Welcome to our Spring/Summer 2020 Catalog

Letter from the Director

The Arrival of the New Decade comes as we continue to settle into our new office space in the heart of campus (after more than twenty years away). It also comes as we complete the transitions in our acquisitions and sales and marketing departments that have seen a 100 percent turnover in both units over the past eighteen months.

In the summer of 2018, we bid farewell to a number of retiring employees who had spent decades developing our lists and establishing our reputation. Since then, we’ve welcomed the following new staff members:

- **CLAIRE EDER**, Journals Marketing Specialist
- **CASEY LAVELA**, Sales and Marketing Manager
- **LISA LEARISH**, Business and Operations Manager
- **NATHAN MACBRIEN**, Editor in Chief
- **AURORA SHIMSHAK**, Journals Circulation and Business Development Associate
- **KAITLIN SVABEK**, Publicity Manager

And in the coming weeks we’ll be joined by:

- **AMBER CEDERSTRÖM**, Acquisitions Editor
- **JULIA KNECHT**, Exhibits and Data Manager

While remaining committed to our existing strengths, in the coming year we will be undertaking a long-awaited review and refocusing of our series and lists. We also will soon announce the arrival of some new journals. Moving forward, we continue to invite you—our customers, our colleagues, our readers—to be a part of the conversation.

What do you want to see next from the University of Wisconsin Press? What are your favorite books? What subjects can’t you get enough of?

Contact any of us via email. Interact with us on Twitter and Facebook. Visit us at conferences and book fairs. Tag us on Instagram. Review our books and journals on your blog or Tumblr.

Find us in the world, and let’s start a conversation.

DENNIS LLOYD, DIRECTOR
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608-263-1101
@dlbookman

Cover image: Sharon McCutcheon | Unsplash.com
Setsuko’s Secret
Heart Mountain and the Legacy of the Japanese American Incarceration

SHIRLEY ANN HIGUCHI

“You don’t know what it was like.”

“A rich and original story. Shirley Higuchi captures the sweeping narrative of incarceration through the lens of a single camp and ties it to our present reality. Her resolve as a daughter of the camps is Setsuko’s real legacy.”
—Frank Abe, director of Conscience and the Constitution

As children, Shirley Ann Higuchi and her brothers knew Heart Mountain only as the place their parents met, imagining it as a great Stardust Ballroom in rural Wyoming. As they grew older, they would come to recognize the name as a source of great sadness and shame for their older family members, part of the generation of Japanese Americans forced into the hastily built concentration camp in the aftermath of Executive Order 9066.

Only after a serious cancer diagnosis did Shirley’s mother, Setsuko, share her vision for a museum at the site of the former camp, where she had been donating funds and volunteering in secret for many years. After Setsuko’s death, Shirley skeptically accepted an invitation to visit the site, a journey that would forever change her life and introduce her to a part of her mother she never knew.

Navigating the complicated terrain of the Japanese American experience, Shirley patched together Setsuko’s story and came to understand the forces and generational trauma that shaped her own life. Moving seamlessly between family and communal history, Setsuko’s Secret offers a clear window into the “camp life” that was rarely revealed to the children of the incarcerated. This volume powerfully insists that we reckon with the pain in our collective American past.

SHIRLEY ANN HIGUCHI is the associate executive director of legal and regulatory affairs for the American Psychological Association and the chair of the Heart Mountain Wyoming Foundation.
**Farm Girl**

_A Wisconsin Memoir_

**BEUNA COBURN CARLSON**

_It takes heart—and incorrigible optimism—to be a farmer_

“Few books are written about farm life during the Depression, and even fewer are written from such a unique perspective. Carlson has done a fine job of taking us back to that dreadful time.”—Jerry Apps, author of _Simple Things: Lessons from the Family Farm_

When Bunny Coburn was growing up, neighbors came together in times of hardship. No matter the trouble, they faced it with determination, camaraderie, and resourcefulness. In the midst of the Great Depression, despite record-breaking heat and crop failure, growing up on the family farm was nevertheless filled with bucolic pleasures.

_Farm Girl_ is Beuna “Bunny” Coburn Carlson’s loving tribute to the gently rolling hills of western Wisconsin. With an inviting voice, she shares intimate moments of happiness from her childhood: collecting butternuts for homemade maple candy, watching her father read by the flickering light of a kerosene lamp, and the joy of finding a juicy orange at the bottom of a Christmas stocking. Underlying each vignette is the courage of a strong family surviving adversity and finding comfort in one another. Hers is a memoir that readers can dip in and out of with pleasure.

**BEUNA COBURN CARLSON** is a writer based in Grand Rapids, Michigan.

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**OF RELATED INTEREST**

**Long Way Round: Through the Heartland by River**

_John Hildebrand_

CASEBOUND $26.95

“Her prose is clear and precise and paints a vivid picture of a hardscrabble farming life in the thirties.”—John Hildebrand, author of _Long Way Round_

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**When Horses Pulled the Plow: Life of a Wisconsin Farm Boy, 1910–1929**

_Olaf F. Larson_

PAPER $19.95
The Change
My Great American, Postindustrial, Midlife Crisis Tour
LORI SODERLIND

A wondrous and searching memoir of love . . . and trouble

“Every good story is about longing, and Soderlind’s The Change plunges into that aching universe from the first page. In pursuit of her own lost heart, she sets out on a road trip, and along the way beguiling obstacles and complications are tossed in her path, making this a funny and smart story of two midlife crises, the country’s and the author’s.”—Lucy Jane Bledsoe, author of Lava Falls

In the throes of a classic midlife crisis, Lori Soderlind takes a sabbatical from her community college job as a journalism professor. She sets out to travel across America’s rusting heart with her fourteen-year-old dog, Colby, and a used camping trailer. Making pit stops in places like Buffalo and Rockford, she explores a deeply conflicted country going through its own crises and transformations. Even as she struggles with her own impulses, she finds life and resilience among the seemingly forlorn, abandoned artifacts of former industrial glory.

With humanity and humor, Soderlind’s journey introduces quirky folks along the way, including Swannie Jim of Silo City and his fawn pit bull, Champ. She attempts to channel muckraking journalist Ida M. Tarbell and celebrates complicated characters, including Robert De Niro’s heartbroken veteran in The Deer Hunter. Ultimately a romance—of Soderlind’s love for America, her dog, the long-term partner she left behind, and the childhood crush she remembers with a big, aching pang—The Change offers daring and often hilarious insights into loss and acceptance, especially when it takes a while to get there.

LORI SODERLIND is an award-winning essayist and journalist, and author of the memoir Chasing Montana: A Love Story.

OF RELATED INTEREST

The Black Penguin
Andrew Evans
PAPER $18.95

In the Province of the Gods
Kenny Fries
ISBN 978-0-299-31420-0
CASEBOUND $26.95
**Half**

**SHARON HARRIGAN**

**What must one lose to survive a painful past?**

“*Half* is a bright and inventive novel like no other. I was swept away, mesmerized, pulled into the conspiracy that is twindom, with its exquisite sweetness and cruelty. The mystery that propels the story forward artfully reflects the mystery of twindom itself.”

