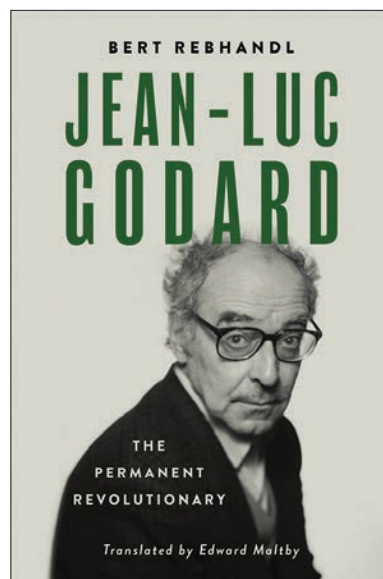
“A wonderfully fact-filled new biography of Godard. . . . You immediately want to watch the best of his films again as you read Rebhandl’s confidently narrated book about the filmmaker, which analyzes with genteel restraint.”—*Der Spiegel*, praise for the German edition

In this biography, now translated into English for the first time, Bert Rebhandl provides a balanced evaluation of the work of one of the most original and influential film directors of all time: Jean-Luc Godard (1930–2022). In this sympathetic yet critical overview, he argues that Godard’s work captured the revolutionary spirit of Paris in the late 1960s as no other filmmaker has dared, and in fact reinvented the medium.

Rebhandl skillfully weaves together biographical details; information about the cultural, intellectual, and cinematic milieu over the decades; and descriptions of Godard’s most significant films to support his assertion that the director was a permanent revolutionary—always seeking new ways to create, understand, and comment on film within a larger context. He views Godard as an artist consistently true to himself while never ceasing to change and evolve, often in unexpected, radical, and controversial ways.

Rebhandl is known as a journalist with deep insights and lucid prose. Despite the wealth of material to analyze, he neither gets lost in the details nor offers a superficial gloss, even while directly tackling such topics as the long-standing charges of antisemitism against Godard and his oeuvre. This volume will be welcome to both casual fans and dedicated devotees.

BERT REBHANDL is a freelance journalist whose writings have appeared in such venues as *Frankfurter Allgemeine* and *tipBerlin*. He is the author of several previous books written in German. **EDWARD MALTBY** is a UK-based translator. He holds a degree in modern and medieval languages from Cambridge University.



FILM STUDIES

MAY

240 PP. | 6 × 9 | 6 B/W PHOTOS

ISBN 978-0-299-34180-0 | CASEBOUND | \$29.95 AT

Wisconsin Film Studies

Patrick McGilligan, Series Editor

“A wonderful, dense tapestry of cinematic knowledge, not without a pattern of personal enthusiasm, which lets one walk reasonably safely into the workrooms of a guy who doesn’t exactly welcome guests with open arms.”

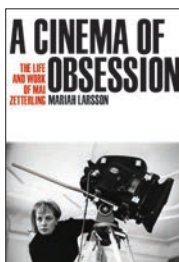
—Georg Seeblen, *epd Film*

“Rebhandl’s lucidly written monograph offers a perfect introduction to Godard’s complex intellectual and cinematic world.”

—Stefan Grisseemann, *Profil*

“Rebhandl has undoubtedly hit it big here.”—Walter Gasperi, *Die Furche*

ALSO IN THE SERIES



A Cinema of Obsession: The Life and Work of Mai Zetterling

Mariah Larsson

ISBN 978-0-299-32230-4

CASEBOUND \$79.95 S

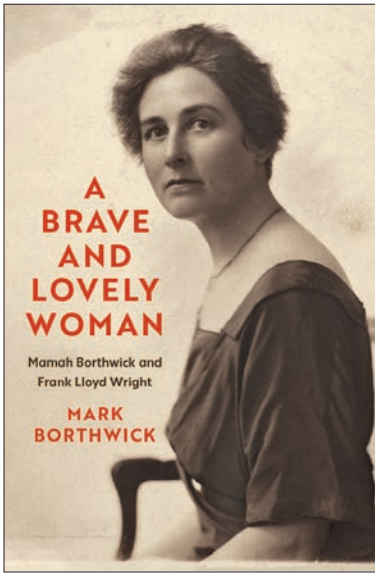


Continental Films: French Cinema under German Control

Christine Leteux

ISBN 978-0-299-33980-7

CASEBOUND \$39.95 AT



BIOGRAPHY

MARCH

336 PP. | 6 × 9 | 66 B/W PHOTOS

ISBN 978-0-299-34290-6 | CLOTH | \$34.95 T

“Meticulously researched and full of information drawn from newly discovered sources, this book is the first to restore Mamah Borthwick—a highly educated, vibrant, and well-connected woman—to her proper place in the life and work of Frank Lloyd Wright and in the history of twentieth-century feminism.”

—Alice T. Friedman, author of *Women and the Making of the Modern House*

A Brave and Lovely Woman

Mamah Borthwick and Frank Lloyd Wright

MARK BORTHWICK

The first detailed portrait of Frank Lloyd Wright’s fascinating and complex mistress

“A substantive, thoughtful, and carefully wrought contribution to our historical knowledge about Mamah Borthwick. The author’s patient, assiduous research and clear, straightforward presentation offer much-needed correctives to the narrative of Borthwick and her important relationship with Frank Lloyd Wright.”—Anthony Alofsin, author of *Wright and New York: The Making of America’s Architect*

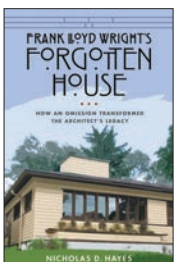
Mamah Borthwick was an energetic, intelligent, and charismatic woman who earned a master’s degree at a time when few women even attended college, translated writings by a key figure of the early feminist movement, and taught at one of Germany’s best schools for boys. She is best known, however, as the mistress of the famous American architect Frank Lloyd Wright and for her shocking murder at the renowned Wisconsin home he built for her, Taliesin. *A Brave and Lovely Woman* offers an important corrective to the narrative of Wright and Borthwick, a love story as American in character as it is Shakespearean in conclusion.

Little of Wright’s life and work has been left untouched by his many admirers, critics, and biographers. And yet the woman who stood at the center of his emotional life, Mamah Borthwick, has fallen into near obscurity. Mark Borthwick—a distant relative—recenters Mamah Borthwick in her own life, presenting a detailed portrait of a fascinating woman, a complicated figure who was at once a dedicated mother and a faithless spouse, a feminist and a member of a conservative sorority, a vivacious extrovert and a social pariah. Careful research and engaging prose at last give Borthwick, an obscure but crucial character in one of America’s most famous tragedies, center stage.



MARK BORTHWICK served as the director of the U.S. Asia Pacific Council at the East-West Center. He is the author of *Pacific Century: The Emergence of Modern Pacific Asia*.

OF RELATED INTEREST

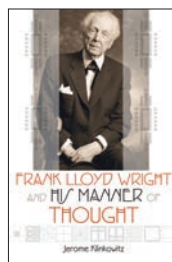


Frank Lloyd Wright’s Forgotten House: How an Omission Transformed the Architect’s Legacy

Nicholas D. Hayes

ISBN 978-0-299-33180-1

CLOTH \$29.95 AT



Frank Lloyd Wright and His Manner of Thought

Jerome Klinkowitz

ISBN 978-0-299-30144-6

PAPER \$26.95 T

My Father's War

Confronting Norway's Nazi Past

BJØRN WESTLIE

TRANSLATED BY DEAN KROUK

A son uncovers his father's actions in the Waffen-SS

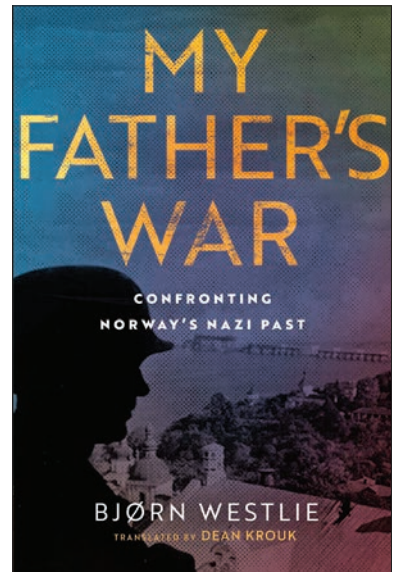
"A book [Westlie] was made to write, a story that bridges the charged field between personal and universal dilemmas."

—*Dagbladet*, praise for the Norwegian edition

My Father's War is simultaneously a history of the Nazi occupation of Norway in World War II and a son's sincere attempt to understand the silences, motivations, and experiences of an estranged father. In this carefully researched book, combining family memoir and historical retelling, Bjørn Westlie uncovers his father's actions as a volunteer soldier for the Waffen-SS, the military wing of the infamous Schutzstaffel (SS), in the invasion of the Soviet Union. Balancing his role as both son and critical investigator, Westlie unflinchingly interrogates his father's fascist convictions, which speak to the appeal Hitler's ideology held for a small, disgraced segment of Norway's mid-century population. A story of collaboration, tragedy, and treason, *My Father's War* reveals the little-known history of Norway's *frontkjempere* (front fighters), the atrocities the Waffen-SS committed against Ukrainian Jews, and the complex legacies of ethnonationalism in Norway.

With an insightful introduction from translator Dean Krouk, *My Father's War* is a contemporary classic of war literature. Committed to genuine understanding without falling into undue sympathizing, this sober and reflective book presents an eye-opening, moving, intense, and necessary account of the allure of fascism in a world at war—and its personal costs.

BJØRN WESTLIE, who has worked as a journalist and historian, is the author of *Oppgjør i skyggen av Holocaust* (*Reckoning in the Shadow of the Holocaust*) and four other books. **DEAN KROUK**, associate professor of Scandinavian studies at the University of Wisconsin–Madison, is the author of two books, including *The Making of an Antifascist: Nordahl Grieg between the World Wars*.



MEMOIR | HISTORY

JUNE

208 PP. | 6 × 9

ISBN 978-0-299-34324-8 | PAPER | \$19.95 AT

"An important and timely contribution to the field, with an informative and lucid introduction. *My Father's War* is part memoir and part documentary narrative, an exploration of a son's relationship to an estranged father intertwined with a terrifying history of Norwegian men who enlisted in the Waffen-SS and committed atrocities in Ukraine."—Marianne Stecher-Hansen, editor of *Nordic War Stories: World War II as History, Fiction, Media, and Memory*

OF RELATED INTEREST



My Sister's Mother: A Memoir of War, Exile, and Stalin's Siberia

Donna Solecka Urbikas

ISBN 978-0-299-30854-4

PAPER \$19.95 T

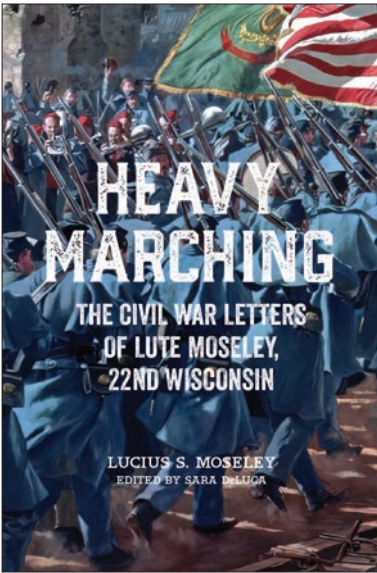


Folklore Fights the Nazis: Humor in Occupied Norway, 1940–1945

Kathleen Stokker

ISBN 978-0-299-15444-8

PAPER \$22.95 T



BIOGRAPHY | CIVIL WAR
JUNE
224 PP. | 6 x 9 | 15 B/W ILLUS., 6 MAPS
ISBN 978-0-299-34270-8 | CASEBOUND | \$29.95 AT

"I have read hundreds of such collections in print and manuscript, so for a collection to attract as much of my interest as this one did speaks to its quality. Virtually every letter has something of significance to students of the war—a rarity."
—George Rable, author of *Fredericksburg!*
Fredericksburg!

Heavy Marching

The Civil War Letters of Lute Moseley, 22nd Wisconsin

LUCIUS S. MOSELEY
EDITED BY SARA DELUCA
FOREWORD BY ROBERT LUCIUS MOSELEY

An intimate first-person account of life as an infantry soldier

Lucius "Lute" Moseley was a nineteen-year-old student at Beloit Academy when he enlisted in the Union Army. Moseley grew up on a family farm outside Beloit, Wisconsin, where his father operated the first dray service before opening a blacksmith shop and lumber yard. His father lost most of his modest assets through litigation of a building contract he had received, which likely influenced his son's decision to enlist in the army.

From 1862 to 1865, Moseley fought in the Civil War as an infantry soldier in Wisconsin's 22nd Volunteers. Briefly captured and interred in a Confederate POW camp, he returned to action and participated in Sherman's Atlanta campaign. He marched in the Washington, DC, Grand Review before returning to the Beloit area, where he remained for the rest of his life.

Moseley wrote detailed missives to his family in Beloit about his wartime experiences, demonstrating a flair for describing both camp life and battles. Frank and forthright, he was remarkably articulate, insightful, and thoughtful, whether describing mundane activities or the nearly unfathomable death of President Lincoln. These 125 letters, never before made available to scholars or students of the war, became touchstones and sources of pride for the Moseley family—and provide a uniquely candid and vivid view of this tumultuous period in US history.

LUCIUS "LUTE" MOSELEY (1843–1923) of Beloit, Wisconsin, fought in the Civil War as a soldier in the Union Army from 1862 to 1865. After the war, Moseley became a farmer and would remain in Beloit for the rest of his life.
SARA DELUCA is the author of the memoir *Dancing the Cows Home*, the family biography *The Crops Look Good*, and three chapbooks of poetry. Her work appears in *Atlanta Review*, *Lullwater Review*, *North Coast Review*, and elsewhere.

OF RELATED INTEREST



Such Anxious Hours: Wisconsin Women's Voices from the Civil War
Edited by Jo Ann Daly Carr
ISBN 978-0-299-32420-9
CASEBOUND \$34.95 T



Dear Delia: The Civil War Letters of Captain Henry F. Young, Seventh Wisconsin Infantry
Henry F. Young
Edited by Micheal J. Larson and John David Smith
ISBN 978-0-299-32360-8
CLOTH \$29.95 T

Aquatic and Wetland Plants of Northeastern North America

Second Edition

GARRETT E. CROW AND C. BARRE HELLQUIST

The definitive reference

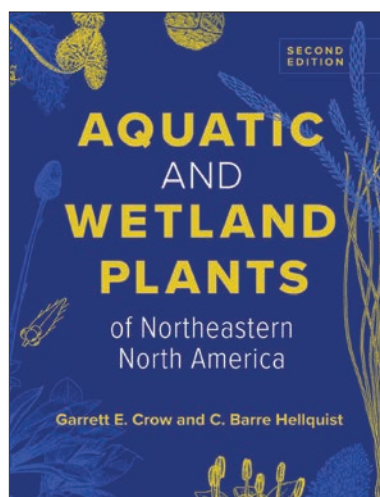
“The plant variety (and in consequence the wide scope of the work) is amazing. . . . The guide is precisely and meticulously written.”

—*Acta Physiologiae Plantarum*, praise for the first edition

This second edition of Garrett E. Crow and C. Barre Hellquist’s widely acclaimed work provides the most comprehensive and illustrated guide to the native and naturalized vascular plants—ferns, conifers, and flowering plants—growing in aquatic and wetland habitats in northeastern North America, from Newfoundland west to Minnesota and south to Virginia and Missouri. The first edition, published in 2000, completely revised and greatly expanded Norman Fassett’s 1940 classic *A Manual of Aquatic Plants*, retaining the features that made his book so useful. Since the first edition was published, many changes have occurred in the world of botany—in both taxonomy and nomenclature—especially thanks to the widespread application of molecular techniques in research. This second edition brings the information up to date and adds numerous species, all in a single user-friendly volume.

