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Exhibition on View: June 1—September 8, 2019

FEATURED ARTISTS:
H. H. Bennett, Mark Brautigam, LeRoy Gates, Tom Jones, Kevin Miyazaki, Oliver Reese, John A. Trumble

“H. H. Bennett’s photographs were regarded by MoMA’s legendary director of photography John Szarkowski as ‘among the boldest and least conventional compositions to be found in nineteenth-century photography.’ Collaborating with the railroads, Bennett produced idyllic images of natural wonder that attracted the earliest tourists to Wisconsin. In the mid-twentieth century, Oliver Reese and John Trumble promoted the Dells to a new generation with striking images reflecting the needs and desires of the postwar family. Contemporary photographers Mark Brautigam, Tom Jones, and Kevin Miyazaki extend this tradition with new bodies of work documenting the place that now boasts of being the ‘Waterpark Capital of the World.’”—J Tyler Friedman on Among the Wonders of the Dells

Cover image: Nita Naldi in the 1922 film Blood and Sand

John A. Trumble, Beauty of the Dells, c. 1970s, Wisconsin Historical Society

Tom Jones, Indian Trail Motel, 2018

H. H. Bennett, Wisconsin Dells Dell Queen, c. 1890s, Museum of Wisconsin Art
Among the Wonders of the Dells
Photography, Place, Tourism

J TYLER FRIEDMAN

The essential illustrated history of Wisconsin’s top tourist destination

More than four million visitors travel each year to the Wisconsin Dells, making it the most economically significant tourist destination in the state. After the first non-Native settlers arrived in the 1830s, photographers began capturing images of the region. H. H. Bennett marketed his iconic images, some of which exploited the image and history of the Ho-Chunk tribe living in the region, to travel agents who sold them across the United States, encouraging early tourism in the area focused on the untamed nature of the frontier. In the next century, this continued desire for adventure was built into exotic hotel names, water parks, and amusement rides.

This volume provides the first comprehensive photographic history of the Dells, contextualized in essays by celebrated Wisconsin historians. Spanning the earliest extant photos of the area to the works of contemporary photographers, these representations depict the stunning natural landforms, document the development of the area, and explore public perception of the place. Many new and never-before-seen photographs present the interplay of art and tourism that has made the Dells what it is today—sure to delight history enthusiasts and seasonal vacationers alike.

J TYLER FRIEDMAN is Associate Curator of Contemporary Art at the Museum of Wisconsin Art. He specializes in the philosophy of art and has contributed essays to numerous publications, including previous exhibition catalogs from MOWA.

Kevin Miyazaki, Jerry, St. Paul, Minnesota, 2018

OF RELATED INTEREST

Picturing Indians: Photographic Encounters and Tourist Fantasies in H. H. Bennett’s Wisconsin Dells
Steven D. Hoelscher
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The Driftless Reader
Edited by Curt Meine and Keefe Keeley
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Death by the Bay

PATRICIA SKALKA

Is a mysterious medical institute pursuing a miracle cure—or covering up a heartless con?

“A touching and original story. Sheriff Cubiak is the kind of man you would always want to handle such personal and painful matters. All the characters spring off the pages.”—Maureen Jennings, author of the Murdoch Mysteries

On a chilly Monday in late spring, Sheriff Dave Cubiak is at the Green Arbor Lodge for lunch when a scream from a nearby medical conference disrupts the scene. Leaping into action, he finds the ninety-three-year-old director of the prestigious Institute for Progressive Medicine collapsed on the floor, dead of a suspected heart attack. As Cubiak interrogates the witnesses, he’s struck by the inconsistencies in their stories. Some evade questions while others offer contradictory statements. Then suddenly another scream pierces the air. . . .

Past and present merge as long-buried secrets rise to the surface. The resourceful sheriff must rely on his skills and wits, along with the advice and memories of friends and family, to uncover the dark truth behind the Institute for Progressive Medicine. Dedicated and new fans alike will find themselves captivated by this intelligently plotted story as Cubiak untangles the twisted threads of this intricate mystery.

PATRICIA SKALKA is the author of Death Stalks Door County, Death at Gills Rock, Death in Cold Water, and Death Rides the Ferry, the first four books in the popular Dave Cubiak Door County Mystery series. She is president of the Chicagoland chapter of Sisters in Crime and divides her time between Chicago and Door County, Wisconsin. A former staff writer at Reader’s Digest, she presents writing workshops throughout the United States.

ALSO BY PATRICIA SKALKA

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The Dead of Achill Island
BETSY DRAINE AND MICHAEL HINDEN

A family reunion turns deadly . . .

“A compelling novel that should please fans of the series and attract a new legion of readers, really anyone who enjoys a charming, classical mystery novel well told with a droll wit, compulsive readability, intelligence, and charm. Nora and Toby’s banter is delightful. I’d love to have this couple as friends!”—Michael Norman, author of Haunted Heartland

Art historian Nora Barnes and her husband, Toby Sandler, are visiting West Ireland for a family reunion. During a morning walk through a deserted village on Achill Island, Nora stumbles upon a body—her notorious uncle Bert. When a clue singles out her mother as the likely suspect, Nora and Toby are on the case to clear her name.

Whether in a barroom brawl or the sauna of a swingers’ club, Toby has Nora’s back. As they search, the dead of Achill seem to speak from graveyards, ruined churches, and megalithic tombs. A second murder makes it all the more difficult to connect the dots. And when Nora and Toby become the next targets, their own survival is at stake.