—Bonnie Jo Campbell, author of *American Salvage*

“I loved this novel. I couldn’t put it down. In its (nearly) collective narration by sisters, *Half* reminds me of Jeffrey Eugenides’s *The Virgin Suicides*, but the story is dazzling, startling, and fresh. *Half* proves irresistible page after lyrical page.”

—Jesse Lee Kercheval, author of *Underground Women*

“Innovative and inventive, this novel does the impossible. It makes us believe two people can be so close they are virtually the same person. Harrigan’s magic trick is so convincing that when the twins lose their bond, we feel ourselves being broken in half too.”

—Bret Anthony Johnston, author of *Remember Me Like This*

Growing up, identical twins Paula and Artis speak in one voice—until they can’t. After years apart, with lives, partners, and children of their own, they are reunited on the occasion of their father’s funeral. Seeking to repair the damage wrought upon their relationship by outside forces, the twins retrace their early lives to uncover what happened—but risk unraveling their carefully constructed cocoons.

Written in spare, lyrical prose, *Half* is an achingly beautiful story of intimacy and loss, revealing the complexity—and cost—of sharing your life entirely with someone else. Sharon Harrigan deftly explores how fierce love can also be the very thing that leads to heartbreak and betrayal.


**OF RELATED INTEREST**

**The Off Season**

Amy Hoffman

ISBN 978-0-299-31464-4

PAPER $17.95

**A Thin Bright Line**

Lucy Bledsoe


CLOTH $26.95
Winner of the Four Lakes Prize in Poetry

Fruit

BRUCE SNIDER

An elegy for the idea of parenthood, itself

“Original and rhapsodic, rich in tender details, Snider’s beautiful book is driven by acceptance: the rarest of spiritual fruits.”—Spencer Reece, author of The Road to Emmaus and The Clerk’s Tale

Bruce Snider’s third poetry collection grapples with what it means to be childless in a world obsessed with procreation. Poems move between the scientific and the biblical, effortlessly sliding from the clinical landscape of a sperm bank to Mount Moriah as Abraham prepares Isaac for sacrifice. Exploring issues of sexuality, lineage, and mortality, Snider delves into subjects as varied as the Creation Museum in Petersburg, Kentucky; same-sex couple adoption; and Gregor Mendel’s death in 1884. Each poem builds into a broader examination of power and fragility, domesticity and rebellion, violence and devotion: heartrending vignettes of the aches and joys of growing up and testing the limits of nature and nurture. In language both probing and sensitive, Fruit delivers its own conflicted and celebratory answers to pressing questions of life, death, love, and biology.

What in me, I wonder, is me
as the world goes on copying itself—
black seeds sprouting green,
egg sacks on the gray spider.
—excerpt from “One Day, He Said, I’d Carry on the Family Name”

BRUCE SNIDER is an associate professor at the University of San Francisco. He is the author of Paradise, Indiana, winner of the Lena-Miles Wever Todd Poetry Prize, and The Year We Studied Women, winner of the Felix Pollak Prize in Poetry.

Recent Winners of the Four Lakes Prize in Poetry

House of Sparrows: New and Selected Poems
Betsy Sholl
PAPER $18.95

The Golden Coin
Alan Feldman
PAPER $14.95

Wisconsin Poetry Series
Edited by Ronald Wallace and Sean Bishop

“Snider’s ravishing new collection examines the ways family is made—the histories we come from, our choices in who and what to nurture. Here are elegies for the self, litanies for the dead, a childlessness both mourned and celebrated, a life ripe with every hurt and desire.”—Traci Brimhall, author of Saudade and Our Lady of the Ruins

“Deeply felt and beautifully built, Fruit is a remarkable book that braids yearning and endurance into sweeping and exquisite music.”—Eduardo C. Corral, author of Guillotine and Slow Lightning
No Day at the Beach

JOHN BREHM

Playfully philosophical and bracingly open-hearted insights on being human

“Evident throughout these irresistible, often self-deprecating poems (‘It’s no day at the beach / being me’) are Brehm’s persuasive wonderings, his engaging explorations, his vital need to know. Open the book anywhere and you won’t want to put it down.”
—Andrea Hollander, author of Blue Mistaken for Sky

“No Day at the Beach navigates a world that is by turns tragic, ironic, absurd, stunning, and unpredictably hilarious. In these wise, uncommonly empathic poems, Brehm proves himself to be a true wit for our time.”
—Fred Muratori, author of A Civilization

With his trademark self-deprecating wit, unflinching honesty, and sparkling language, John Brehm’s latest collection invites readers along on his spiritual journey. No Day at the Beach traces a progression from loneliness and the magnetic pull of the past to the grace that is found in immersion in the present and in the melancholy beauty of impermanence. Informed by Brehm’s Buddhist practices and enlivened by his comic insights, these poems take on a universal dimension, allowing the reader to both luxuriate in the moment and reflect on each poem’s spiritual depth.

By turns playfully philosophical and bracingly open hearted, Brehm’s engagement with the specters of memory, pride, yearning, gain, and loss illuminates the human condition with humor and empathy.

Everything was better back then.
Even my nostalgia was better,
more piercing, more true.
I miss missing things that much,
but not as much as I missed
missing things back then
—excerpt from “Back Then”

JOHN BREHM teaches for Mountain Writers Series and Literary Arts in Portland, Oregon. He is the author of Sea of Faith and Help Is on the Way, and the editor of The Poetry of Impermanence, Mindfulness, and Joy.

 ALSO BY JOHN BREHM

Help Is on the Way
ISBN 978-0-299-28624-8
PAPER $16.95

Sea of Faith
ISBN 978-0-299-20204-0
PAPER $14.95
Queen in Blue

AMBALILA HEMSELL

In the beginning, there was violence—but at its root is love

“The work of an important new voice. These poems are transcendent and haunting. The breathtaking associative, spiritual, and psychological acrobatics in this poetry are not decorative or experimental or performative. The artistry here is a magician’s. She changes us. A reader could ask no more of any collection of poems.”—Laura Kasischke, winner of the National Book Critics Circle Award for Poetry

This gorgeous and wry debut firmly claims physical strength, toughness, and authority for femininity. The poems here speak from a place of empowerment as well as wonder. They address the insatiable fear of motherhood and the violence embedded in natural processes of creation, birth, and survival. Ambalila Hemsell’s words flicker and glow with magical realism, just as they reveal profound truths shared by the miraculous and the mundane. This lush and lyric collection artfully tackles what it means to reconcile one’s own needs and desires with those of others, and to find abundance and strength in the midst of catastrophe.