Wetland ecologists, botanists, resource managers, students of environmental sciences, lake association managers, public naturalists, and environmentalists concerned with the preservation of increasingly threatened wetland areas will welcome this updated, clear, workable, and comprehensive guide.

GARRETT E. CROW is professor emeritus of botany at the University of New Hampshire, visiting scholar at Calvin University, and professor of botany at Au Sable Institute of Environmental Studies. **C. BARRE HELLQUIST** is professor emeritus of biology at the Massachusetts College of Liberal Arts and research associate at the Botanical Research Institute of Texas.



NATURE
AUGUST
900 PP. | 8.5 × 11 | 633 B/W ILLUS.
ISBN 978-0-299-34300-2 | CASEBOUND | \$64.95 S

Praise for the first edition:

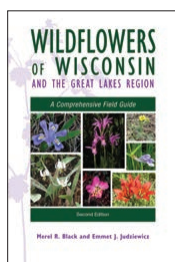
“A thoroughly illustrated work that greatly lessens the burden of water plant identification.”—*RHODORA*

“No comparable work exists. . . . A necessity for regional environmental managers of any ilk.”—*E-STREAMS*

Features include:

- coverage of 1,223 plant species, 1,267 taxa, 325 genera, and 112 families
- glossaries of botanical and habitat terms
- a full index to scientific and common names

OF RELATED INTEREST



Wildflowers of Wisconsin and the Great Lakes Region: A Comprehensive Field Guide
Second Edition

Merel R. Black and Emmet J. Judziewicz

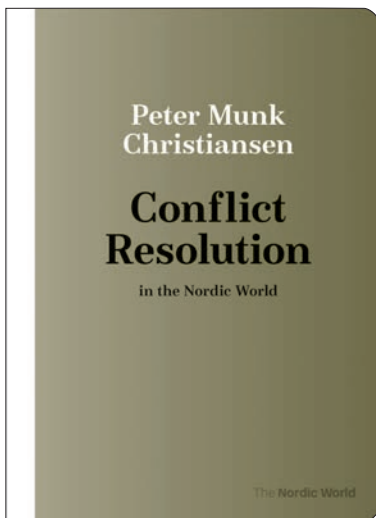
ISBN 978-0-299-23054-8
PAPER \$29.95 T



Prairie Plants of the University of Wisconsin-Madison Arboretum: Including Horsetails, Ferns, Rushes, Sedges, Grasses, Shrubs, Vines, Weeds, and Wildflowers

Theodore S. Cochran, Kandis Ellitt, and Claudia S. Lipke

ISBN 978-0-978-95900-5
PAPER \$29.95 T



POLITICAL SCIENCE

AUGUST

120 PP. | 5.5 × 8.5

ISBN 978-0-299-34374-3 | PAPER | \$16.95 AT

The Nordic World

Copublished with Aarhus University Press

Conflict Resolution in the Nordic World

PETER MUNK CHRISTIANSEN

How the Nordic model mediates disputes between workers, businesses, and the state

This book examines the model developed in the Scandinavian countries for handling labor market relations between employers and employees—a model that has secured flexible and well-functioning labor market relations with comparatively high remuneration in case of sickness or unemployment. Consensual—and comparatively efficient—policies have likewise been pursued in agricultural, industrial, environmental policies, and in many policies related to public services.

The preconditions for these policies are strong civil societies, that is, strong capacities for collective mobilization and collective action among groups, relatively strong unitary states, and high levels of generalized trust. The institutional apparatus of these consensual policies has been labeled corporatism. Scandinavian corporatism has implied consent to a norm of affected interests. Groups that are supposedly affected by state policies have access to the processes leading up to political decision-making and are involved in the implementation of policies. This access often has public commissions or committees charged with preparing political decisions and delivering advice, as well as policy implementation committees.

Corporatist and consensual policymaking comes at a price. The exchange between interest groups (in pursuit of policy influence) and state actors (in pursuit of information and political support from groups) tends to be time-consuming and confined to solutions that are accepted by all actors. Corporatist policies are consequently not very conducive to more radical reforms. After the heyday of corporatist policymaking in the 1970s, all the Scandinavian countries have loosened their corporatist structures to pave the way for reforms.

PETER MUNK CHRISTIANSEN is a professor in the Department of Political Science at Aarhus University.

ALSO IN THE SERIES

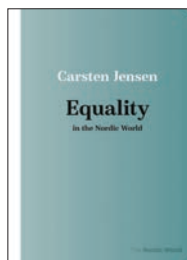


Social Trust in the Nordic World

*Gert Tinggard Svendsen and
Christian Bjørnskov*

ISBN 978-0-299-33644-8

PAPER \$16.95 AT



Equality in the Nordic World

Carsten Jensen

ISBN 978-0-299-33414-7

PAPER \$16.95 AT

Digital Legend and Belief

The Slender Man, Folklore, and the Media

ANDREW PECK

What happens when legends go online?

"A seminal work of digital scholarship that offers original insight, fantastic fieldwork, and meticulous explanation of a complex and challenging subject; written clearly, engagingly, and with authority."—Elizabeth Tucker, Binghamton University

The internet brings new urgency to the study of folklore. The digital networks we use every day amplify the capacity of legends to spread swiftly, define threats, and inform action. Using the case of a particularly popular digital bogeyman known as the Slender Man, Andrew Peck brings the study of legends into the twenty-first century. Peck explains not only how legends circulate in the digital swirl of the internet but also how the internet affects how legends seep into our offline lives and into the mass media we consume. What happens, he asks, when legends go online? How does the internet enable the creation of new legends? How do these ideas go viral? How do tradition and technology interact to construct collaborative beliefs?

Peck argues that the story of the Slender Man is really a story about the changing nature of belief in the internet age. Widely adopted digital technologies, from smartphones to social media, offer vast potential for extending traditional and expressive social behaviors in new ways. As such, understanding the online landscape of contemporary folklore is crucial for grasping the formation and circulation of belief in the digital age. Ultimately, Peck argues that advancing our comprehension of legends online illuminates how similar belief genres—like fake news, conspiracy theories, hoaxes, rumors, meme culture, and anti-expert movements—are enabled by digital media.



ANDREW PECK, an assistant professor of strategic communication at Miami University, is the coeditor of *Folklore and Social Media*. He has published many articles and chapters on the folkloric figure known as the Slender Man, digital legends, internet memes, and fake news.



FOLKLORE

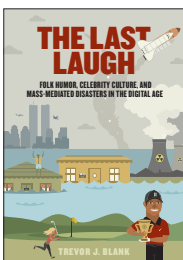
JULY

264 PP. | 6 × 9 | 6 B/W ILLUS.

ISBN 978-0-299-34340-8 | CASEBOUND | \$79.95 S

"Peck's analysis of the Slender Man legend stalks the sinister figure through all his manifestations, from playful creation to a motive for murder. *Digital Legend and Belief* demonstrates that folklore is a vital force in virtual culture, and it is a revolutionary model for future discussions of internet-mediated traditions."—Bill Ellis, Penn State University

OF RELATED INTEREST

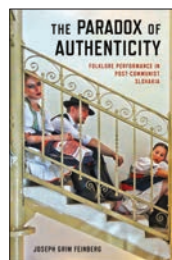


The Last Laugh: Folk Humor, Celebrity Culture, and Mass-Mediated Disasters in the Digital Age

Trevor J. Blank

ISBN 978-0-299-29204-1

PAPER \$24.95 S

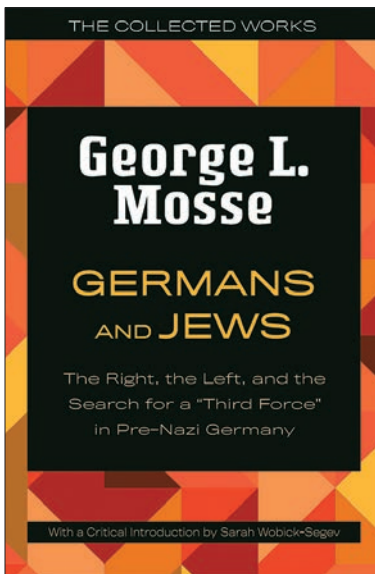


The Paradox of Authenticity: Folklore Performance in Post-Communist Slovakia

Joseph Grim Feinberg

ISBN 978-0-299-31660-0

CASEBOUND \$69.95 S



HISTORY
MAY
216 PP. | 6 x 9
ISBN 978-0-299-34284-5 | PAPER | \$21.95 S

The Collected Works of George L. Mosse

"This volume, though relatively short, is the subtlest and most sensitive of Professor Mosse's works in this historical field. Revealing wide scholarship and acute insight, it suggests with scrupulousness and a sense of proportion a theme that is also of live importance to the contemporary world."—*History*

"Elegantly written, beautifully organized, and . . . thoroughly researched."—*Societas*

Germans and Jews

The Right, the Left, and the Search for a "Third Force" in Pre-Nazi Germany

GEORGE L. MOSSE

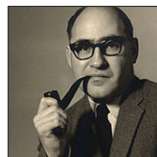
WITH A CRITICAL INTRODUCTION BY SARAH WOBICK-SEGEV

When the right and left shared a common goal

"A unified and extremely stimulating work."—*The Historian*

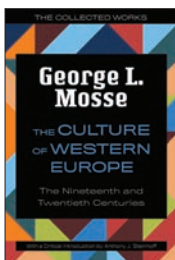
Originally published in 1970, *Germans and Jews* brings together George L. Mosse's thoughts on a critical time in German history when thinkers on both the left and the right shared a common goal. In the late nineteenth and early twentieth centuries, intellectuals across the political spectrum aimed to solve the problems of contemporary society by creating a force that would eliminate both state Marxism and bourgeois society: a "third force" beyond communism and capitalism. This pervasive turn in ideology had profound effects on German history. In Mosse's reading, left-wing political efforts became increasingly unrelated to reality, while the right finally discovered in fascism the force it had been seeking.

This innovative perspective has implications for understanding not only the rise of fascism and Nazism in Germany but also the rise and fall of the New Left in the United States and Europe, which was occurring at the time of Mosse's writing. A new critical introduction by Sarah Wobick-Segev, research associate at the University of Hamburg, places Mosse's work in its historical and intellectual contexts and draws lessons for students and scholars today.



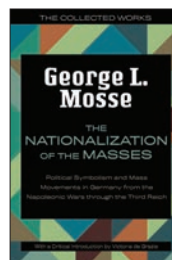
GEORGE L. MOSSE (1918–99) was a legendary scholar, teacher, and mentor. A refugee from Nazi Germany, in 1955 he joined the Department of History at the University of Wisconsin–Madison, where he was both influential and popular. Mosse was an early leader in the study of modern European cultural and intellectual history, the study of fascism, and the history of sexuality and masculinity. Over his career he authored more than two dozen books.

ALSO BY GEORGE L. MOSSE



**The Culture of Western Europe:
The Nineteenth and Twentieth
Centuries**

ISBN 978-0-299-33944-9
PAPER \$21.95 S



**The Nationalization of the Masses:
Political Symbolism and Mass
Movements in Germany from
the Napoleonic Wars through
the Third Reich**

ISBN 978-0-299-34204-3
PAPER \$21.95 S

Contemporary Europe in the Historical Imagination

EDITED BY DARCY BUERKLE AND SKYE DONEY

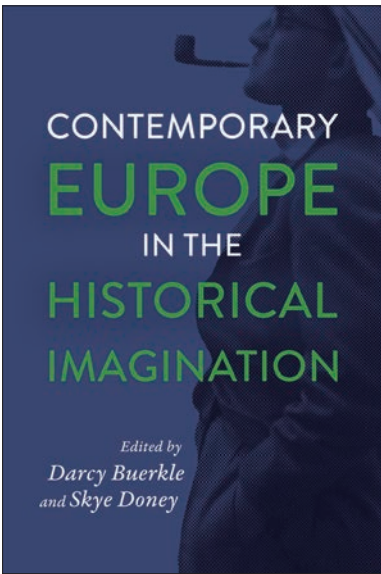
Exploring the continued influence of George L. Mosse's work

"Mosse's pathbreaking work on fascism, masculinity, Judaism, war, and genocide still reverberates a half century after his death. The wide-ranging, topical, and persuasive essays in this volume show how the intellectual seeds Mosse planted as a scholar and teacher continue to bear fruit."—Daniel Magilow, University of Tennessee, Knoxville

George L. Mosse (1918–99) was one of the most influential historians of modern Europe. In *Contemporary Europe in the Historical Imagination*, an international assembly of leading scholars explores Mosse's enduring methodologies in German studies and modern European cultural history. Considering Mosse's life and work historically and critically, the book begins with his intellectual biography and goes on to reread his writings in light of historical developments since his death, and to use, extend, and contend with Mosse's legacy in new contexts he may not have addressed or even foreseen.

The volume wrestles with intertwined questions that continue to emerge from Mosse's pioneering research, including: What role do sexual and racial stereotypes play in European political culture before and after 1945? How are gender and Nazi violence bound together? Importantly, the contributors pose questions that are inspired by Mosse's work but that he did not directly examine. For example, to what extent were Nazism and Italian Fascism colonial projects? How have popular radical right parties reinforced and reimagined ethnonationalism and nativism? Much like Mosse's own work, the chapters in this book inspire new interventions into the history of gender and sexuality, Jewish identity during the rise of the Third Reich, and the many reincarnations of fascist pageantry and mass politics.

DARCY BUERKLE is a professor of history at Smith College. **SKYE DONEY** is the director of the George L. Mosse Program in History at the University of Wisconsin–Madison and at the Hebrew University of Jerusalem.