I like the earth, how it lilts, tilts its head like a grackle. How it surprises you and how it is full of secrets. It expands and contracts, imprudent Alice and you never can get a handle on the size of her.

—excerpt from “Mule Poetica”

AMBALILA HEMSELL is a writer, musician, and educator from Colorado. Her work has been nominated for a Pushcart Prize, and appeared in numerous publications, including Fairy Tale Review, the American Literary Review, and the Florida Review.

OF RELATED INTEREST

Dear Terror, Dear Splendor
Melissa Crowe
ISBN 978-0-299-32144-4
PAPER $14.95

The Explosive Expert’s Wife
Shara Lessley
PAPER $14.95

Wisconsin Poetry Series
Edited by Ronald Wallace and Sean Bishop

“Hemsell gets it. She has written an incredible debut that anyone who plans to tend to our beloveds or our beloved earth in the coming days simply must read. This is the eco-poetics we need in the world. Don’t let the beauty distract you from the call to action.”—Danez Smith, author of Don’t Call Us Dead

“At once a splendor of lyricism and a contemplative account of lineage, otherness, and ethnicity. Hemsell’s extraordinary verbal deftness precisely locates the still-tender pains and triumphs of being a mother, a daughter, and a lover while still trying to be an individual in the world.”

—Airea D. Matthews, author of Simulacra
Now in paperback

Death Rides the Ferry

PATRICIA SKALKA

★ Winner of the Midwest Book Award for Fiction—Mystery/Thriller

“Mystery-lovers will be delighted.”—Door County Peninsula Pulse

“An enchanting example of Wisconsin noir.”—Isthmus

“The tension mounts chapter-by-chapter as the author smoothly focuses on uncommon criminal aspects of events that take place in two different eras.”—Lansing State Journal

After a long absence, the Viola da Gamba Music Festival returns to picturesque Washington Island on the tip of the Door County peninsula, where Sheriff Dave Cubiak enjoys a rare day off. Tourists and a documentary film crew hover around the musicians, but the jubilant mood quickly evaporates when a body is found aboard the local ferry. Residents recall the disastrous festival decades earlier, when a woman died and the fabled yellow viol vanished without a trace. Linking the past with the present, and with the lives of those he holds most dear in peril, Cubiak pursues a ruthless killer into the stormy northern reaches of Lake Michigan.

A Dave Cubiak Door County Mystery

“This is the fourth book in the Dave Cubiak Door County Mystery series, and readers will not be surprised to learn that they just keep getting better and better!”—Suspense Magazine

“Music lovers will join outdoor enthusiasts in welcoming Skalka’s fourth Door County entry.”—Kirkus Reviews

PATRICIA SKALKA is the author of the award-winning Dave Cubiak Door County Mystery series. Past president of Sisters in Crime Chicagoland and a former staff writer at Reader’s Digest, she presents writing workshops throughout the United States. Skalka divides her time between Milwaukee and Door County, Wisconsin.

ALSO BY PATRICIA SKALKA

Death Stalks Door County
PAPER $16.95
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CLOTH $26.95

Death at Gills Rock
PAPER $16.95
CLOTH $26.95

Death in Cold Water
ISBN 978-0-299-30924-4
PAPER $16.95
CLOTH $24.95

Death by the Bay
CLOTH $24.95
Now in paperback

Across the Great Lake

LEE ZACHARIAS

★ Winner of the Michigan Notable Book Award
★ Winner of the Sir Walter Raleigh Award for Fiction
★ Silver in the Independent Publisher Book Awards

“Exquisite. . . . A wise book, written with uncommon care. Not unlike the great lake of its title, this story has much to discover beneath its surface.”
—Greensboro News & Record

“Such a palpable sense of how sharp and how painful childhood memories can be. Zacharias takes us back, in more ways than one.”
—Wilmington Star News

In the brutally cold winter of 1936, as his wife lies dying, Henrik Halvorsen takes their daughter with him on a perilous journey. Captain of the coal-fired Manitou, he is charged with transporting railroad cars across an icy Lake Michigan. Five-year-old Fern revels in the freedom of the ferry, making friends with a stowaway cat and a gentle young deckhand, before the sighting of a ghostly ship presages danger for all aboard. Eight decades later, Fern reflects on the dark secret she has kept since that ill-fated voyage.

LEE ZACHARIAS is the author of four previous books, including The Only Sounds We Make and Lessons. Her work has appeared in the Best American Essays series. Born in Chicago and raised in Hammond, Indiana, she is professor emerita of English at the University of North Carolina Greensboro.

Fiction
March | LC: 2018013865
248 pp. | 5 1/8 x 8 1/4


“Zacharias has brought history to the page with great skill.”
—Minneapolis Star Tribune

“Paints a vivid picture of the tumultuous winter conditions that impede travel and provides poetic details of daily life on board the huge ship and all its mechanics.”
—Shepherd Express

“Hauntingly good. . . . Beautifully crafted.”—YES! Weekly

“Simply put, this is an extraordinary novel.”—Michigan in Books

Of Related Interest

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Jim Guhl
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Laura Waterman
ISBN 978-0-299-323400
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NOW IN PAPERBACK

HOME OF THE BRAVES

THE BATTLE FOR BASEBALL IN MILWAUKEE

PATRICK W. STEELE

Winner of the Gambrinus Prize from the Milwaukee County Historical Society

“A fresh look at the age-old debate over why the Braves dumped Milwaukee for Atlanta, finding some familiar villains (changing baseball economics) and some new ones (Milwaukee County government, for starters).”—Milwaukee Journal Sentinel

“Home of the Braves is a highly readable deep dive into the changing business of baseball in the 1960s and the contentious relationship between the team’s owners and the government officials who controlled Milwaukee County Stadium at the time.”—Isthmus

“Steele’s detailed history of the Braves captures the fervor of fans.”—Publishers Weekly

In March 1953, the Boston Braves relocated to Milwaukee. They soon found success with stars like Hank Aaron and Eddie Mathews. The team began drawing bigger crowds than almost any other and went on to win two pennants and a World Series within five years. To fans, it was the dawn of a new dynasty—making it even more of a shock when owners announced in October 1964 that the Braves would move once again, this time to Atlanta. Patrick Steele examines all facets of the story to understand why the “Milwaukee Miracle” went south.

PATRICK W. STEELE is an associate professor of history at Concordia University Wisconsin. He is a member of the Milwaukee Braves Historical Association.