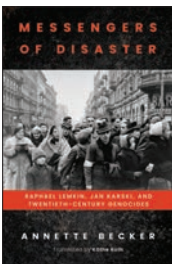
HISTORY
JUNE
352 PP. | 6 × 9 | 85 B/W ILLUS.
ISBN 978-0-299-34240-1 | CASEBOUND | \$79.95 S

George L. Mosse Series in the History
of European Culture, Sexuality, and Ideas

Steven E. Aschheim, Skye Doney, Mary Louise Roberts, and David J. Sorkin, Series Editors

Contributors: Adi Armon, Steven E. Aschheim, Aleida Assmann, Darcy Buerkle, Skye Doney, Arie M. Dubnov, Rebekka Grossmann, David Harrisville, Meike Hoffmann, Andreas Huyssen, Elissa Mailänder, Frank Mecklenburg, Mary Nolan, Stefanie Schüler-Springorum, Roger Strauch, Enzo Traverso, Marc Volovici, Elisabeth Wagner, Sarah Wobick-Segev, Robert Zwarg

ALSO IN THE SERIES



Messengers of Disaster:
Raphael Lemkin, Jan Karski, and
Twentieth-Century Genocides

Annette Becker
Translated by Käthe Roth

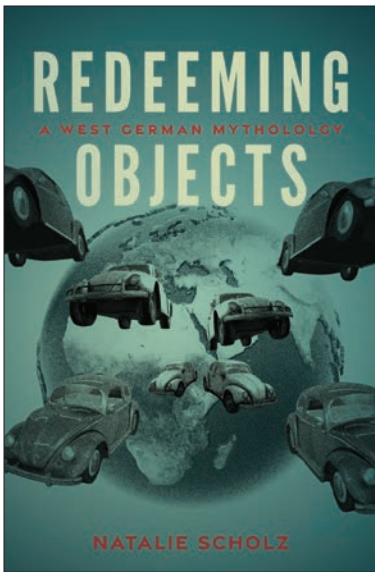
ISBN 978-0-299-33320-1
CASEBOUND \$39.95 S



The Best Weapon for Peace:
Maria Montessori, Education,
and Children's Rights

Erica Moretti

ISBN 978-0-299-33314-0
PAPER \$22.95 S



HISTORY
SEPTEMBER
312 PP. | 6 x 9 | 84 B/W ILLUS.
ISBN 978-0-299-34430-6 | CASEBOUND | \$79.95 S

George L. Mosse Series in the History
of European Culture, Sexuality, and Ideas

Steven E. Aschheim, Skye Doney, Mary Louise
Roberts, and David J. Sorkin, Series Editors

Redeeming Objects

A West German Mythology

NATALIE SCHOLZ

VW Beetles, laundry detergent, the functional simplicity of Bauhaus—tracing the reinvention of products rooted in Nazi culture

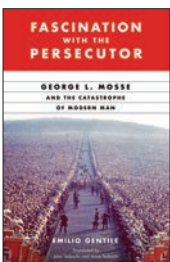
“Scholz explores the afterlife of Nazism as a repurposing and remythologizing process. Scholars have yet to learn how to account for the ‘affective legacies’ of the Third Reich, or even to realize that they existed. Scholz’s analysis of the postwar fabric of Nazi myth showcases a subject and an approach that could be of great consequence for contemporary German and, more generally, post-totalitarian scholarship.”—Michael Geyer, University of Chicago

Redeeming Objects traces the afterlives of things. Out of the rubble of World War II and the Holocaust, the Federal Republic of Germany emerged, and with it a foundational myth of the “economic miracle.” In this narrative, a new mass consumer society based on the production, export, and consumption of goods would redeem West Germany from its Nazi past and drive its rebirth as a truly modern nation. Turning this narrative on its head, Natalie Scholz shows that West Germany’s consumerist ideology took shape through the reinvention of commodities previously tied to Nazism into symbols of Germany’s modernity, economic supremacy, and international prestige.

Postwar advertising, film, and print culture sought to divest mass-produced goods—such as the Volkswagen and modern interiors—of their fascist legacies. But Scholz demonstrates that postwar representations were saturated with unacknowledged references to the Nazi past and older German colonial fantasies. Drawing on a vast array of popular and highbrow publications and films, *Redeeming Objects* adds a new perspective to debates about postwar reconstruction, memory, and consumerism.

NATALIE SCHOLZ is a professor of modern and contemporary history at the University of Amsterdam.

ALSO IN THE SERIES



**Fascination with the Persecutor:
George L. Mosse and the
Catastrophe of Modern Man**

Emilio Gentile
Foreword by Stanley G. Payne
Translated by John and Anne Tedeschi

ISBN 978-0-299-33430-7
CASEBOUND \$39.95 S



**Respectability and Violence:
Military Values, Masculine Honor,
and Italy's Road to Mass Death**

Lorenzo Benadusi
Translated by Zakiya Hanafi

ISBN 978-0-299-33330-0
CASEBOUND \$79.95 S

Charlottengrad

Russian Culture in Weimar Berlin

ROMAN UTKIN

Between Weimar Berlin and Soviet Russia

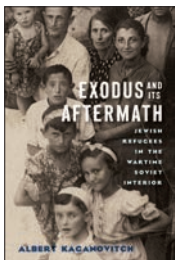
As many as half a million Russians lived in Germany in the 1920s, most of them in Berlin, clustered in and around the Charlottenburg neighborhood to such a degree that it became known as “Charlottengrad.” Traditionally, the Russian émigré community has been understood as one of exiles aligned with Imperial Russia and hostile to the Bolshevik Revolution and the Soviet government that followed. However, Charlottengrad embodied a full range of personal and political positions vis-à-vis the Soviet project, from enthusiastic loyalty to questioning ambivalence and pessimistic alienation.

By closely examining the intellectual output of Charlottengrad, Roman Utkin explores how community members balanced their sense of Russianness with their position in a modern Western city charged with artistic, philosophical, and sexual freedom. He highlights how Russian authors abroad engaged with Weimar-era cultural energies while sustaining a distinctly Russian perspective on modernist expression and follows queer Russian artists and writers who, with their German counterparts, charted a continuous evolution in political and cultural attitudes toward both the Weimar and Soviet states.

Utkin provides insight into the exile community in Berlin, which, following the collapse of the tsarist government, was one of the earliest to face and collectively process the peculiarly modern problem of statelessness. *Charlottengrad* analyzes the cultural praxis of “Russia Abroad” in a dynamic Berlin, investigating how these Russian émigrés and exiles navigated what it meant to be Russian—culturally, politically, and institutionally—when the Russia they knew no longer existed.

ROMAN UTKIN is an assistant professor of Russian, East European, and Eurasian studies as well as feminist, gender, and sexuality studies at Wesleyan University, specializing in twentieth- and twenty-first-century Russian culture, literature, and society.

OF RELATED INTEREST



Exodus and Its Aftermath: Jewish Refugees in the Wartime Soviet Interior

Albert Kaganovitch

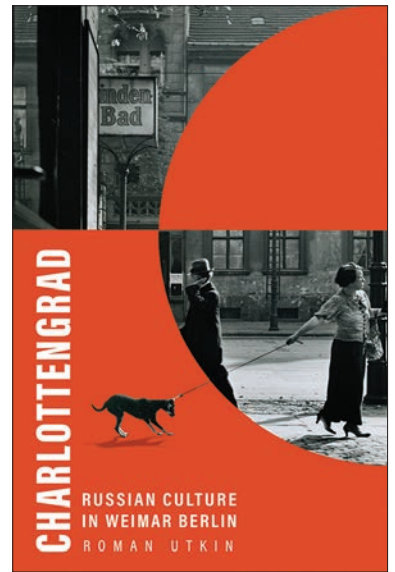
ISBN 978-0-299-33450-5
CASEBOUND \$79.95 S



The Invisible Jewish Budapest: Metropolitan Culture at the Fin de Siècle

Mary Gluck

ISBN 978-0-299-30774-5
PAPER \$21.95 AT



SLAVIC STUDIES

AUGUST

256 PP. | 6 x 9 | 22 B/W ILLUS.

ISBN 978-0-299-34440-5 | CASEBOUND | \$99.95 S

“A groundbreaking book—an innovative, compelling, and important contribution to the study of Russian and Russophone cultural life during the interwar era. This is a bold and necessary corrective to narratives concerning global Russian culture in the postrevolutionary period.”—Kevin M. F. Platt, University of Pennsylvania

“Utkin digs deep into the world of Russian Berlin, a liminal site that allowed Russian artists displaced by the Bolshevik Revolution to begin to imagine what emigration might mean. He reminds us of the fluidity of the historical moment and the diverse choices Russian creators made. A unique and significant study.”

—Catherine Ciepiela, Amherst College



HISTORY
AUGUST

360 PP. | 6 x 9 | 12 B/W ILLUS., 4 MAPS

ISBN 978-0-299-34310-1 | CASEBOUND | \$79.95 S

Budapest Blackout

A Holocaust Diary

MÁRIA MÁDI

EDITED BY JAMES W. OBERLY

WITH A CRITICAL INTRODUCTION BY ANDRÁS LÉNÁRT

A defiant doctor's lived experience of Nazi-occupied Hungary

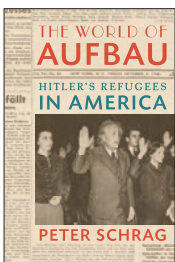
Mária Mádi (1898–1970) was a Roman Catholic Hungarian physician living in Budapest during World War II. Stuck in the city, she vowed to become a witness to events as they unfolded and began keeping a diary to chronicle her everyday life, as well as the lives of her Jewish neighbors, during what would be the darkest periods of the Holocaust. From the time Hungary declared war on the United States in December 1941 until she secured an immigrant's visa to the US in late 1946, she wrote nearly daily in English, offering current-day readers one of the most complete pictures of ordinary life during the Holocaust in Hungary. In the form of letters to her American relatives, Mádi addressed a wide range of subjects, from the fate of small countries like Hungary caught between the major powers of Germany and the Soviet Union, to the Nazi pogrom against Budapest's Jews, to family news and the price of food.

Mádi's family donated the entire collection of her diaries to the US Holocaust Memorial Museum. This edition transcribes a selection of Mádi's writings focusing on the period of March 1944 to November 1945, from the Nazi invasion and occupation of Hungary, through the Battle of Budapest, to the ensuing Soviet occupation. While bearing witness to the catastrophe in Hungary, Mádi hid a Jewish family in her small flat from October 1944 to February 1945. She received a posthumous Righteous among Nations Medal from Yad Vashem, the World Holocaust Remembrance Center.

Editorial commentary by James W. Oberly situates Mádi's observations, and a critical introduction by the Holocaust scholar András Lénárt outlines the wider sociopolitical context in which her diaries gain meaning.

JAMES W. OBERLY is a professor emeritus of history at the University of Wisconsin–Eau Claire.

OF RELATED INTEREST

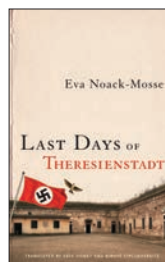


The World of Aufbau: Hitler's Refugees in America

Peter Schrag

ISBN 978-0-299-32020-1

CASEBOUND \$39.95 AT



Last Days of Theresienstadt

Eva Noack-Mosse

Translated by Skye Doney and
Biruté Ciplijauskaitė

ISBN 978-0-299-31960-1

CASEBOUND \$24.95 T

Framing the Holocaust

Photographs of a Mass Shooting in Latvia, 1941

EDITED BY VALERIE HÉBERT

When viewing atrocity photographs, do we revive the original violence?

“Makes an original and highly valuable contribution to the debate about how to work with the photographic evidence of the Holocaust, and by extension, the broader visual representation of genocide, trauma, and crimes against humanity.”—Paul Lowe, coauthor of *Understanding Photojournalism*

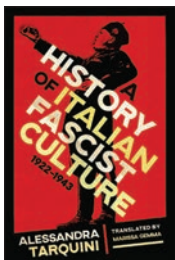
In December 1941, German police and their local collaborators murdered 2,749 Jews at the beach in Šķēde, near Liepāja, Latvia. Twelve photographs were taken at the scene. These now-infamous images show people in extreme distress, sometimes without clothing. Some capture the very moments when women and children confronted their imminent deaths, while others show their dead bodies. They are nearly unbearable to look at—so why should we? *Framing the Holocaust* offers a multidimensional response to this question.

While photographs are central to our memory of modern historical events, they often inhabit an ambivalent intellectual space. What separates the sincere desire to understand from voyeuristic curiosity? Comprehending these images requires the viewer to place oneself in the very positions of the perpetrator who took them. When we engage with atrocity photographs, do we risk replicating the original violence? In this tightly organized book, scholars from Holocaust studies, modern European history, Jewish studies, visual studies, and the history of photography examine the infamous images, giving historical, contextual, political, and moral depth to the act of looking and interpreting.

With a foreword by Edward Anders, who narrowly escaped the December shooting, *Framing the Holocaust* represents an original approach to an iconic series of Holocaust photographs. This book will contribute to powerful debates in the emerging field of visual history, including the challenges and responsibilities of teaching about atrocity.

VALERIE HÉBERT, associate professor of history and interdisciplinary studies at Lakehead University Orillia, is the author of *Hitler's Generals on Trial: The Last War Crimes Tribunal at Nuremberg*.

OF RELATED INTEREST



A History of Italian Fascist Culture, 1922–1943

Alessandra Tarquini
Translated by Marissa Gemma

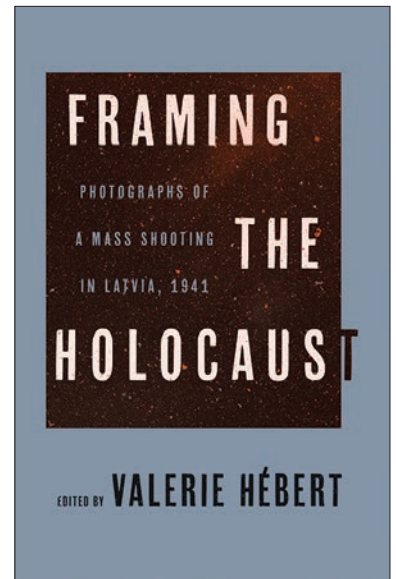
ISBN 978-0-299-33620-2
CASEBOUND \$39.95 S



Latent Memory: Human Rights and Jewish Identity in Pinochet's Chile

Maxine Lowy

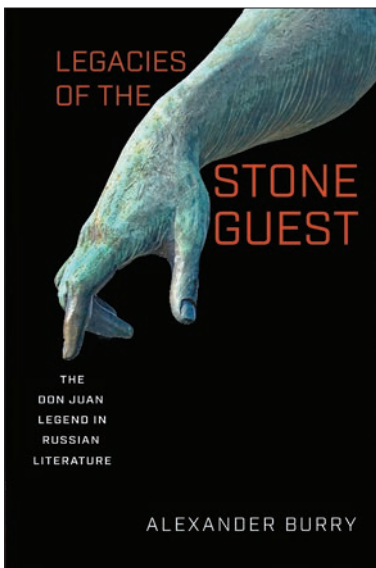
ISBN 978-0-299-33580-9
CASEBOUND \$79.95 S



HISTORY | PHOTOGRAPHY
AUGUST

296 PP. | 6 × 9 | 41 B/W PHOTOS
ISBN 978-0-299-34410-8 | CASEBOUND | \$79.95 S

Contributors: Edward Anders, Marilyn Campeau, Hilary Earl, Dorota Glowacka, Valerie Hébert, Danny Hoffman, Tanja Kinzel, Daniel H. Magilow, Daniel Newman



LITERARY CRITICISM | SLAVIC STUDIES

JUNE

248 PP. | 6 × 9

ISBN 978-0-299-34210-4 | CASEBOUND | \$99.95 S

Publications of the Wisconsin
Center for Pushkin Studies

David M. Bethea, Series Editor

“Alexander Burry shows Pushkin’s version of the Don Juan story as a decisive inspiration for later Russian writers. They picked up where Pushkin left off, often trying to resolve questions that he left productively open. Deeply researched and lucidly written, this study proves that, yet again, tracing the afterlife of a Pushkin text can be revelatory.”

—Stephanie Sandler, Harvard University

Legacies of the Stone Guest

The Don Juan Legend in Russian Literature

ALEXANDER BURRY

How Pushkin’s fictional libertine had an outsized influence on Russian writers and artists

“This clearly framed, beautifully written study offers insightful new perspectives on Pushkin and the writers who derived creative energy from his *Stone Guest*. Illuminating cultural, social, and political changes in Russia from a novel perspective, Burry takes the reader on an invigorating exploration of the Don Juan legend in its Russian instantiations.”

—Olga Peters Hasty, Princeton University

The story of Don Juan first appeared in writing in seventeenth-century Spain, reaching Russia about a century later. Its real impact, however, was delayed until Russia’s most famous poet, Alexander Pushkin, put his own unique, and uniquely inspirational, spin on the tale. Published in 1830, *The Stone Guest* is now recognized, with other Pushkin masterpieces, as part of the Russian literary canon. Alexander Burry traces the influence of Pushkin’s brilliant innovations to the legend, which he shows have proven repeatedly fruitful through successive ages of Russian literature, from the Realist to the Silver Age, Soviet, and contemporary periods. Burry shows that, rather than creating a simple retelling of an originally religious tale about a sinful, consummate seducer, Pushkin offered open-ended scenes, reenvisioned and complicated characters, and new motifs that became recursive and productive parts of Russian literature, in ways that even Pushkin himself could never have predicted.