OF RELATED INTEREST

A HISTORY OF BADGER BASEBALL

THE RISE AND FALL OF AMERICA’S PASTIME AT THE UNIVERSITY OF WISCONSIN

Steven D. Schmitt

ISBN 978-0-299-31270-1

CLOTH $29.95

A SUMMER UP NORTH

HENRY AARON AND THE LEGEND OF EAU CLAIRE BASEBALL

Jerry Poling

Foreword by Allan H. (Bud) Selig

ISBN 978-0-299-18184-0

PAPER $19.95
Now in paperback

Wildly Successful Farming
Sustainability and the New Agricultural Land Ethic
BRIAN DeVORE

“An intriguing and even inspiring book.”—MinnPost

“This uplifting book documents the successes of Midwestern farmers who do not follow mainstream conventions of agriculture as they achieve greater diversity, satisfaction, and sometimes profit on their land.”—Choice

“Most Americans have forgotten that the success of agriculture depends on the wild world it so often displaces. These farmers remind us that those two vital elements need not be mutually exclusive—indeed, the success of food production depends on a healthy natural world.”
—Lisa M. Hamilton, author of Deeply Rooted

By using innovative techniques, farmers across the American Midwest are balancing profitability and food production with environmental sustainability and passion for all things wild. In Wildly Successful Farming, Brian DeVore tells the stories of these next-generation agrarians and documents novel approaches in cover cropping, managed rotational grazing, perennial polyculture, integrated pest management, and more. His accounts provide insight into the impacts regenerative farming methods can have on wildlife, water, landscape, soils, and rural communities and suggest ways all of us can support these pioneering agriculturalists.

BRIAN DeVORE is a contributor to farm and conservation magazines and an editor with the Land Stewardship Project in Minneapolis, Minnesota. He grew up on a crop and livestock farm in southwestern Iowa and, while serving in the Peace Corps, managed a dairy cooperative in Lesotho, Africa.

OF RELATED INTEREST

Back to the Land: The Enduring Dream of Self-Sufficiency in Modern America
Dona Brown
ISBN 978-0-299-25074-4
PAPER $27.95

Voices from the Heart of the Land: Rural Stories That Inspire Community
Richard L. Cates Jr.
PAPER $24.95
Now in paperback

**Force of Nature**

George Fell, Founder of the Natural Areas Movement

ARTHUR MELVILLE PEARSON

★ Winner of the Illinois State Historical Society Outstanding Achievement Award

“Well researched and informative. . . . This biography serves to remind us of who George Fell was and to help us to understand that we need environmental defenders who possess his qualities.”—EcoLit Books

“Highly comprehensive, this biography not only does justice to an environmental hero but also serves as a credit to the concept that successful activism requires both perseverance and practicality.”

—ForeWord Reviews

Efforts to preserve wilderness sites in the United States began with the allure of scenic grandeur: Yosemite, Yellowstone, the Grand Canyon. But what about the many significant natural sites too small or fragile to qualify as state or federal parks? *Force of Nature* reveals how George Fell initiated the natural areas movement to save those beautiful and important places. Fell transformed a loose band of ecologists into The Nature Conservancy and drove the passage of the influential Illinois Nature Preserves Act, which sparked related conservation efforts in the United States and beyond.

ARTHUR MELVILLE PEARSON is the former Chicago program director of the Gaylord and Dorothy Donnelley Foundation, which helps protect and restore natural lands in the Chicago region and the Lowcountry of South Carolina. His writing has appeared in numerous magazines and he is a frequent contributor to the blogs *City Creatures* and *A Midewin Almanac*.

“A chance to learn about this fascinating visionary, whose tireless efforts made Illinois a more beautiful place.”

—Nature in Chicagoland

“An excellent read.”

—Mesabi Daily News

“Through Pearson’s attention to place, the story of this obscure conservationist figure is told with the conviction that the inextricable force of nature drove all of his endeavors.”—South Side Weekly

**OF RELATED INTEREST**

**The Driftless Reader**

Edited by Curt Meine and Keefe Keeley

ISBN 978-0-299-31480-4

CLOTH $26.95

**The Man from Clear Lake:**

Earth Day Founder Senator Gaylord Nelson

Bill Christofferson

ISBN 978-0-299-19640-0

CLOTH $30.00


LARGE PRINT PAPERBACK $24.95
Mastering the Inland Seas
How Lighthouses, Navigational Aids, and Harbors Transformed the Great Lakes and America

THEODORE J. KARAMANSKI

What made the Great Lakes great

“Mastering the Inland Seas offers a broad panorama of the conflicts, policies, and personalities that created the modern navigation system on the Great Lakes. Far more than just lighthouses, it draws in the political storms of antebellum America, the federal government’s role, and the long-term impact of these encounters.”—Matthew Lawrence Daley, Grand Valley State University

Theodore J. Karamanski’s sweeping maritime history demonstrates the far-ranging impact that the tools and infrastructure developed for navigating the Great Lakes had on the national economies, politics, and environment of continental North America. Synthesizing popular histories and original scholarship, Karamanski weaves a colorful narrative illustrating how disparate private and government interests transformed these vast and dangerous waters into the largest inland water transportation system in the world.

Karamanski explores both the navigational and sailing tools of First Nations peoples and the dismissive and foolhardy attitude of early European maritime sailors. He investigates the role played by commercial boats in the Underground Railroad as well as how the federal development of crucial navigational resources exacerbated sectionalism in the antebellum United States. Ultimately Mastering the Inland Seas shows the undeniable environmental impact of technologies used by the modern commercial maritime industry. This expansive story illuminates how infrastructure investment in the region’s interconnected waterways contributed to North America’s lasting economic and political development.

THEODORE J. KARAMANSKI is a professor of history at Loyola University Chicago. His books include Civil War Chicago: Eyewitness to History, Blackbird’s Song: Andrew Blackbird and Odawa Survival, and North Woods River: The St. Croix River in Upper Midwest History.

OF RELATED INTEREST

A Lakeside Companion
Ted J. Rulseh
CASEBOUND $22.95

North Woods River: The St. Croix River in Upper Midwest History
Eileen M. McMahon and Theodore J. Karamanski
PAPER $24.95
A History of the University of Wisconsin System

PATRICIA A. BRADY

The definitive account of one of the nation’s largest public higher education systems

“Drawing on Brady’s own inside knowledge as the System’s former general counsel, A History of the University of Wisconsin System offers unique insights into the conflicts and accomplishments of the administrative and political elites who shaped the System.”—Chad Alan Goldberg, University of Wisconsin–Madison

“A very original piece of work that not only captures the uniqueness of the UW System and its history but is laced with a literature review of how UW’s founding intersects with other system documentaries.”—Nancy Zimpher, Rockefeller Institute of Government

The University of Wisconsin System was established in a tumultuous 1971 merger combining all of the state’s public colleges and universities into a single entity. Drawing on decades of previously unpublished sources, administration insider Patricia A. Brady details this dramatic story, illuminating a continual struggle among and within the System campuses, and between the System and the state.

The UW System serves as a powerful case study for how broad, national trends in higher education take shape on the ground. Brady illustrates the ways culture wars have played out on campuses and the pressures that have mounted as universities have shifted to a student-as-consumer approach. This is the essential, unvarnished story of the unique collection of institutions that serve Wisconsin and the world—and a convincing argument for why recognizing and reinvesting in the System is critically important for the economic and civic future of the state and its citizens.