ALEXANDER BURRY, an associate professor of Slavic and East European languages and cultures at The Ohio State University, is also the author of *Multi-Mediated Dostoevsky: Transposing Novels into Opera, Film, and Drama*.

ALSO IN THE SERIES

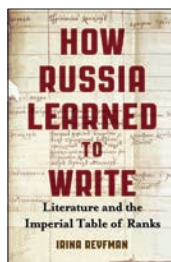


The Unlikely Futurist: Pushkin and the Invention of Originality in Russian Modernism

James Rann

ISBN 978-0-299-32810-8

CLOTH \$79.95 S



How Russia Learned to Write: Literature and the Imperial Table of Ranks

Irina Reyfman

ISBN 978-0-299-30834-6

PAPER \$21.95 S

Tragic Encounters

Pushkin and European Romanticism

MAKSIM HANUKAI

Reinterpreting Pushkin's sense of the tragic

"Lucidly written and energetically argued, *Tragic Encounters* attends to significant theoretical questions, compellingly reconstructs important historical moments in Alexander Pushkin's poetic career, and, most importantly, carefully and brilliantly reinterprets four of Pushkin's canonical texts. A fine contribution to scholarship on Pushkin, Romanticism, and the tragic mode."—Luba Golburt, author of *The First Epoch: The Eighteenth Century and the Russian Cultural Imagination*

The Eighteenth Century and the Russian Cultural Imagination

Literary scholars largely agree that the Romantic period altered the definition of tragedy, but they have confined their analyses to Western European authors. Maksim Hanukai introduces a new, illuminating figure to this narrative, arguing that Russia's national poet, Alexander Pushkin, can be understood as a tragic Romantic poet, although in a different mold than his Western counterparts.

Many of Pushkin's works move seamlessly between the closed world of traditional tragedy and the open world of Romantic tragic drama, and yet they follow neither the cathartic program prescribed by Aristotle nor the redemptive mythologies of the Romantics. Instead, the idiosyncratic and artistically mercurial Pushkin seized upon the newly unstable tragic mode to develop multiple, overlapping tragic visions. Providing new, innovative readings of such masterpieces as *The Gypsies*, *Boris Godunov*, *The Little Tragedies*, and *The Bronze Horseman*, Hanukai sheds light on an unexplored aspect of Pushkin's work, while also challenging reigning theories about the fate of tragedy in the Romantic period.



MAKSIM HANUKAI is an assistant professor of German, Nordic, and Slavic studies at the University of Wisconsin–Madison.



LITERARY STUDIES | SLAVIC STUDIES
MAY
264 PP. | 6 x 9 | 2 B/W ILLUS.
ISBN 978-0-299-34140-4 | CASEBOUND | \$89.95 S

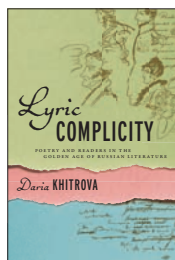
Publications of the Wisconsin
Center for Pushkin Studies

David M. Bethea, Series Editor

"Whenever Pushkin touched a genre or literary tradition, he transformed it—and European Romanticism provided a cornucopia of hybrids to work with. Maksim Hanukai shows how Russia's healthiest, most resilient poet opened up mind-expanding visions of the tragic. Again we realize Pushkin's lonely placement among Europe's great poets: he could work magic on them, they could not read him at all."

—Caryl Emerson, Princeton University

ALSO IN THE SERIES



Lyric Complicity: Poetry and Readers in the Golden Age of Russian Literature

Daria Khitrova

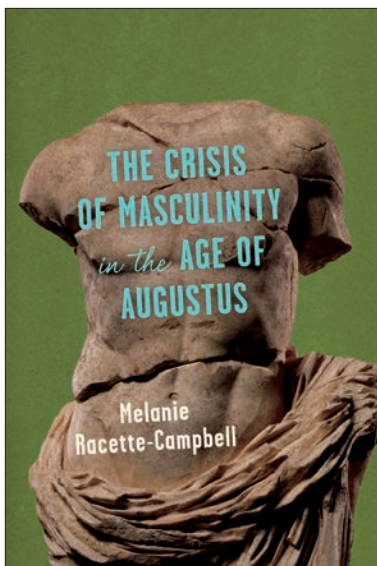
ISBN 978-0-299-32214-4
PAPER \$21.95 S



The First Epoch: The Eighteenth Century and the Russian Cultural Imagination

Luba Golburt

ISBN 978-0-299-29814-2
PAPER \$29.95 S



CLASSICS

JULY

288 PP. | 6 x 9

ISBN 978-0-299-34350-7 | CASEBOUND | \$99.95 S

Wisconsin Studies in Classics imprint

“Melanie Racette-Campbell provides deft analysis and brilliant close readings about how the Augustan poets mobilized their understanding of Roman masculinity in response to life in the new regime. Highly recommended for anyone interested in ancient Roman sexuality and gender or the intersection of political history and gendered norms.”

—Charles Goldberg, Bethel University

The Crisis of Masculinity in the Age of Augustus

MELANIE RACETTE-CAMPBELL

How Roman manhood was redefined

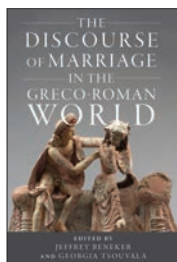
The political rupture caused by the ascension of Augustus Caesar in ancient Rome, which ended the centuries-old Republic, had drastic consequences for the performance and understanding of masculinity in a markedly androcentric society. Previously, masculinity was established and maintained through the frame of competition, in both public and private spheres—but the total accumulation of power by one man foreclosed most avenues of, and even appreciation for, competition. Melanie Racette-Campbell examines how Rome’s elite men navigated this liminal moment between Republic and Empire and shows that the process was neither linear nor uniform.

Already in the late Republic, prior to Augustus’ rise to power, cracks in the hegemonic concept of masculinity were starting to show. Careful reading of contemporary texts reveals a decades-long process as tumultuous and unsteady as the political events they echoed, one in which multiple and competing strategies for reconceiving the nature of masculinity were tested, employed, discarded, and adopted in a complex public-private discourse. The eventual reconstitution of a definition of Roman manhood was not easily agreed upon. Masculinity in both the Republic and the Empire are well studied subjects, but by shining a light on the exact moment of transition Racette-Campbell unveils the precise complexity, contours, and nuances of the Augustan crisis of masculinity.



MELANIE RACETTE-CAMPBELL is an assistant professor of classics at the University of Winnipeg. She is the coeditor of the forthcoming volume *Toxic Masculinity in the Ancient World*.

OF RELATED INTEREST

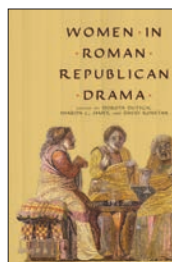


The Discourse of Marriage in the Greco-Roman World

Edited by Jeffrey Beneker and Georgia Tsouvala

ISBN 978-0-299-32844-3

PAPER \$26.95 S



Women in Roman Republican Drama

Edited by Dorota Dutsch, Sharon L. James, and David Konstan

ISBN 978-0-299-30314-3

PAPER \$55.00 S

Equals in Learning and Piety

Muslim Women Scholars in Nigeria and North America

BEVERLY MACK

Understanding the significance of Muslim women's scholarship

"Through a detailed history of Muslim women's education in Hausaland and contemporary North America, Mack brings her deep knowledge of Hausa, poetry, and Islam to bear on how we understand Muslim women as educators, poets, and essential actors in their societies. This is an important book that will change how people think about Muslim women."

—Katrina Daly Thompson, author of *Zimbabwe's Cinematic Arts: Language, Power, Identity*

Equals in Learning and Piety is an intellectual history of the 'Yan Taru (Associates) movement, a women-led Islamic educational organization still active in northern Nigeria and the United States. Drawing on scholarship in history, Islamic studies, anthropology, gender and women's studies, and literary studies—alongside ethnographic research and interviews with Nigerian Muslim scholars—Beverly Mack argues that this formidable movement consolidated the religious and social order established by the Sokoto Jihad in the early nineteenth century.

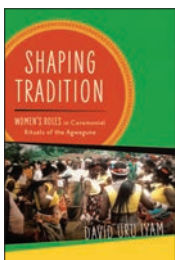
Mack shows how women scholars instructed rural Hausa and Fulani women in Muslim ethics, doctrine, traditions, and behavior that followed and replaced the traumatic experience of warfare unleashed by the Jihad, shaping people's agency in the dynamic process of social change throughout the nineteenth century. Women imaginatively reconciled Muslim reformist doctrines and traditional practices in Nigeria, and these doctrines have continued to be influential in the diaspora, especially among Black American Muslims in the United States today. With this major investigation of a little-studied phenomenon, Mack demonstrates the importance of women to the religious, political, and social transformation of Nigerian Muslim society.



KU MARKETING

BEVERLY MACK is professor emerita of African studies in the Department of African and African American Studies at the University of Kansas. Her books include *Educating Muslim Women: The West African Legacy of Nana Asma'u* (with Jean Boyd) and *Muslim Women Sing: Hausa Popular Song*.

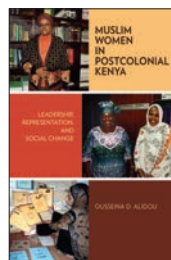
ALSO IN THE SERIES



Shaping Tradition: Women's Roles in Ceremonial Rituals of the Agwagune

David Uru Iyam

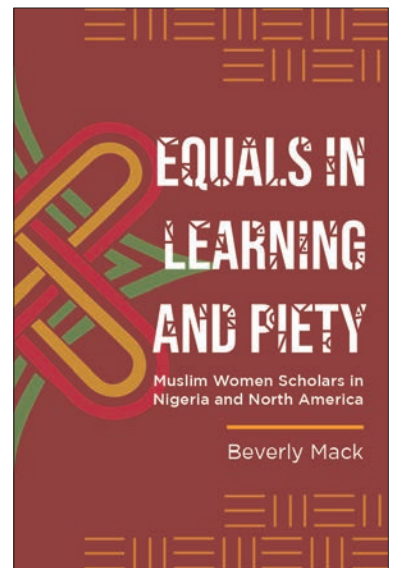
ISBN 978-0-299-33440-6
CASEBOUND \$79.95 S



Muslim Women in Postcolonial Kenya: Leadership, Representation, and Social Change

Ousseina D. Alidou

ISBN 978-0-299-29464-9
PAPER \$26.95 S



HISTORY
JULY

400 PP. | 6 x 9 | 6 B/W ILLUS., 1 MAP, 10 TABLES
ISBN 978-0-299-34260-9 | CASEBOUND | \$79.95 S

Women in Africa and the Diaspora

Stanlie M. James and Aili Mari Tripp,
Founding Editors

"With a firm foundation in the religious, social, and political history of Nigeria from the nineteenth century to the present day, *Equals in Learning and Piety* is engaging, insightful, and wide-ranging. Mack's analysis of the impact of 'Yan Taru on Black Muslims in the United States in particular underscores the dialectical tension between the local and the global, national and transnational, gender and generation in the age of neoliberal globalization."—Olufemi O. Vaughan, author of *Religion and the Making of Nigeria*



HISTORY

MAY

276 PP. | 6 × 9 | 12 B/W ILLUS., 3 MAPS, 2 TABLES
ISBN 978-0-299-33124-5 | PAPER | \$27.95 S

CASEBOUND | 2021 | ISBN 978-0-299-33120-7

Women in Africa and the Diaspora

Stanlie M. James and Aili Mari Tripp,
Founding Editors

“Timely. . . A captivating read. One marvels how *A Bold Profession* adeptly elucidates transcending intricacies of nursing beyond mere conventional health practice, onto other facets of social history in this region.”

—Luvuyo Wotshela, University of
Fort Hare, South Africa

Now in paperback

A Bold Profession

African Nurses in Rural Apartheid South Africa

LESLIE ANNE HADFIELD

A personal account of critical health care workers

“Offers a clear model for ethical documentation and engagement with individual historical actors and the organizations they are a part of. . . . *A Bold Profession* is a solid contribution to the history of women and medicine in apartheid-era South Africa.”—*International Journal of African Historical Studies*

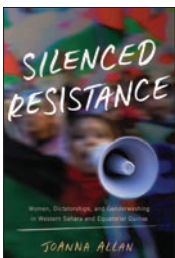
Black nurses have played critical roles in rural South African clinics. Charged with administering valuable and lifesaving health care measures despite a lack of equipment and personnel, nurses have had to navigate the intersections of traditional African healing practices, changing gender relations, and increasing educational and economic opportunities for South Africa’s Black middle class.

Leslie Anne Hadfield compellingly demonstrates how, between the 1960s and 1980s, women were able to successfully carve out their own professional space and reshape notions of health and healing in the Eastern Cape. Bringing forth the stories of these nurses in their own voices, *A Bold Profession* is an homage to their dedication to the well-being of their communities. Hadfield sheds light on the struggles of balancing commitment to career and family lives during an oppressive apartheid. The volume fills an important gap for scholars studying the history of women, nursing, and health care in South Africa, illuminating the humanity of health care workers.



LESLIE ANNE HADFIELD is a professor of African history at Brigham Young University. She is the author of *Liberation and Development: Black Consciousness Community Programs in South Africa*.

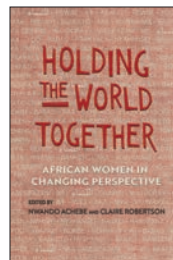
ALSO IN THE SERIES



**Silenced Resistance:
Women, Dictatorships, and
Genderwashing in Western Sahara
and Equatorial Guinea**

Joanna Allan

ISBN 978-0-299-31844-4
PAPER \$28.95 S



**Holding the World Together: African
Women in Changing Perspective**

Edited by Nwando Achebe and
Claire C. Robertson

ISBN 978-0-299-32114-7
PAPER \$22.95 S

Spirit Wives and Church Mothers

Marriage, Survival, and Healing in Central Mozambique

CHRISTY K. SCHUETZE

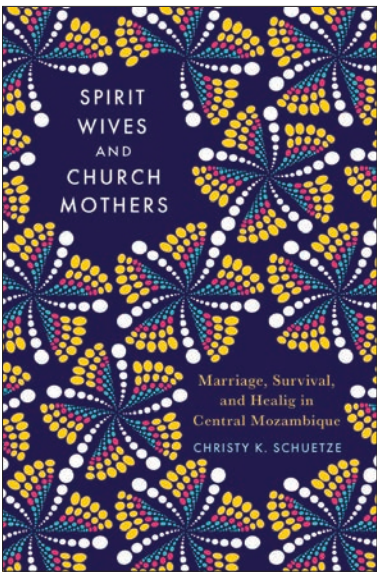
Examining the simultaneous expansion of two emergent, rival healing networks

“This ethnography is alive, giving the reader a wonderful window into life as lived in Central Mozambique. Bringing together spirit mediumship and Pentecostalism, Christy Schuetze shows how women living under patriarchy gain access to material security and social well-being by calling on both religious communities and the spirit world.”—Sónia Silva, Skidmore College

Since the beginning of the twenty-first century, Pentecostal churches have proliferated around the world. Expanding at astonishing rates in Africa, Latin America, and Asia, Pentecostalism has shifted Christianity’s global center of gravity from the West to the Global South. In *Spirit Wives and Church Mothers*, Christy Schuetze explores how the growth of Pentecostal churches in central Mozambique occurred alongside a striking increase in so-called traditional religious practices such as spirit mediumship and spiritual healing. She follows women—who comprise the majority both of participants in Pentecostal churches and of initiates to new forms of mediumship—through two emergent, rival healing networks.