PATRICIA A. BRADY is a consultant on higher education law issues. She served as chief legal officer for the University of Wisconsin System from 2002 to 2010.

OF RELATED INTEREST

The University of Wisconsin: A History, 1848–1925
Merle Curti and Vernon Carstensen
CLOTH $40.00

The University of Wisconsin: A History. Volume III, Politics, Depression, and War, 1925–1945
E. David Cronon and John W. Jenkins
CLOTH $40.00

E. David Cronon and John W. Jenkins
ISBN 978-0-299-16290-0
CLOTH $35.00
Transforming History
A Guide to Effective, Inclusive, and Evidence-Based Teaching
MARY JO FESTLE

The essential guide to creating a successful course

“As director of a teaching and learning center, each year I would give incoming faculty a book on teaching that they would find not only immediately useful, but one to which they could return time and again. Mary Jo Festle’s excellent contribution certainly hits that mark.”
—Steven S. Volk, Oberlin College

Teaching history well is not just a matter of knowing history—it is a set of skills that can be developed and honed through practice. In this theoretically informed but eminently practical volume, Mary Jo Festle examines the recent explosion of research on the teaching and learning of history. Illuminated by her own work, Festle applies the concept of “backward design” as an organizing framework to the history classroom. She provides concrete strategies for setting up an environment that is inclusive and welcoming but still challenging and engaging.

Instructors will improve their own conceptual understandings of teaching and learning issues, as well as receive guidance on designing courses and implementing pedagogies consistent with what research tells us about how students learn. The book offers practical illustrations of assignments, goals, questions, grading rubrics, unit plans, and formats for peer observation that are adaptable for courses on any subject and of any size. Transforming History is a critical guide for higher and secondary education faculty—neophytes and longtime professionals alike—working to improve student learning.

MARY JO FESTLE is the Maude Sharpe Powell Professor of History and the associate director of the Center for the Advancement of Teaching and Learning at Elon University.

OF RELATED INTEREST

Teaching U.S. History through Sports
Edited by Brad Austin and Pamela Grundy

ISBN 978-0-299-32120-8
CASEBOUND $34.95 A
Now in paperback

Unlearning Eugenics

Sexuality, Reproduction, and Disability in Post-Nazi Europe

DAGMAR HERZOG

“A must-read for scholars and activists wishing to understand why and how the current political impasse emerged in Europe, though her insights are applicable to other regional contexts, especially North America. The book pulsates with a sense of political purpose and urgency.”
—H-Diplo Roundtable Review

“Herzog’s essays on the contrapuntal character of history show how historical moments ricochet into one another, with unexpected and sometimes pernicious effects. Unlearning eugenics creates conditions that enable those who live otherwise to flourish, in a world with room for different desires, bodies, and minds. A brilliant, unsettling, indispensable book.”—Danilyn Rutherford, author of Living in the Stone Age: Reflections on the Origins of a Colonial Fantasy

“Skillfully leads her reader through the myriad complexities (embedded in her subtitle) aimed at supplanting this history, not simply in Germany but throughout a culture pervaded by eugenic instincts.”—Choice

Since the defeat of the Nazi Third Reich and the end of its horrific eugenics policies, battles over the politics of life, sex, and death have continued and evolved. Dagmar Herzog documents how reproductive rights and disability rights, both latecomers to the postwar human rights canon, came to be seen as competing—with unexpected consequences. Herzog restores to the historical record a revelatory array of activists: from Catholic and Protestant theologians who defended abortion rights to historians who uncovered the long-suppressed connections between the mass murder of the disabled and the Holocaust of European Jewry. Unlearning Eugenics shows how central the controversies over sexuality, reproduction, and disability have been to broader processes of secularization and religious renewal.

DAGMAR HERZOG is a Distinguished Professor of History and Daniel Rose Faculty Scholar at the Graduate Center, City University of New York. Her many books include Cold War Freud: Psychoanalysis in an Age of Catastrophes and Sexuality in Europe: A Twentieth-Century History.

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Understanding and Teaching the Holocaust
EDITED BY LAURA HILTON AND AVINOAM PATT

Crucial approaches for teaching this vital history accurately and effectively

“Hilton and Patt’s wide-ranging volume combines authoritative surveys of key aspects of the Holocaust—from antisemitism to postwar justice—with practical guides to using survivor testimonies, photographs, museums, and more with students. This book will help anyone involved in teaching about a subject that remains as challenging as it is urgent.”
—Doris Bergen, author of War and Genocide: A Concise History of the Holocaust

Few topics in modern history draw the attention that the Holocaust does. The Shoah has become synonymous with unspeakable atrocity and unbearable suffering. Yet it has also been used to teach tolerance, empathy, resistance, and hope. Understanding and Teaching the Holocaust provides a starting point for teachers in many disciplines to illuminate this crucial event in world history for students. Using a vast array of source materials—from literature and film to survivor testimonies and interviews—the contributors demonstrate how to guide students through these sensitive and painful subjects within their specific historical and social contexts.

Each chapter provides pedagogical case studies for teaching content such as antisemitism, resistance and rescue, and the postwar lives of displaced persons. It will transform how students learn about the Holocaust and the circumstances surrounding it.

LAURA HILTON is a professor of history at Muskingum University, where she has taught courses on the Holocaust for sixteen years. AVINOAM PATT is the Doris and Simon Konover Chair of Judaic Studies and Director of the Center for Judaic Studies and Contemporary Jewish Life at the University of Connecticut. He is the author of Finding Home and Homeland: Jewish Youth and Zionism in the Aftermath of the Holocaust.

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In Search of the True Russia
The Provinces in Contemporary Nationalist Discourse

LYUDMILA PARTS

Negotiating national identity in today’s Russian culture

“A valuable exploration of how the symbolic geography of the provinces as an authentic Russian space is connected to the discourse of Russian nationalism.”—Russian Review

Russia’s provinces have long held a prominent place in the nation’s cultural imagination. Popular culture has increasingly turned from the newly prosperous, multiethnic, and westernized Moscow to celebrate the hinterlands as repositories of national traditions and moral strength. Lyudmila Parts argues that this change has directed debate about Russia’s identity away from its loss of imperial might and global prestige and toward a hermetic national identity based on the opposition of “us versus us” rather than “us versus them.” In Search of the True Russia offers an intriguing analysis of the contemporary debate over what it means to be Russian.

LYUDMILA PARTS is a professor of Russian and Slavic studies at McGill University in Montreal. She is the author of The Chekhovian Intertext: Dialogue with a Classic and the editor of The Russian Twentieth-Century Short Story: A Critical Companion.