Drawing on years of field research, Schuetze offers a richly drawn ethnographic analysis of these important religious transformations in the lives of female participants. Illustrating how economic and social context shapes the possibilities for—and forms of—women’s empowerment, *Spirit Wives and Church Mothers* intervenes in scholarly debates about the nature of agency and challenges universalist Western feminist assumptions about the form of women’s liberation.

CHRISTY K. SCHUETZE, associate professor of anthropology at Swarthmore College, has conducted extensive fieldwork in Mozambique for more than twenty years. She is the author of numerous articles on religious experience, witchcraft, and conservation.

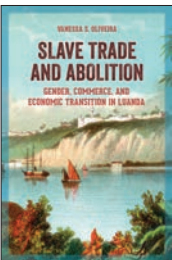


ANTHROPOLOGY | HISTORY
AUGUST
280 PP. | 6 × 9 | 26 B/W ILLUS.
ISBN 978-0-299-34380-4 | CASEBOUND | \$79.95 S

Women in Africa and the Diaspora

Stanlie M. James and Aili Mari Tripp,
Founding Editors

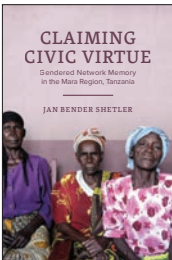
ALSO IN THE SERIES



Slave Trade and Abolition:
Gender, Commerce, and Economic
Transition in Luanda

Vanessa S. Oliveira

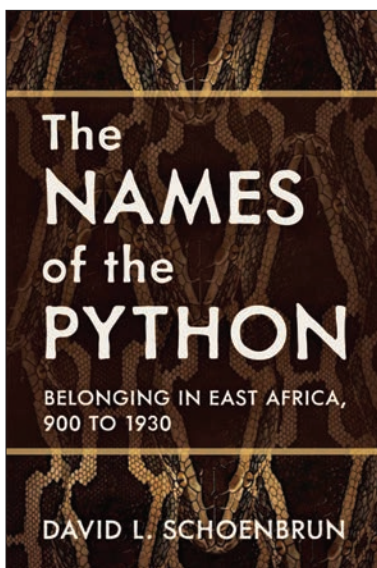
ISBN 978-0-299-32584-8
PAPER \$26.95 S



Claiming Civic Virtue:
Gendered Network Memory in
the Mara Region, Tanzania

Jan Bender Shetler

ISBN 978-0-299-32290-8
CASEBOUND \$79.95 S



HISTORY

JUNE

358 PP. | 6 x 9 | 6 B/W ILLUS., 4 MAPS

ISBN 978-0-299-33254-9 | PAPER | \$32.95 S

CASEBOUND | 2021 | ISBN 978-0-299-33250-1

Africa and the Diaspora: History, Politics, Culture

Neil Kodesh, Tejumola Olaniyan,
and James H. Sweet, Series Editors

"The concept of 'groupwork' and its ability to give equal weight to strategies of inclusion and exclusion should have wide impact. Like the mothers, mediums, warriors, and spirits plying the Inland Sea, we can all feast on the theoretical and methodological fruits netted by Schoenbrun's innovative rereading of these well-studied, well-storied histories."

—*Canadian Journal of African Studies* /
Revue canadienne des études africaines

Now in paperback

The Names of the Python

Belonging in East Africa, 900 to 1930

DAVID L. SCHOENBRUN

★ *Winner of the Bethwell A. Ogot Prize in Eastern African Studies
sponsored by the African Studies Association*

"Excellent. . . Schoenbrun's tight focus on the relevant social scale of community during each historical moment draws helpfully on the flexibility of groupwork, while stressing the specific practices that were developed to facilitate belonging at that scale, when older approaches would no longer suffice."—*International Journal of African Historical Studies*

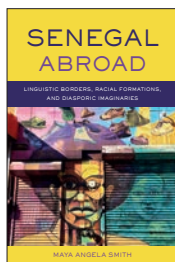
"A fascinating and compelling book. It offers a new and convincing interpretation of Ganda history for those willing to accept Schoenbrun's basic premise that the existing oral tradition is not entirely political and perhaps created. . . Excellently framed and argued."—*H-Africa*

Systems of belonging, including ethnicity, are not static, automatic, or free of contest. Historical contexts shape the ways in which we are included in or excluded from specific identifications. Building on an amazing array of sources, David L. Schoenbrun examines groupwork—the imaginative labor that people do to constitute themselves as communities—in an iconic and influential region in East Africa within the past millennium. Schoenbrun shows how Africans formed groups beyond the face-to-face, working from shrines, without writing. Legal culture and ideologies of fertility blended with the expansion of the Buganda state. Women's creative embrace of cultural work and procreation blunted the dislocations of that state's expansion. Literate Christian men writing Uganda's history in a time of colonial rule debated belonging in more than ethnic terms.

Grounded in Schoenbrun's skillful mastery of historical linguistics and vernacular texts, *The Names of the Python* supplements and redirects current debates about ethnicity in Africa and beyond. This timely volume carefully distinguishes past from present and shows the many possibilities that still exist for the creative cultural imagination.

DAVID L. SCHOENBRUN is a professor of history at Northwestern University. He is the author of *A Green Place, a Good Place* and *The Historical Reconstruction of Great Lakes Bantu Cultural Vocabulary*.

ALSO IN THE SERIES



**Senegal Abroad: Linguistic Borders,
Racial Formations, and Diasporic
Imaginaries**

Maya Angela Smith

ISBN 978-0-299-32054-6

PAPER \$21.95 S



**Health in a Fragile State:
Science, Sorcery, and Spirit
in the Lower Congo**

John M. Janzen

ISBN 978-0-299-32504-6

PAPER \$21.95 S

Letters, Kinship, and Social Mobility in Nigeria

OLUFEMI VAUGHAN

Why was letter writing so pivotal to the everyday experience of Africans in the modern world?

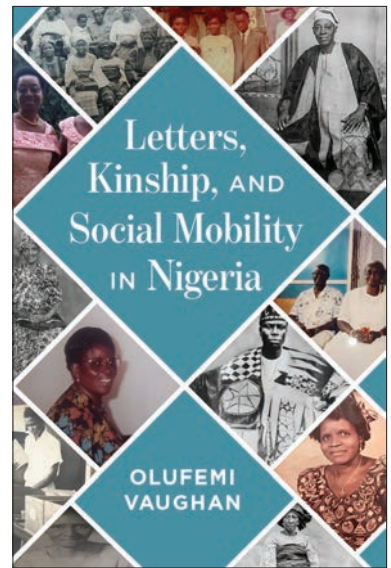
“Reading this was a joy. It is precisely the kind of book that will command attention not only among Africanists but in adjunct and cross-fertilizing disciplines and cultural contexts where tensions and contestations around kinship, filiation, and familism—moral and otherwise—persevere, giving modernist claims of isolated individuality a run for their affective money.”

—Ebenezer Obadare, author of *Humor, Silence, and Civil Society in Nigeria*

In 2003, Olufemi Vaughan received from his ninety-five-year-old father, Abiodun, a trove of more than three thousand letters written by four generations of his family in Ibadan, Nigeria, between 1926 and 1994. The people who wrote these letters had emerged from the religious, social, and educational institutions established by the Church Missionary Society, the preeminent Anglican mission in the Atlantic Nigerian region following the imposition of British colonial rule. Abiodun, recruited to be a civil servant in the colonial Department of Agriculture, became a leader of a prominent family in Ibadan, the dominant Yoruba city in southern Nigeria. Reading deeply in these letters, Vaughan realized he had a unique set of sources to illuminate everyday life in modern Nigeria.

Letter writing was a dominant form of communication for Western-educated elites in colonial Africa, especially in Nigeria. Through careful textual analysis and broad contextualization, Vaughan reconstructs dominant storylines, including themes such as kinship, social mobility, Western education, modernity, and elite consolidation in colonial and postcolonial Nigeria. Vaughan brings his prodigious skills as an interdisciplinary scholar to bear on this wealth of information, bringing to life a portrait, at once intimate and expansive, of a community during a transformative period in African history.

OLUFEMI VAUGHAN, the Alfred Sargent Lee '41 and Mary Farley Ames Lee Professor and Chair of Black Studies at Amherst College, is the author of *Religion and the Making of Nigeria*, among other works.



AFRICAN STUDIES

AUGUST

288 PP. | 6 × 9 | 5 MAPS

ISBN 978-0-299-34450-4 | CASEBOUND | \$79.95 S

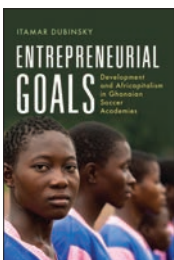
Africa and the Diaspora: History, Politics, Culture

Neil Kodesh and James H. Sweet, Series Editors

“By synthesizing a vast number of letters, Olufemi Vaughan reconstructs the trajectory of a class of Nigerians who were part of the colonial bureaucracy and sociopolitical system but were conscious of their filial responsibility not to allow the ties that bound them to break. . . . Innovative in its content and easily relatable for anyone interested in the development of modern literacy in Africa.”—Toyin Falola, author of *A Mouth Sweeter than Salt: An African Memoir*

An African Memoir

ALSO IN THE SERIES

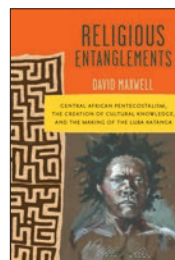


Entrepreneurial Goals: Development and Africapitalism in Ghanaian Soccer Academies

Itamar Dubinsky

ISBN 978-0-299-33560-1

CASEBOUND \$79.95 S

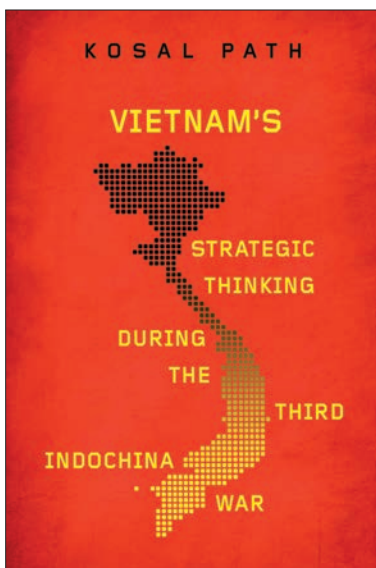


Religious Entanglements: Central African Pentecostalism, the Creation of Cultural Knowledge, and the Making of the Luba Katanga

David Maxwell

ISBN 978-0-299-33750-6

CASEBOUND \$79.95 S



POLITICAL SCIENCE

JULY

308 PP. | 6 × 9 | 5 B/W PHOTOS

ISBN 978-0-299-32274-8 | PAPER | \$28.95 S

CASEBOUND | 2020 | ISBN 978-0-299-32270-0

New Perspectives in Southeast Asian Studies

Alfred W. McCoy, Ian G. Baird, Katherine A. Bowie, and Anne Ruth Hansen, Series Editors

"A pioneering and targeted study of the conflict covering the period from 1975 to 1986. . . . Path's book makes a significant contribution to the historiography of the Third Indochina War. It is currently the most detailed account of the decision-making leading to the Vietnamese invasion of Cambodia in 1978, the impact of the war on Vietnam (as well as on Cambodia) and the context of the Doi Moi policy from the Vietnamese perspective."—*Contemporary Southeast Asia*

Now in paperback

Vietnam's Strategic Thinking during the Third Indochina War

KOSAL PATH

A revealing political history

"The first academic monograph in any language dedicated to telling the story of the Third Indochina War from the Vietnamese perspective using predominantly Vietnamese archival sources. . . . It will be required reading for scholars of Vietnamese, regional, and global Cold War diplomatic history and international relations for years to come. . . . An immense contribution."—*Journal of Vietnamese Studies*

Vietnam's Strategic Thinking during the Third Indochina War explores why the nation's leadership first decided to invade Cambodia in 1978, then shifted its approach from military confrontation to economic reform in the late 1980s. Drawing on previously inaccessible internal reports and primary sources, Kosal Path argues that Hanoi's leaders made rational domestic and foreign policy decisions in the face of changing information and the waxing and waning of competing factions within the government.

When costly efforts to cement a strategic partnership with the Soviet Union failed, the combined political pressure of economic crisis at home and imminent external threats posed by a Sino-Cambodian alliance compelled Hanoi to reverse course. Moving away from the Marxist-Leninist ideology that had prevailed during the last decade of the Cold War era, the Vietnamese government implemented broad *doi moi* ("renovation") reforms intended to create a peaceful regional environment for the country's integration into the global economy.

In contrast to earlier studies, Path traces the moving target of these changing policy priorities, providing a vital addition to existing scholarship on asymmetric wartime decision-making and alliance formation among small states. The result uncovers how this critical period had lasting implications for the ways Vietnam continues to conduct itself on the global stage.

KOSAL PATH is an associate professor of political science at Brooklyn College, and international relations faculty at the Graduate Center, the City University of New York.

ALSO IN THE SERIES



Royal Capitalism: Wealth, Class, and Monarchy in Thailand

Puangchon Unchanam

ISBN 978-0-299-32604-3

PAPER \$26.95 S



In Plain Sight: Impunity and Human Rights in Thailand

Tyrell Haberkorn

ISBN 978-0-299-31444-6

PAPER \$21.95 S

Development in Spirit

Religious Transformation and Everyday Politics
in Vietnam's Highlands

SEB RUMSBY

How marginalized communities engage with markets and the state through everyday economic and religious practices

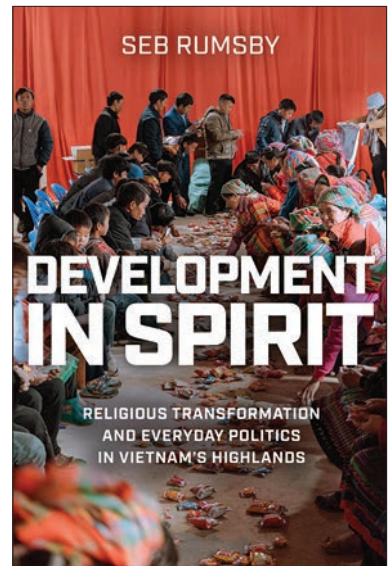
As state economic policies promote integration under a single logic of modernist development, many impoverished groups remain on the margins. *Development in Spirit* explores the practices employed by communities on the fringes of such nation-building projects. Using an everyday political economy lens, Seb Rumsby demonstrates how seemingly powerless actors actively engage with larger forces, shaping their experience of development in ways that are underexamined but have far-reaching consequences.

Following state-led market reforms in the 1980s, Vietnam experienced stunning economic transformation. But for the Hmong communities of the country's north and central highlands, the benefits proved elusive. Instead, the Hmong people have pursued their own alternative paths to development. Rumsby shows how mass conversion to Christianity led to a case of "unplanned development" that put the Hmong on a trajectory of simultaneous integration into the market economy and resistance to state authority.

Many of the strategies community members employ are tied to the Christianization of everyday life. Religious actors play complex and often contradictory roles in facilitating networks of exchange and shaping local ideas about progress. They are influenced by national and transnational religious networks, especially US-produced radio broadcasts by Hmong American Christians and local converts.

This compelling account provides fresh theoretical and empirical insights into the interplay of religion, neoliberal development, and marketization across the world.

SEB RUMSBY is a lecturer of Southeast Asian politics at Queen Mary University of London. He is the cofounder of Hmongdom, a nonprofit rural development organization.