“...In her comprehensive book, Lyudmila Parts analyses this phenomenon, the significance of the provinces in the new Russia, from the viewpoint of literature, journalism and cinema.”—Scando-Slavica

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Reframing Russian Modernism
Edited by Irina Shevelenko
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Making something wholly new is easier said than done

“Elegantly written and convincingly argued. The Unlikely Futurist provides for the first time a comprehensive account of the complex relationship between Russian Futurism, on the one hand, and Pushkin and his myth, on the other.”—Daria Khitrova, Harvard University

In the early twentieth century, a group of writers banded together in Moscow to create purely original modes of expression. These avant-garde artists, known as the Futurists, distinguished themselves by mastering the art of the scandal and making shocking denunciations of beloved icons. With publications such as “A Slap in the Face of Public Taste,” they suggested that Aleksandr Pushkin, the founder of Russian literature, be tossed off the side of their “steamship of modernity.”

Through systematic and detailed readings of Futurist texts, James Rann offers the first book-length study of the tensions between the outspoken literary group and the great national poet. He observes how those in the movement engaged with and invented a new Pushkin, who by turns became a founding father to rebel against, a source of inspiration to draw from, a prophet foreseeing the future, and a monument to revive.

Rann’s analysis contributes to the understanding of both the Futurists and Pushkin’s complex legacy. The Unlikely Futurist will appeal broadly to scholars of Slavic studies, especially those interested in literature and modernism.

JAMES RANN is a lecturer at the University of Glasgow.

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Faster, Higher, Stronger, Comrades!
Sports, Art, and Ideology in Late Russian and Early Soviet Culture

TIM HARTE

The birth of the “new” human

“This is a lively and engaging study that explores the impact of sports on the cultural world of both pre- and postrevolutionary Russia. The numerous analyses of works from the worlds of literature, film, cinema, and photography are both fresh and insightful.”—Barry Scherr, Dartmouth College

The revival of the Olympic games in 1896 and the subsequent rise of modern athletics prompted a new, energetic movement away from more sedentary habits. In Russia, this ethos soon became a key facet of the Bolsheviks’ shared vision for the future. In the aftermath of the revolution, glorification of exercise persevered, pointing the way toward a stronger, healthier populace and a vibrant Socialist society.

With interdisciplinary analysis of literature, painting, and film, Faster, Higher, Stronger, Comrades! traces how physical fitness had an even broader impact on culture and ideology in the Soviet Union than previously realized. From prerevolutionary writers and painters glorifying popular circus wrestlers to Soviet photographers capturing unprecedented athleticism as a means of satisfying their aesthetic ideals, the nation’s artists embraced sports in profound, inventive ways. Though athletics were used for doctrinaire purposes, Tim Harte demonstrates that at their core, they remained playful, joyous physical activities capable of stirring imaginations and transforming everyday realities.

TIMOTHY HARTE is a professor of Russian at Bryn Mawr College. He is the author of Fast Forward: The Aesthetics and Ideology of Speed in Russian Avant-Garde Culture, 1910–1930 and the coeditor of Women in Soviet Film: The Thaw and Post-Thaw Periods.

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A Guide to Scenes of Daily Life on Athenian Vases

JOHN H. OAKLEY

What were the lives of ancient Greeks like?

“John Oakley’s many books have illuminated virtually every aspect of Athenian black- and red-figure vase-painting. Here he presents a panoramic view of day-to-day life in the ancient city as reflected on some of the finest vases. The book is as entertaining as it is authoritative.”
—Alan Shapiro, Johns Hopkins University

Painted vases are the richest and most complex images that remain from ancient Greece. Over the past decades, a great deal has been written on ancient art that portrays myths and rituals. Less has been written on scenes of daily life, and what has been written has been tucked away in hard-to-find books and journals. A Guide to Scenes of Daily Life on Athenian Vases synthesizes this material and expands it: it is the first comprehensive volume to present visual representations of everything from pets and children’s games to drunken revelry and funerary rituals.

John H. Oakley’s clear, accessible writing provides sound information with just the right amount of detail. Specialists of Greek art will welcome this book for its text and illustrations. This guide is an essential and much-needed reference for scholars and an ideal sourcebook for classics and art history.

JOHN H. OAKLEY is the Chancellor Professor Emeritus and Forrest D. Murden, Jr. Professor Emeritus in the Department of Classical Studies at the College of William and Mary. He is the coauthor of Coming of Age in Ancient Greece: Images of Childhood from the Classical Past and the author of Picturing Death in Classical Athens: The Evidence of the White Lekythoi, The Greek Vase: The Art of the Storyteller, and many other books and articles.

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The Discourse of Marriage in the Greco-Roman World

EDITED BY JEFFREY BENEKER AND GEORGIA TSOUVALA

How a classical spouse should behave

“A highly original group of essays. The authors (as well as the editors) have splendidly accomplished their goal of documenting how close study of the language and iconography, and careful scrutiny of artistic and literary qualities and allusions, illuminate evolving attitudes about marriage. They have made a major contribution to the study of marriage in Greco-Roman antiquity.” —Judith P. Hallett, University of Maryland, College Park

The famous polymath Plutarch often discussed the relationship between spouses in his works, including Marriage Advice, Dialogue on Love, and many of the Parallel Lives. In this collection, leading scholars explore the marital views expressed in Plutarch’s works and the art, philosophy, and literature produced by his contemporaries and predecessors.

Through aesthetically informed and sensitive modes of analysis, these contributors examine a wealth of representations—including violence in weddings and spousal devotion after death. The Discourse of Marriage in the Greco-Roman World demonstrates the varying conceptions of an institution that was central to ancient social and political life—and remains prominent in the modern world. This volume will contribute to scholars’ understanding of the era and fascinate anyone interested in historic depictions of marriage and the role and status of women in the late Hellenistic and early Imperial periods.

JEFFREY BENEKER is a professor of classics at the University of Wisconsin–Madison and the coeditor and translator of The Rhetorical Exercises of Nikephoros Basilakes: Progymnasmata from Twelfth-Century Byzantium. GEORGIA TSOUVALA is an associate professor of history at Illinois State University and the coauthor of Ancient Greece: A Political, Social, and Cultural History.
Insults in Classical Athens

DEBORAH KAMEN

From playful mockery to serious affronts

“Inherently interesting, entertaining, and timely. Kamen strikes a good balance between details and the big picture. In analyzing material intelligently and considering insults and abuse across a wide variety of sources, this volume seeks to understand this significant and sometimes problematic feature of citizen experience under the Athenian democracy.”—Matthew Christ, Indiana University–Bloomington

Scholarly investigations of the rich field of verbal and extraveral Athenian insults have typically been undertaken piecemeal. Deborah Kamen provides an overview of this vast terrain and synthesizes the rules, content, functions, and consequences of insulting fellow Athenians. The result is the first volume to map out the full spectrum of insults, from obscene banter at festivals, to invective in the courtroom, to slander and even hubristic assaults on another’s honor.

While the classical city celebrated the democratic equality of “autochthonous” citizens, it counted a large population of noncitizens as inhabitants, so that ancient Athenians developed a preoccupation with negotiating, affirming, and restricting citizenship. Kamen raises key questions about what it meant to be a citizen in democratic Athens and demonstrates how insults were deployed to police the boundaries of acceptable behavior. In doing so, she illuminates surprising differences between antiquity and today and sheds light on the ways a democratic society valuing “free speech” can nonetheless curb language considered damaging to the community as a whole.

DEBORAH KAMEN is an associate professor of classics at the University of Washington and the author of Status in Classical Athens.

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Songs of the Finnish Migration
A Bilingual Anthology

SIMO WESTERHOLM
EDITED BY THOMAS A. DUBOIS AND B. MARCUS CEDERSTRÖM

“Will you come across the sea and live out here with me / if I send you a ticket?”

“For Finnish American musicians, or Finnish Americans interested in their own cultural heritage, this work is of generational importance. For English-language scholars interested in Finnish, Finnish American, or Upper Midwestern musical traditions, this work is of similarly outstanding value.”—Tim Frandy, Western Kentucky University

Songs of the Finnish Migration presents music, lyrics, and chords for more than eighty Finnish-language immigrant songs, alongside singable English translations and detailed notes on Finnish migration history and music making in the New World. At times boisterous and confident, wry and irreverent, or impassioned and sorrowful, Finnish immigrant songs provide a vivid and imaginative portrayal of the momentous process of migration that forever changed Finnish and Finnish American society.

The current volume expands upon Simo Westerholm’s 1983 groundbreaking collection Reisaavaisen laulu Amerikkaan: Siirtolaislauluja, which drew from archival sources, manuscripts, sound recordings, and a wide array of published songbooks to recover the musical culture of the more than 300,000 Finnish immigrants who traveled to North America to try their luck in the New World.

THOMAS A. DUBOIS is the Halls-Bascom Professor of Scandinavian Studies, Folklore, and Religious Studies at the University of Wisconsin–Madison.

B. MARCUS CEDERSTRÖM is a public folklorist working at the University of Wisconsin–Madison as the community curator of Nordic-American folklore.

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Ole Hendricks and His Tunebook
Folk Music and Community on the Frontier

AMY M. SHAW
FOREWORD BY CHRIS GOERTZEN

Play it again, Ole!

“The story of Ole Hendricks provides a valuable and grounded glimpse of music and social life in rural America in the nineteenth century, bringing into focus the long-overlooked importance of commonplace books—that is, handwritten music notebooks—in the performance and preservation of traditional music.” — Paul Tyler, Old Town School of Folk Music

Ole Hendricks was an immigrant both representative and exceptional—a true artistic talent who nevertheless lived a familiar immigrant experience. By day, he was a farmer. But at night, his fiddle lit up dance halls, bringing together all manner of neighbors in rural Minnesota. Each tune in his repertoire of waltzes, reels, polkas, quadrilles, and more were copied neatly into his commonplace book.

Such tunebooks, popular during the nineteenth century, rarely survive and are often overlooked by folk scholars in favor of commercially produced recordings, published sheet music, or oral tradition. Based on extensive historical and genealogical research, Amy Shaw presents a grounded picture of a musician, his family, and his community in the Upper Midwest, revealing much about music and dance in the area. This notable contribution to regional music and folklore includes more than one hundred of Ole’s dance tunes, transcribed into modern musical notation for the first time. Ole Hendricks and His Tunebook will be valuable to readers and scholars interested in ethnomusicology and the Norwegian American immigrant experience.

AMY M. SHAW is a musician, archivist, and the head of archives and special collections at St. Catherine University in St. Paul, Minnesota.

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**Inari Sámi Folklore**

Stories from Aanaar

**AUGUST V. KOSKIMIES AND TOIVO I. ITKONEN, REVISED BY LEA LAITINEN**

EDITED AND TRANSLATED BY TIM FRANDY

“A work of intellectual and cultural repatriation that re-asserts Sámi intellectual and cultural sovereignty within the field of global literature. . . . The text demonstrates how even texts and monuments taken hundreds of years ago in the name of nationalizing projects can be re-appropriated, re-signified, and ultimately returned to their communities.”—Asymptote

This rich, multivoiced anthology is the most comprehensive collection of Sámi oral tradition available in English. These folktales, legends, joik songs, proverbs, riddles, and other forms of verbal art were collected by August V. Koskimies and Toivo I. Itkonen between 1886 and 1914. They came from nearly two dozen storytellers who lived in the arctic Aanaar (Inari) region of northern Fenno-Scandinavia. Translator Tim Frandy’s annotations and biographies of these individuals reveal a complex web of social relations that existed both inside and far beyond the community, illustrating that folklore is both rooted in the experiences of actual people and exists as part of living, shared traditions.

**TIM FRANDY** is an assistant professor in the Department of Folk Studies and Anthropology at Western Kentucky University. A member of the Sámi American community, he has been active in Indigenous cultural revitalization movements in North America and Scandinavia.

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“Frandy has made visible a goldmine of folklore that has been invisible to outsiders, and he introduces it in a deeply informed, nuanced context.”—Krister Stoor, Umeå University

“A glimpse of a wide range of oral genres from a little-known Sámi group during the nineteenth century that will fascinate people interested in the folklore of the Sámi, Scandinavian studies, and the study of Indigenous communities.”—John Lindow, University of California, Berkeley

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Eliciting Care
Health and Power in Northern Thailand

BO KYEONG SEO

How processes are shaped—but not always determined—by social inequalities

“An extraordinarily nuanced and sensitive anthropological treatment of the experience of the vulnerable and those who care for them in a universal health care system that has been widely regarded as a model for the industrializing world.”—Joseph Harris, Boston University

In 2001, Thailand introduced universal health care reforms that have become some of the most celebrated in the world, providing almost its entire population with health protection coverage. However, this remarkable implementation of health policy is not without its weaknesses. Drawing on two years of fieldwork at a district hospital in northern Thailand, Bo Kyeong Seo examines how people in marginal and dependent social positions negotiate the process of obtaining care.

Using the broader concept of elicitation, Seo analyzes the social encounters and forces that shape caregiving. These dynamics challenge dichotomies of subjugation and resistance, consent and coercion, and dependence and autonomy. The intimate and moving stories from patients and providers at the core of Eliciting Care draw attention to a broader, critically important phenomenon at the human level. Seo’s poignant ethnography engages with feminist theory on the ethics of care, and in so doing makes a significant contribution to emerging work in the field of health policy and politics.

BO KYEONG SEO is an assistant professor of cultural anthropology at Yonsei University in Seoul, South Korea.