SOUTHEAST ASIAN STUDIES

JUNE

240 PP. | 6 x 9 | 8 B/W ILLUS., 5 MAPS, 3 TABLES
ISBN 978-0-299-34230-2 | CASEBOUND | \$79.95 S

New Perspectives in Southeast Asian Studies

Alfred W. McCoy, Ian G. Baird, Katherine A. Bowie, and Anne Ruth Hansen, Series Editors

"In this stimulating study, Rumsby shows how Christianity offers the Hmong in northwest Vietnam autonomous resources for engaging with state-directed modernization. Empowered by their faith, the people of this uplands minority have charted a path to development that promises prosperity and coexistence with the state on their own terms."

—Philip Taylor, Australian National University

ALSO IN THE SERIES



Eliciting Care: Health and Power in Northern Thailand

Bo Kyeong Seo

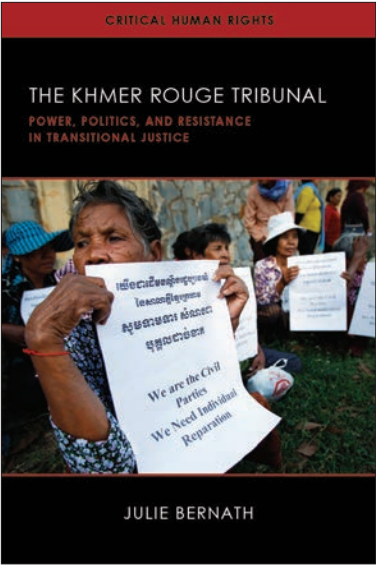
ISBN 978-0-299-32690-6
CASEBOUND \$74.95 S



Repossessing Shanland: Myanmar, Thailand, and a Nation-State Deferred

Jane M. Ferguson

ISBN 978-0-299-33304-1
PAPER \$28.95 S



HUMAN RIGHTS
AUGUST
256 PP. | 6 x 9 | 2 B/W ILLUS., 2 MAPS, 3 TABLES
ISBN 978-0-299-34360-6 | CASEBOUND | \$99.95 S

Critical Human Rights

Scott Straus and Tyrell Haberkorn,
Series Editors; Steve J. Stern, Editor Emeritus

“In this authoritative work, Bernath meticulously examines the agency of the ruling Cambodian People’s Party and victims of the Cambodian genocide in mounting different forms of resistance to the UN-backed transitional justice process. An important book for students of transitional justice as well as scholars of contemporary Cambodia.”

—Kosal Path, author of *Vietnam’s Strategic Thinking during the Third Indochina War*

The Khmer Rouge Tribunal

Power, Politics, and Resistance in Transitional Justice

JULIE BERNATH

Understanding the ECCC and transnational justice in a local context

“Bernath’s focus on resistance to the Extraordinary Chambers in the Courts of Cambodia from different sites, levels, and actors adds an important, new analytical dimension to the study of the Khmer Rouge Tribunal. A substantial contribution to the literature on transitional justice in general and on the ECCC in particular.”—Kheang Un, author of *Cambodia: Return to Authoritarianism*

From 1975 to 1979, while Cambodia was ruled by the brutal Communist Party of Kampuchea (Khmer Rouge) regime, torture, starvation, rape, and forced labor contributed to the death of at least a fifth of the country’s population. Despite the severity of these abuses, civil war and international interference prevented investigation until 2004, when protracted negotiations between the Cambodian government and the United Nations resulted in the establishment of the Extraordinary Chambers in the Courts of Cambodia (ECCC), or Khmer Rouge tribunal. The resulting trials have been well scrutinized, with many scholars seeking to weigh the results of the tribunal against the extent of the offenses.

Here, Bernath instead deliberately decenters the trials in an effort to understand the ECCC in its particular context—and the degree to which notions of transitional justice generally must be understood in particular social, cultural, and political contexts. She focuses on “sites of resistance” to the ECCC, including not only members of the elite political class but also citizens who do not, for a variety of tangled reasons, participate in the tribunal—and even resistance from victims of the regime and participants in the trials. Bernath demonstrates that the ECCC both shapes and is shaped by long-term contestation over Cambodia’s social, economic, and political transformations and thereby argues that transitional justice must be understood locally rather than as a homogenous good that can be implanted by international actors.

JULIE BERNATH, a senior researcher at swisspeace and the University of Basel, is the coeditor of *Resistance and Transitional Justice*.

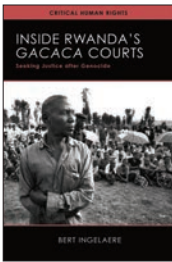
ALSO IN THE SERIES



Elusive Justice: Women, Land Rights, and Colombia’s Transition to Peace

Donny Meertens

ISBN 978-0-299-32560-2
CASEBOUND \$79.95 S



Inside Rwanda’s Gacaca Courts: Seeking Justice after Genocide

Bert Ingelaere

ISBN 978-0-299-30974-9
PAPER \$21.95 S

Systemic Silencing

Activism, Memory, and Sexual Violence in Indonesia

KATHARINE E. MCGREGOR

Recognizing and addressing enforced military prostitution in occupied Indonesia

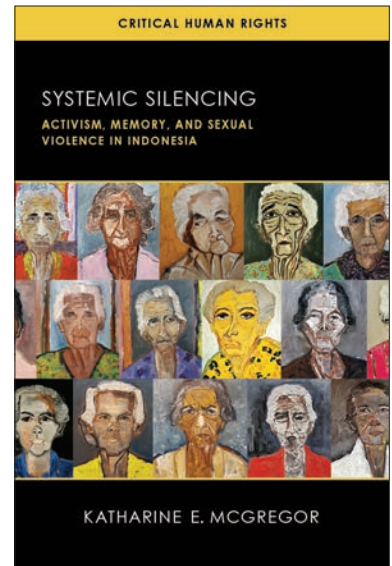
"An innovative work with an original, comparative, transnational perspective and impeccable scholarship. The author navigates the history of sexual slavery and human rights activism in Indonesia deftly and with clarity."

—Saskia Wieringa, University of Amsterdam

The system of prostitution imposed and enforced by the Japanese military during its wartime occupation of several countries in East and Southeast Asia is today well known and uniformly condemned. Transnational activist movements have sought to recognize and redress survivors of this World War II-era system, euphemistically known as "comfort women," for decades, with a major wave beginning in the 1990s. However, Indonesian survivors, and even the system's history in Indonesia to begin with, have largely been sidelined, even within the country itself.

Here, Katharine E. McGregor not only untangles the history of the system during the war but also unpacks the context surrounding the slow and faltering efforts to address it. With careful attention to the historical, social, and political conditions surrounding sexual violence in Indonesia, supported by exhaustive research and archival diligence, she uncovers a critical piece of Indonesian history and the ongoing efforts to bring it to the public eye. Critically, she establishes that the transnational part of activism surrounding victims of the system is both necessary and fraught, a complexity of geopolitics and international relationships on one hand and a question of personal networks, linguistic differences, and cultural challenges on the other.

KATHARINE E. MCGREGOR is a professor of Southeast Asian history in the School of Historical and Philosophical Studies at the University of Melbourne. She is the coeditor, most recently, of *Gender, Violence and Power in Indonesia: Across Time and Space*.



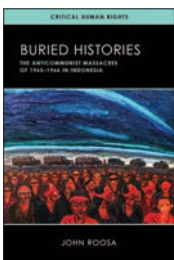
HUMAN RIGHTS
AUGUST
256 PP. | 6 × 9 | 4 B/W ILLUS., 2 MAPS
ISBN 978-0-299-34420-7 | CASEBOUND | \$79.95 S

Critical Human Rights

Scott Straus and Tyrell Haberkorn,
Series Editors; Steve J. Stern, Editor Emeritus

"This is an absolutely outstanding work, an important and devastating account of more than a century of Indonesian history. Readers are given the full context of the conditions that made women and girls vulnerable to extreme exploitation once the Japanese army arrived, and then to silencing and shame under successive regimes until the present day."—Ruth Barraclough, Australian National University

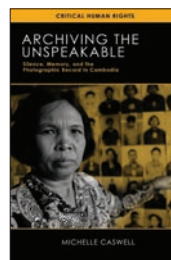
ALSO IN THE SERIES



Buried Histories: The Anticommunist Massacres of 1965–1966 in Indonesia

John Roosa

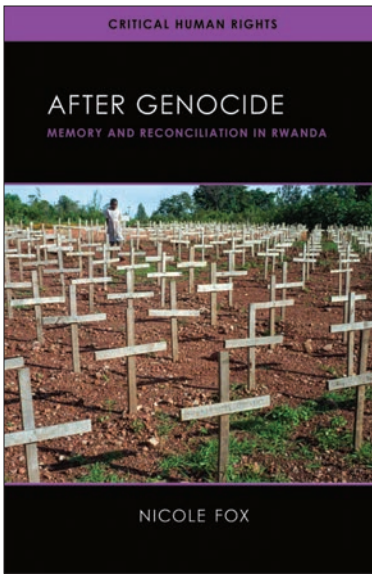
ISBN 978-0-299-32734-7
PAPER \$28.95 S



Archiving the Unspeakable: Silence, Memory, and the Photographic Record in Cambodia

Michelle Caswell

ISBN 978-0-299-29754-1
PAPER \$29.95 S



SOCIOLOGY

JULY

274 PP. | 6 x 9 | 5 B/W ILLUS., 2 MAPS, 2 TABLES

ISBN 978-0-299-33224-2 | PAPER | \$27.95 S

CASEBOUND | 2021 | ISBN 978-0-299-33220-4

Critical Human Rights

Scott Straus and Tyrell Haberkorn,
Series Editors; Steve J. Stern, Editor Emeritus

"After Genocide is a must-read for criminologists, cultural sociologists, and transitional justice scholars. Engaging and innovative, it entails crucial lessons on conditions of memorialization—its intensity, selectivity, and gendered nature—and its effects on peace."—Joachim Savelsberg, University of Minnesota

Now in paperback

After Genocide

Memory and Reconciliation in Rwanda

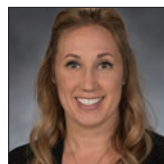
NICOLE FOX

What do memorials mean to survivors?

"Invites a discussion into the politics of naming, narrativity, and marginality associated with collective memory, and how they inform transitional justice and reconciliation efforts. . . . A valuable addition to the fields of peace and conflict studies, sociology, criminology, and transitional justice."—*Peace & Change*

In the wake of unthinkable atrocities, it is reasonable to ask how any population can move on from the experience of genocide. Simply remembering the past can, in the shadow of mass death, be retraumatizing. So how can such momentous events be memorialized in a way that is productive and even healing for survivors? Genocide memorials tell a story about the past, preserve evidence of the violence that occurred, and provide emotional support to survivors. But the goal of amplifying survivors' voices can fade amid larger narratives entrenched in political motivations.

In *After Genocide*, Nicole Fox investigates the ways memorials can shape the experiences of survivors' lives decades after mass violence has ended. She examines how memorializations can both heal and hurt, especially when they fail to represent all genders, ethnicities, and classes of those afflicted. Drawing on extensive interviews with Rwandans, Fox reveals their relationships to these spaces and uncovers those voices silenced by the dominant narrative—arguing that the erasure of such stories is an act of violence itself. The book probes the ongoing question of how to include survivors in the dominant narrative of healing and importantly demonstrates how memorials can shape possibilities for growth, national cohesion, reconciliation, and hope for the future.



NICOLE FOX is an assistant professor of criminal justice at California State University Sacramento.

ALSO IN THE SERIES

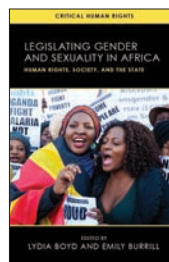


Researching Perpetrators of Genocide

Edited by Kjell Anderson and Erin Jessee

ISBN 978-0-299-32970-9

CASEBOUND \$79.95 S



Legislating Gender and Sexuality in Africa: Human Rights, Society, and the State

Edited by Lydia Boyd and Emily Burrill

ISBN 978-0-299-32740-8

CASEBOUND \$79.95 S

Now in paperback

Long Journey to Justice

El Salvador, the United States, and Struggles against Empire

MOLLY TODD

Chronicles the emergence of a new form of transnational human rights activism

"Well-researched and well-written. . . . Importantly, the book attempts to show that this transnational social movement not only led to important political and socioeconomic changes, but also had the potential to create a more just and participatory society."—*The Americas*

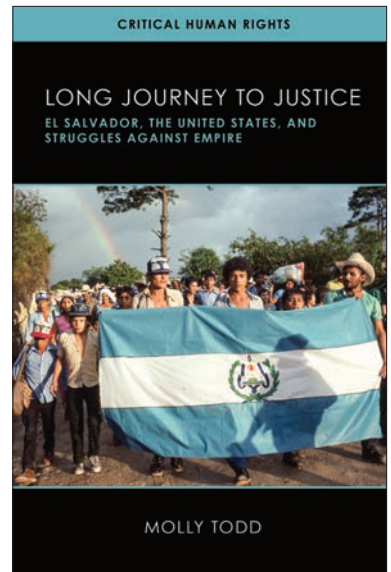
"Todd establishes beyond a doubt the range and passion of solidarity activism."—*CHOICE*

As bloody wars raged in Central America during the last third of the twentieth century, hundreds of North American groups "adopted" villages in war-torn Guatemala, Nicaragua, and El Salvador. Unlike government-based cold war–era Sister City programs, these pairings were formed by ordinary people, often inspired by individuals displaced by US-supported counterinsurgency operations.

Drawing on two decades of work with former refugees from El Salvador as well as unprecedented access to private archives and oral histories, Molly Todd's compelling history provides the first in-depth look at "grassroots sistering." This model of citizen diplomacy emerged in the mid-1980s out of relationships between a few repopulated villages in Chalatenango, El Salvador, and US cities.

Todd shows how the leadership of Salvadorans and left-leaning activists in the US concerned with the expansion of empire as well as the evolution of human rights–related discourses and practices created a complex dynamic of cross-border activism that continues today.

MOLLY TODD is an associate professor of history in the Department of History and Philosophy at Montana State University. She is the author of *Beyond Displacement: Campesinos, Refugees, and Collective Action in the Salvadoran Civil War*.



HISTORY

JUNE

306 PP. | 6 × 9 | 2 MAPS, 4 B/W ILLUS.

ISBN 978-0-299-33064-4 | PAPER | \$28.95 S

CASEBOUND | 2020 | ISBN 978-0-299-33060-6

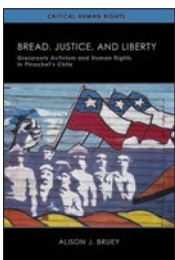
Critical Human Rights

Scott Straus and Tyrell Haberkorn,
Series Editors; Steve J. Stern, Editor Emeritus

"Addresses a host of bigger issues, including theories of human rights, histories of imperialism, and the nature and impact of social movement activism. . . . *Long Journey to Justice* is well written, well organized, and easy to read. It makes good use of a wide range of archival material, including many from informal archives."