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**Bread, Justice, and Liberty**

Grassroots Activism and Human Rights in Pinochet’s Chile

**ALISON J. BRUEY**

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“A wonderfully researched and written book... Bruey’s social history of grassroots activism in Chile also sheds new light on and makes important contributions to ongoing debates on the origins, historical evolution and future of human rights.”—Journal of Latin American Studies

In Santiago, Chile, poverty and state violence have often led to grassroots resistance movements among the poor and working classes. Alison J. Bruey offers a compelling history of the struggle for social justice and democracy during and after the Pinochet dictatorship. Deeply grounded by both extensive oral history interviews and archival research, *Bread, Justice, and Liberty* provides innovative contributions to scholarship on Chilean history, social movements, popular protest and democratization, neoliberal economics, and the Cold War in Latin America.

ALISON J. BRUEY is a professor of history at the University of North Florida and the coauthor of *Tortura en poblaciones del Gran Santiago (1973–1990)*.

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Buried Histories
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JOHN ROOSA

How are mass atrocities possible within a matter of weeks?

“In compelling prose and with heartbreaking intimacy, Roosa offers the most important collection of case studies of the Indonesian massacres ever published. Buried Histories is a study of the many forms of annihilation—of human beings, of hope, of evidence, and of memory. By describing these forms so clearly, Roosa offers hope, because only if we understand them can we recognize them as they are being mobilized. This is an essential, masterful, and devastating book for anyone who cares about the history and mechanics of human evil.”—Joshua Oppenheimer, director of The Act of Killing and The Look of Silence

In 1965–66, supporters of the Communist Party of Indonesia were regularly killed in army-organized massacres. Very few of these atrocities have been studied in any detail, and answers to basic questions remain unclear. What was the relationship between the army and civilian militias? How could the perpetrators come to view unarmed individuals as dangerous enemies of the nation? Why did Communist Party supporters, who numbered in the millions, not resist?

Based upon years of documentary research and personal interviews with victims, Buried Histories is an impressive contribution to the literature on genocide and mass atrocity, addressing themes of media, military organization, economic interests, and resistance.

JOHN ROOSA is an associate professor at the University of British Columbia and the author of Pretext for Mass Murder: The September 30th Movement and Suharto’s Coup d’État in Indonesia.

ALSO BY JOHN ROOSA

Pretext for Mass Murder: The September 30th Movement and Suharto’s Coup d’État in Indonesia

John Roosa

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Civil Obedience
Complicity and Complacency in Chile since Pinochet

MICHAEL J. LAZZARA

How have some Chileans rationalized their support of a brutal regime and its legacy?

“Beyond the notable contributions of this book to the Chilean context, Civil Obedience also encourages readers to imagine vulnerable self-referential narratives as a stepping stone toward a more equitable, community-centered world.” — A Contracorriente

“Provocative, conceptually powerful, and fluidly expressed, Lazzara’s book forces a reckoning with the active, ample ways Chileans violently transformed politics, the economy, and the social fabric to lasting effect and amid ongoing denial. The arguments and implications extend well beyond Chile to our own politics and societies.” — Katherine Hite, author of Politics and the Art of Commemoration

Since the fall of General Augusto Pinochet’s dictatorship in 1990, Chilean society has shied away from the subject of civilian complicity, preferring to pursue convictions of military perpetrators. But the torture, murders, deportations, and disappearances of tens of thousands of people in Chile were not carried out by the military alone. Michael J. Lazzara combines historical analysis with deft literary, political, and cultural critique, scrutinizing the post-Pinochet rationalizations made by politicians, artists, intellectuals, bystanders, former revolutionaries-turned-neoliberals, and common citizens. He looks beyond victims and perpetrators to unveil the ambiguous, ethically vexed realms of memory and experience that authoritarian regimes inevitably generate.

MICHAEL J. LAZZARA is a professor of Latin American literature and cultural studies at the University of California, Davis. His several books include Chile in Transition: The Poetics and Politics of Memory and Luz Arce and Pinochet’s Chile: Testimony in the Aftermath of State Violence.

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Legislating Gender and Sexuality in Africa
Human Rights, Society, and the State

EDITED BY LYDIA BOYD AND EMILY BURRILL

Revealing the moral arguments over human rights that gain political leverage

“The excellent studies assembled here show that gender relations and sexuality pose unforeseen challenges to both the theory and the practice of human rights. The range of answers given in this volume will help students, scholars, and activists find their way through a morass of contemporary debates.”—Harri Englund, University of Cambridge

In recent decades, a more formalized and forceful shift has emerged in the legislative realm when it comes to gender and sexual justice in Africa. This rigorous, timely volume brings together leading and rising scholars across disciplines to evaluate these ideological struggles and reconsider the modern history of human rights on the continent. Broad in geographic coverage and topical in scope, chapters investigate such subjects as marriage legislation in Mali, family violence experienced by West African refugees, sex education in Uganda, and statutes criminalizing homosexuality in Senegal. These case studies highlight the nuances and contradictions in the varied ways key actors make arguments for or against rights. They also explore how individual countries draft and implement laws that attempt to address the underlying problems. 

Legislating Gender and Sexuality in Africa details how legal efforts in the continent can often be moralizing enterprises, illuminating how these processes are closely tied to notions of ethics, personhood, and citizenship. The contributors provide fresh arguments about the relationships between local and global fights for rights. This interdisciplinary approach will appeal to scholars in African studies, anthropology, history, and gender studies.

LYDIA BOYD is an associate professor at the University of North Carolina at Chapel Hill and the author of Preaching Prevention: Born-Again Christianity and the Moral Politics of AIDS in Uganda. EMILY BURRILL is an associate professor and the director of the African Studies Center at the University of North Carolina at Chapel Hill and the author of States of Marriage: Gender, Justice, and Rights in Colonial Mali.

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African Science

Witchcraft, Vodun, and Healing in Southern Benin

DOUGLAS J. FALEN

“African Science is a masterpiece of ethnography and among the best books available on African spirituality.” — Nova Religio

“A stunning achievement in the anthropology of religion.”

— Paul Stoller, author of In Sorcery’s Shadow

In this investigation into the Beninese understanding of àzë (roughly translated as “witchcraft”), Douglas J. Falen wrestles with a reality in which magic, science, and religion converge into a single, universal force. Possessing àzë requires a practitioner to have specialized knowledge to harness nature’s energy; however, its boundless power may corrupt users. For residents in southern Benin, witches and healers are considered equivalent to supervillains and superheroes, locked in epic battles over malevolent and benevolent human desires. Falen demonstrates how a deep engagement with another lived reality opens our minds and contributes to understanding across cultural difference.

DOUGLAS J. FALEN is a professor of anthropology at Agnes Scott College in Decatur, Georgia. He is the author of Power and Paradox: Authority, Insecurity, and Creativity in Fon Gender Relations.

“Falen’s sensitivity and commitment to local framings and his accessible experiential narratives make this an ideal ethnography with which to explore the ontological turn, as well as a marvellously provocative challenge to the bulwarked categories separating science from magic and religion.” — Sasha Newell, author of The Modernity Bluff

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MAYA ANGELA SMITH is an associate professor of French and Italian studies at the University of Washington.

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