—*Hispanic American Historical Review*

ALSO IN THE SERIES



Bread, Justice, and Liberty: Grassroots Activism and Human Rights in Pinochet's Chile

Alison J. Bruey

ISBN 978-0-299-31614-3

PAPER \$21.95 S

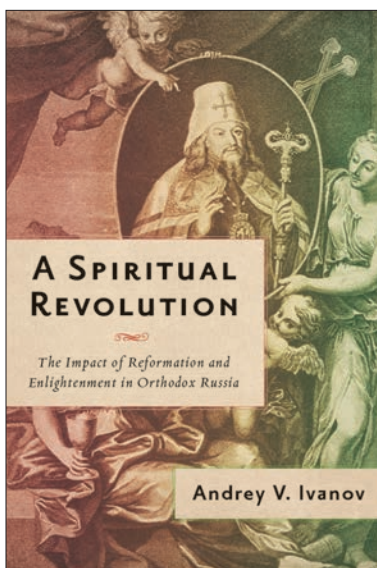


Conflicted Memory: Military Cultural Interventions and the Human Rights Era in Peru

Cynthia E. Milton

ISBN 978-0-299-31504-7

PAPER \$21.95 S



HISTORY | RELIGION

MAY

368 PP. | 6 x 9 | 10 B/W ILLUS.

ISBN 978-0-299-32794-1 | PAPER | \$32.95 S

CASEBOUND | 2020 | ISBN 978-0-299-32790-3

"A major contribution to the intellectual and political history of the Russian Orthodox Church during the long eighteenth century. . . . Ivanov's work is an important milestone in the historical study of Orthodox Russia's place on the continuum of religious change during the early modern period."

—*The Russian Review*

"An indispensable work for future historians of the era."—*KLIÖ*

Now in paperback

A Spiritual Revolution

The Impact of Reformation and Enlightenment in Orthodox Russia

ANDREY V. IVANOV

★ Winner of the Marc Raeff Book Prize

★ Winner of the Early Slavic Studies Book Prize

"One of the finest interpretations of the early modern Russian episcopate—a must read for students of the Russian church and Russian religious history."—*Slavic Review*

"Trailblazing. . . . Ivanov produces an artful narrative that seamlessly fuses thought-provoking analysis, in-depth research, and entertaining anecdotes about the personages involved. For specialists, reading it is a must."—*European History Quarterly*

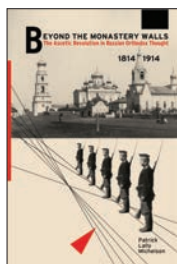
The ideas of the Protestant Reformation, followed by the European Enlightenment, had a profound and long-lasting impact on Russia's church and society in the eighteenth century. Though the traditional Orthodox Church was often assumed to have been hostile toward outside influence, Andrey V. Ivanov's study argues that the institution embraced many Western ideas, thereby undergoing what some observers called a religious revolution.

Enriched with lively portrayals of historical actors and vivid descriptions of political details, *A Spiritual Revolution* is the first large-scale effort to fully identify exactly how Western progressive thought influenced the Russian Church. These new ideas played a foundational role in the emergence of the country as a modernizing empire and the rise of the Church hierarchy as a forward-looking agency of institutional and societal change. Ivanov addresses this important debate in the scholarship on European history, firmly placing Orthodoxy within the much wider European and global continuum of religious change.



ANDREY V. IVANOV is an associate professor of history at the University of Wisconsin–Platteville.

OF RELATED INTEREST

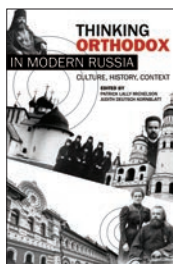


**Beyond the Monastery Walls:
The Ascetic Revolution in Russian
Orthodox Thought, 1814–1914**

Patrick Lally Michelson

ISBN 978-0-299-31200-8

CLOTH \$69.95 S



**Thinking Orthodox in Modern
Russia: Culture, History, Context**

*Edited by Patrick Lally Michelson and
Judith Deutsch Kornblatt*

ISBN 978-0-299-29894-4

PAPER \$29.95 S

Now in paperback

Black Earth, White Bread

A Technopolitical History of Russian Agriculture and Food

SUSANNE A. WENGLE

How agrotechnology served—and undermined—Soviet and Russian political projects

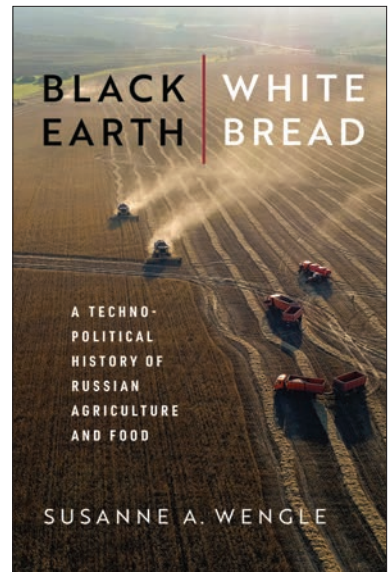
“Challenges you to think beyond the confines of your respective specialty and consider big themes in agricultural history and policy. . . . Wengle should be commended for her lucid prose and sharp analysis, as well as the inclusion of several maps created by the author herself. . . . A welcome addition to the bookshelves of those interested in agriculture, food, science, and politics.”—H-Net Reviews (H-Sci-Med-Tech)

Like all facets of daily life, the food that Russian farms produced and citizens ate—or, in some years, didn’t eat—underwent radical shifts in the century between the Bolshevik Revolution and Vladimir Putin’s presidency.

The modernization of agriculture during this time is usually understood in terms of advances in farming methods. Susanne A. Wengle’s important interdisciplinary history of Russia’s agriculture and food system, however, documents a far more complex story of the interactions between political projects, technological improvements, and daily life.

Examining governance, production, consumption, nature, and the ensuing vulnerabilities of the agrifood system, Wengle reveals the intended and unintended consequences of Russian agricultural policies since 1917. Ultimately, *Black Earth, White Bread* calls attention to Russian technopolitics and how the state shapes quotidian practices.

SUSANNE A. WENGLE is the Nancy R. Dreux Associate Professor of Political Science at the University of Notre Dame and the author of *Post-Soviet Power: State-Led Development and Russia’s Marketization*.



SLAVIC STUDIES | POLITICAL SCIENCE

MAY

328 PP. | 6 × 9 | 15 B/W ILLUS., 6 MAPS, 16 TABLES

ISBN 978-0-299-33544-1 | PAPER | \$29.95 S

CASEBOUND | 2022 | ISBN 978-0-299-33540-3

“Who eats what? Susanne A. Wengle’s important and gripping book recasts a century of Russian history as a series of revolutionary transformations of the country’s food system. Answers to problems of food production and consumption are central pillars of political power and legitimacy for communist and postcommunist regimes alike.”—Henry Thomson, Arizona State University

OF RELATED INTEREST

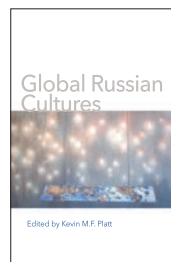


Faster, Higher, Stronger, Comrades!
Sports, Art, and Ideology in Late
Russian and Early Soviet Culture

Tim Harte

ISBN 978-0-299-32770-5

CASEBOUND \$79.95 S

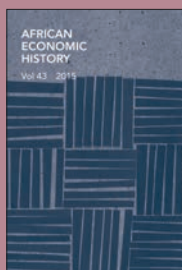


Global Russian Cultures

Edited by Kevin M. F. Platt

ISBN 978-0-299-31970-0

PAPER \$22.95 S

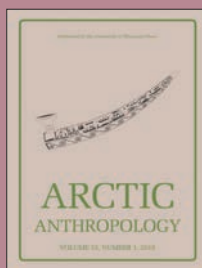


African Economic History

Edited by George Bob-Milliar, Mariana Candido,
Toyin Falola, Toby Green, and Chétima Melchisedek

Scholarly essays in English and French on the economic history
of African societies from precolonial times to the present.

2/year | ISSN 0145-2258 | E-ISSN 2163-9108
aeh.uwpress.org



Arctic Anthropology

Edited by Pete Collings

An international journal devoted to the study of Old and
New World northern cultures and peoples.

2/year | ISSN 0066-6939 | E-ISSN 1933-8139
aa.uwpress.org



Contemporary Literature

Edited by Timothy Yu

Scholarly essays on contemporary writing in English, interviews
with established and emerging authors, and reviews of recent
critical books in the field.

4/year | ISSN 0010-7484 | E-ISSN 1548-9949
cl.uwpress.org



Ecological Restoration

Edited by Steven N. Handel

A forum for advancing the science and practice of
restoration ecology.

4/year | ISSN 1522-4740 | E-ISSN 1543-4079
er.uwpress.org

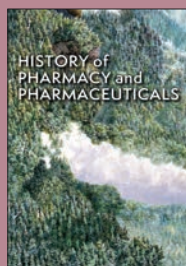


Ghana Studies

Edited by Abdul-Gafaru Abdulai and Jeffrey Ahlman

A forum for cutting-edge original research about Ghana's society,
culture, environment, and history.

1/year | ISSN 1536-5514 | E-ISSN 2333-7168
gs.uwpress.org



History of Pharmacy and Pharmaceuticals

Edited by Paula DeVos, Tanja Pommerening, and Lucas Richert

Original scholarly articles about the history of pharmacy practice,
science, and education; drug regulation; social and cultural aspects
of drugs and medicines; and the pharmaceutical industry.

2/year | ISSN 2694-3034 | E-ISSN 2694-3042
hopp.uwpress.org/

**Most journals are available through Project MUSE and/or
the JSTOR archive. See individual listings for details.**

The Journal of Human Resources

Edited by Anna Aizer

A leading journal in empirical microeconomics, featuring research relevant to public policy practitioners.

6/year | ISSN 0022-166X | E-ISSN 1548-8004
jhr.uwpress.org



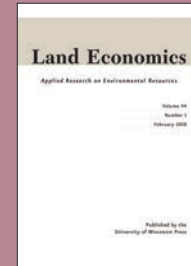
Land Economics

Applied Research on Environmental Resources

Edited by Daniel J. Phaneuf

Papers related to the economics of natural and environmental resources, emphasizing conceptual and/or empirical work with direct relevance for public policy.

4/year | ISSN 0023-7639 | E-ISSN 1543-8325
le.uwpress.org



Landscape Journal

Design, Planning, and Management of the Land

Edited by James LaGro

In-depth exploration of ideas and challenges that are central to contemporary design, planning, and teaching.

2/year | ISSN 0277-2426 | E-ISSN 1553-2704
lj.uwpress.org



Luso-Brazilian Review

Edited by Rebecca J. Atencio, Kathryn Bishop-Sanchez, Jerry Dávila, and Marc A. Hertzman

Interdisciplinary scholarship on Portuguese, Brazilian, and Lusophone African cultures, with special emphasis on scholarly works in literature, history, and the social sciences.

2/year | ISSN 0024-7413 | E-ISSN 1548-9957
lbr.uwpress.org



Monatshefte

Edited by Hannah V. Eldridge, Sabine Gross, and Sonja E. Klocke

A quarterly journal devoted to German literature and culture.

4/year | ISSN 0026-9271 | E-ISSN 1934-2810
mon.uwpress.org

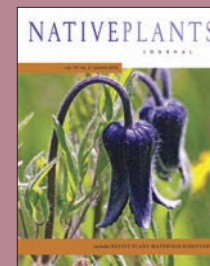



Native Plants Journal

Edited by Stephen Love

A forum for dispersing practical information about planting and growing North American native plants for conservation, restoration, reforestation, landscaping, highway corridors, and related uses.

3/year | ISSN: 1522-8339 | E-ISSN: 1548-4785
npj.uwpress.org



Also available through JSTOR® 

Also available on Project MUSE® 

Publish Your Journal with Us

The University of Wisconsin Press is a full-service serials publisher and has been in the business of publishing journals since 1965. As a publishing partner for journal editorial offices and academic societies, we tailor our services to your journal's needs through frequent communication and in-depth reporting. Our specialists in production, marketing, customer service, advertising sales, and finance shepherd each issue through the stages of publication, affording your editorial team more time to curate content. Additionally, our mission-driven, noncommercial approach keeps resources within the academy.

Our team brings added value to every issue through:

- A full range of production services, including copyediting, design, typesetting, printing, and fulfillment
- An online submission and peer review management system
- Online hosting, plus possible distribution through Project MUSE and JSTOR
- Marketing campaigns to grow your journal's reach and reputation
- Excellent customer service to interface with subscribers, society members, librarians, and agents
- Relationship building with relevant publications, conferences, and associations in your area of scholarship to secure advertising sales
- Permissions and rights management
- Analysis and reporting on your journal's financials, circulation, and usage

We welcome the opportunity to discuss a partnership and invite you to submit materials that will help us come to an informed decision about publishing your journal.

Visit uwpress.wisc.edu/journals/propsals.html for more information, or contact Toni Gunnison, Journals Manager, at journals.manager@uwpress.wisc.edu.

Advertising

We offer traditional print advertising as well as online advertising to ensure your promotions are seen by a wide audience. Our journals are read by scientists, scholars, researchers, policy makers, administrators, practitioners, professionals, and students. For information on advertising prices and deadlines, visit uwpress.wisc.edu/journals. If you are interested in discussing your advertising needs, receiving a sample journal issue, or reserving advertising, contact Chloe Lauer, Journals Editorial and Advertising, at journal.ads@uwpress.wisc.edu.

Ordering Information

View journal pricing, order individual print issues, and subscribe online at bit.ly/uwpjshop.

Journals Customer Service

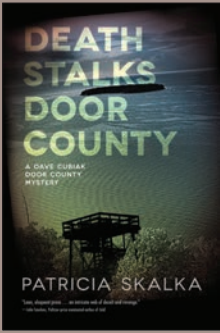
journals@uwpress.wisc.edu

Ph: (608) 263-0668

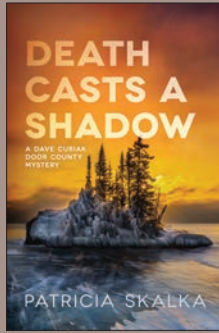
Fax: (608) 263-1173

uwpress.wisc.edu/journals

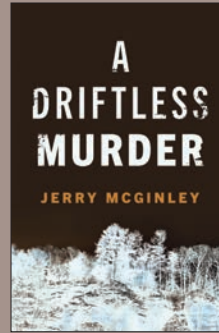
RECENT AND BEST-SELLING BACKLIST



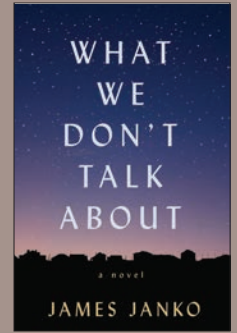
ISBN 978-0-299-29940-8
CLOTH \$26.95 T
ISBN 978-0-299-29944-6
PAPER \$16.95 T



ISBN 978-0-299-33870-1
CLOTH \$24.95 T



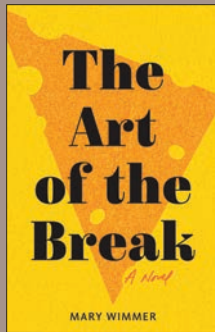
ISBN 978-0-299-33284-6
PAPER \$18.95 T



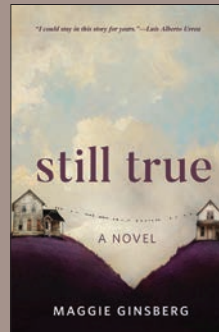
ISBN 978-0-299-34004-9
PAPER \$17.95 T



ISBN 978-0-299-33924-1
PAPER \$17.95 T



ISBN 978-0-299-33974-6
PAPER \$17.95 T



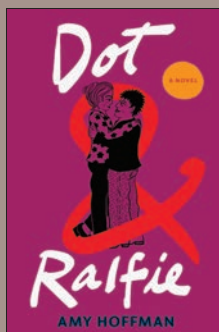
ISBN 978-0-299-33934-0
PAPER \$17.95 T



ISBN 978-0-299-33714-8
PAPER \$18.95 T



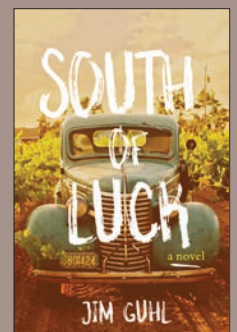
ISBN 978-0-299-33864-0
PAPER \$17.95 T



ISBN 978-0-299-33364-5
PAPER \$16.95 T

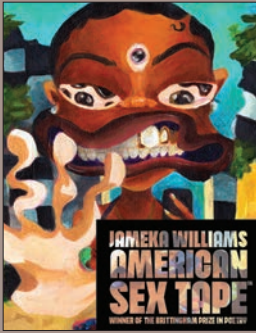


ISBN 978-0-299-33354-6
PAPER \$18.95 T



ISBN 978-0-299-33274-7
PAPER \$18.95 T

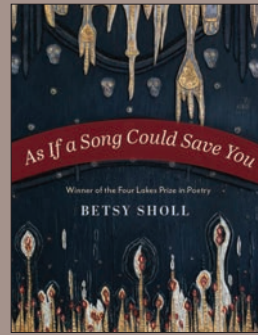
RECENT AND BEST-SELLING BACKLIST



ISBN 978-0-299-34084-1
PAPER \$16.95 T



ISBN 978-0-299-34094-0
PAPER \$16.95 T



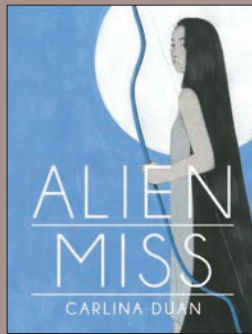
ISBN 978-0-299-34074-2
PAPER \$16.95 T



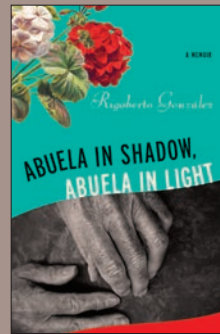
ISBN 978-0-299-33684-4
PAPER \$16.95 T



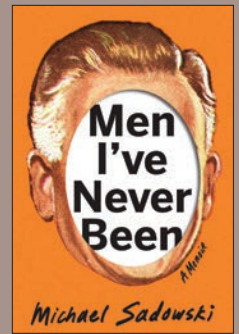
ISBN 978-0-299-33694-3
PAPER \$18.95 T



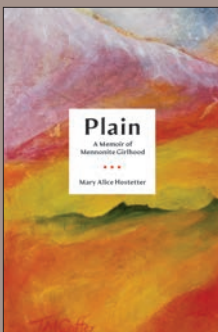
ISBN 978-0-299-33134-4
PAPER \$16.95 T



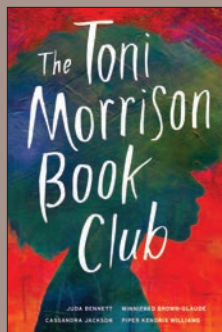
ISBN 978-0-299-33760-5
PAPER \$22.95 T



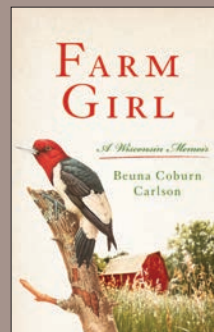
ISBN 978-0-299-33090-3
CLOTH \$26.95 T



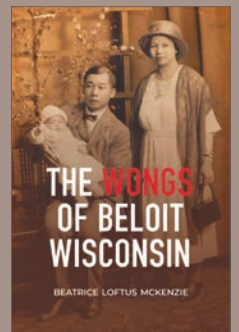
ISBN 978-0-299-34040-7
CASEBOUND \$26.95 T



ISBN 978-0-299-34040-0
PAPER \$17.95 T



ISBN 978-0-299-32754-5
PAPER \$21.95 T

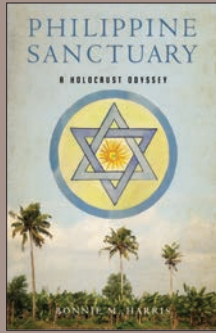


ISBN 978-0-299-33594-6
PAPER \$22.95 AT

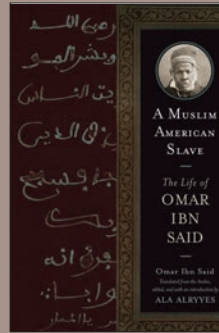
RECENT AND BEST-SELLING BACKLIST



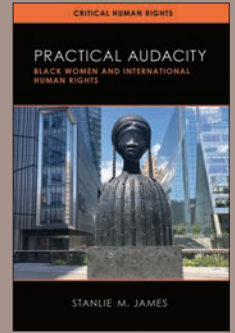
ISBN 978-0-299-33800-8
CLOTH \$26.95 T



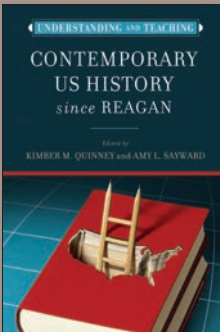
ISBN 978-0-299-32464-3
PAPER \$24.95 S



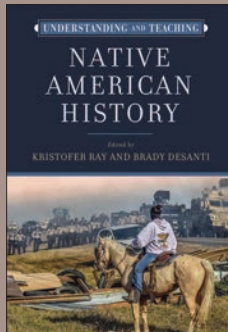
ISBN 978-0-299-24953-3
PAPER \$19.95 S



NOW IN PAPER
ISBN 978-0-299-33374-4
PAPER \$26.95 S



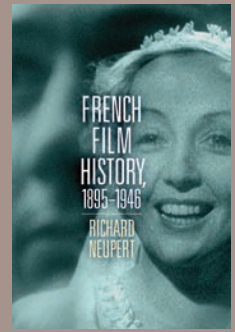
ISBN 978-0-299-33950-0
CASEBOUND \$39.95 AT



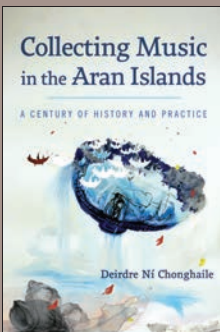
ISBN 978-0-299-33850-3
CASEBOUND \$39.95 AT



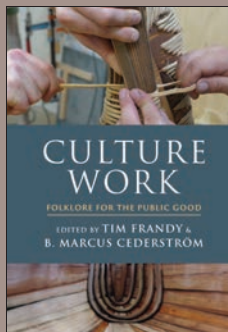
ISBN 978-0-299-33700-1
CLOTH \$34.95 T



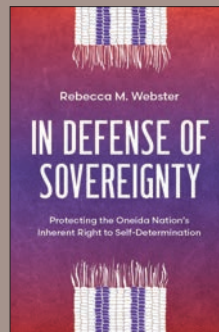
ISBN 978-0-299-33770-4
CASEBOUND \$42.95 AT



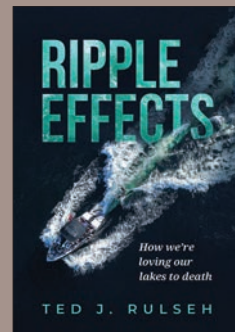
NOW IN PAPER
ISBN 978-0-299-33240-2
PAPER \$27.95 S



ISBN 978-0-299-33820-6
CASEBOUND \$44.95 AT

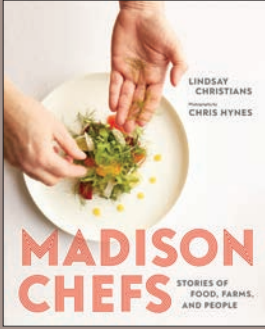


ISBN 978-0-299-34060-5
CLOTH \$27.95 AT



ISBN 978-0-299-33960-9
CASEBOUND \$26.95 T

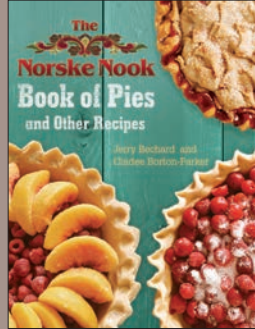
RECENT AND BEST-SELLING BACKLIST



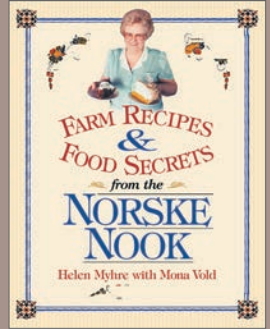
ISBN 978-0-299-33340-9
CASEBOUND \$34.95 T



ISBN 978-0-299-32880-1
CASEBOUND \$29.95 T



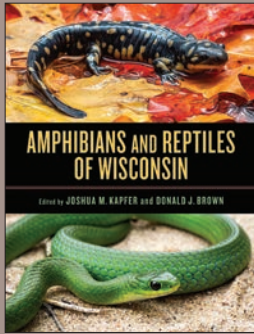
ISBN 978-0-299-30430-0
CLOTH \$29.95 T



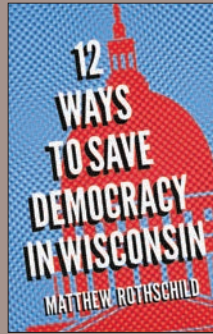
ISBN 978-0-299-17234-3
PAPER \$24.95 T



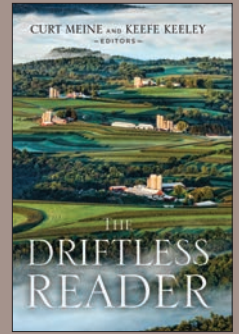
ISBN 978-0-299-33664-6
PAPER \$19.95 T



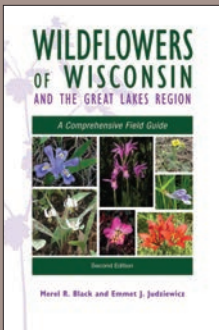
ISBN 978-0-299-33520-5
CASEBOUND \$74.95 T



ISBN 978-0-299-33494-9
PAPER \$21.95 T



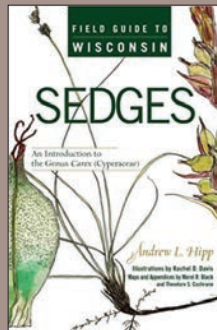
ISBN 978-0-299-31480-4
CLOTH \$26.95 T



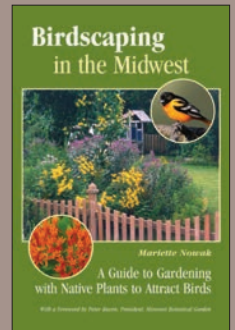
ISBN 978-0-299-23054-8
PAPER \$29.95 T



ISBN 978-0-299-30134-7
PAPER \$29.95 T



ISBN 978-0-299-22594-0
PAPER \$29.95 T



ISBN 978-0-299-29154-9
PAPER \$34.95 T

BOOK PURCHASES, RETURNS, CUSTOMER SERVICE

University of Wisconsin Press
c/o Chicago Distribution Center
11030 S. Langley Ave.
Chicago, IL 60628-3892 USA

custserv@press.uchicago.edu

(800) 621-2736 or (773) 702-7000

Fax: (800) 621-8476 or (773) 702-7212

Pubnet: @202-5280

INTERNATIONAL SALES REPRESENTATIVES

Canada

Mical Moser
Lexa Publishers' Representatives
micalmoser@me.com
(718) 781-2770
Fax: (514) 221-3412

All other international orders

Order Department
University of Wisconsin Press
c/o Chicago Distribution Center
11030 S. Langley Ave.
Chicago, IL 60628-3892 USA
custserv@press.uchicago.edu
(800) 621-2736
or (773) 702-7000
Fax: (800) 621-8476
or (773) 702-7212

UK, Europe, Russia, Eurasia,
Middle East, Africa, Asia &
the Pacific, Australia,
New Zealand

EUROSPAN

Gray's Inn House
127 Clerkenwell Road
London EC1R 5DB
United Kingdom

Trade Orders:

trade.orders@marston.co.uk
+44 (0) 1234 465576

Individual Orders:

www.eurospanbookstore.com/
wisconsin
direct.orders@marston.co.uk
+44 (0) 1235 465577

U.S. SALES REPRESENTATIVES

CT, DC, DE, MA, MD, ME, NH,
NJ, NY, PA, RI, VT

David K. Brown
University Marketing Group
davkeibro@icloud.com
(212) 924-2520
Fax: (212) 924-2505

FL (except Panhandle),
Southern GA

Geoff Rizzo
rizzosta@gmail.com
(772) 223-7776
Cell: (772) 708-5788
Fax: (877) 679-6913

NC, SC, Eastern TN, VA

Angie Smits
hasmits@aol.com
(336) 574-1879
Fax: (336) 275-3290

FL Panhandle, GA,
Chattanooga

Teresa Rolfe Kravtin
trkravtin@charter.net
(706) 882-9014
Fax: (706) 882-4105

AL, MS, Middle &
Western TN

Tom Caldwell
tomcaldwell79@gmail.com
(773) 450-2695
Fax: (888) 873-6112

IA, IL, IN, KS, KY, MI, MN, MO,
ND, NE, OH, SD, WI

Bruce Miller
bruce@millertrade.com
(773) 275-8156
Fax: (312) 276-8109

AK, AZ, AR, CA, CO, ID, LA,
MT, NV, NM, OK, OR, TX, UT,
WA, WY

Announcing new representation
soon—follow our blog for news!
Questions? Please contact our
Sales and Marketing Manager at
casey.lavela@wisc.edu

TERMS

All prices, discounts, book cover designs, and
schedules of products in this catalog are subject
to change. Unless otherwise noted, all titles are
available for sale worldwide.

Discount schedule applies to domestic
sales only.

T = trade discount
AT = academic trade discount
S = short discount
X = super short discount

This catalog is available from Edelweiss+

CONTACT US

University of Wisconsin Press
728 State Street, Suite 443
Madison, WI 53706 USA

Books

uwiscpress@uwpress.wisc.edu
(608) 263-1110
Fax: (608) 263-1173
uwpress.wisc.edu

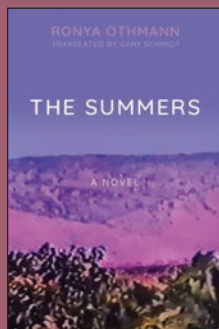
Journals

journals@uwpress.wisc.edu
(608) 263-0668
Fax: (608) 263-1173
uwpress.wisc.edu/journals

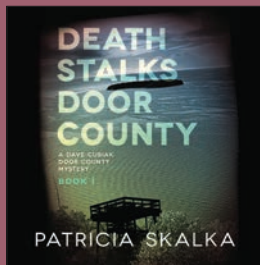
Instructors' examination and desk copies:
uwpress.wisc.edu/textbooks.html

SPRING/SUMMER 2023

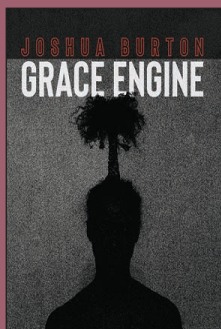
UNIVERSITY OF WISCONSIN PRESS BOOKS



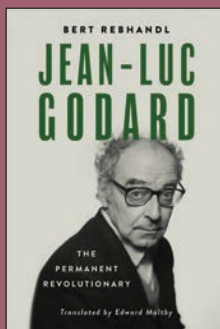
PAGE 1



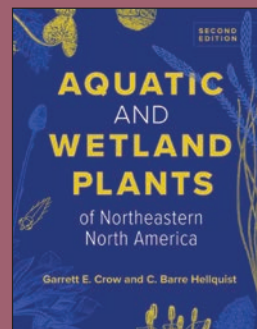
PAGE 2



PAGE 7



PAGE 9



PAGE 13