BETSY DRAINE and MICHAEL HINDEN are coauthors of Murder in Lascaux, The Body in Bodega Bay, and Death on a Starry Night, the first three mystery novels featuring Nora Barnes and Toby Sandler. They also coauthored the memoir A Castle in the Backyard: The Dream of a House in France and translated The Walnut Cookbook by Jean-Luc Toussaint. They are professors emeriti of English at the University of Wisconsin–Madison.

ALSO BY BETSY DRAINE AND MICHAEL HINDEN

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Death on a Starry Night
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Underground Women

JESSE LEE KERCHEVAL

An award-winning collection of short stories from a master writer

“I’ve loved Jesse Lee Kercheval’s work for decades and am over the moon to find her first book reissued as Underground Women. It is so very timely: it is mordant, smart, and simmering under the surface with feminine rage.” —Lauren Groff, author of Florida

“Story after story opens with immediacy and clear access to complex lives under pressure. Kercheval offers intimate views of characters’ lives within the context of larger worlds, within history—if their own versions—and within the places shaping vital experience.” —Nancy Reisman, author of Trompe L’Oeil

“There are very few writers who are able to make a place for themselves in every genre while maintaining the highest quality and originality of their work as Jesse Lee Kercheval has done. She has a national and international reputation as a woman of letters.” —Jonis Agee, author of Bones of Paradise

A newlywed gazes upon the wreckage of the Titanic. A young woman becomes the protégé of a Parisian hotelier. An old woman meets an angel in a ghost town. Underground Women is a compilation of short stories by multitalented writer Jesse Lee Kercheval. The heart of the volume is a reissue of narratives first published as The Dogeater, winner of the AWP Short Fiction Award in 1987. With arresting imagery and heart-wrenching storylines, Kercheval’s work uses humor and imagination to weave together themes of loss, dignity, tenacity, and acceptance. These surreal and powerful vignettes will resonate with readers today as much as they did when first published.

JESSE LEE KERCHEVAL is the author and editor of fifteen books, including fiction, poetry, memoir, and a textbook on writing fiction. She is the Zona Gale Professor of English and Director of the Program in Creative Writing at the University of Wisconsin–Madison.

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LAURA WATERMAN

An arresting novel of an unforgiving Arctic climate

“I loved the book and found it an engrossing, heartfelt, and compelling story. Laura Waterman should be congratulated for embarking on such a monumental task as relaying such an intricate history, and for doing it justice.” —Andrew Evans, author of The Black Penguin

In the summer of 1881, the twenty-five men of the Lady Franklin Bay Expedition watched their ship sail for home from Discovery Harbor, just 500 miles from the North Pole. Commanded by the ambitious yet underqualified Adolphus W. Greely, this crew represented the first U.S. attempt to engage in scientific study of the Arctic. The frigid landscape offered the promise of great adventure—and unknown dangers. It was an expedition Greely eagerly anticipated long before it began. Standing there on that sunny summer afternoon, no one could have known how much would go wrong.

Drawing upon historic records, diaries, and letters of the men who inhabited the makeshift shelter they called Camp Clay, Laura Waterman reimagines the true story of polar explorers fighting for their lives and their sanity under dehumanizing conditions. This gripping, tragic tale of hunger, fear, and hope is told through the eyes of men at their worst—and most desperate—moments.

LAURA WATERMAN is an author, environmentalist, and outdoor enthusiast. Her books include The Green Guide to Low-Impact Hiking and Camping, A Fine Kind of Madness: Mountain Adventures Tall and True, and Losing the Garden: The Story of a Marriage.

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The Off Season

AMY HOFFMAN

A comic romp in Provincetown

“An enjoyable, breezy read that celebrates the uniqueness of Provincetown and its close-knit community.”—Library Journal

“The Off Season reads like a journal, with short sharp chapters told with resolute frankness and admirable humility. Nora’s story is a reminder that there is extraordinary in the ordinary, and that no experience is a failure if you learn from it.”—EDGE

“Amy Hoffman takes on serious situations so that we can have fun with them. She is irreverent and fresh at the same time and she always has us wanting more.”—Reviews by Amos Lassen

When Nora Griffin, an artist in her midthirties, moves from Brooklyn to Provincetown, she isn’t looking for trouble. Her partner, Janelle, is recovering from breast cancer treatment, and together they’ve decided that the quiet off-season on the tip of Cape Cod is the perfect place for Janelle to heal and Nora to paint. Then charismatic Baby Harris flirts into Nora’s life in her red cowboy boots.

In the damp, windy winter, Nora contends with heartbreak, aging, and local environmental worries, while painting what she hopes will be her masterpiece. As the first tourists begin to arrive in June, Nora must decide what she really wants from life.

AMY HOFFMAN is the author of the memoirs Lies about My Family, An Army of Ex-Lovers, and Hospital Time. Formerly the editor in chief of the Women’s Review of Books, she currently teaches writing at Emerson College and in the Solstice Low-Residency MFA Program at Pine Manor College.

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Michael Carroll
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The Disintegrations
A Novel

ALISTAIR McCARTNEY

★ Winner of the 2018 Publishing Triangle Ferro-Grumley Award for LGBTQ Fiction
★ Named one of the Best Works of Fiction for 2017 by the Seattle Times and Entropy Magazine

“A book that teems with life, even as it trains a determined eye on the threshold where life vanishes.”—Seattle Times

“An engaging, enigmatic meditation on death that’s both conversational and humorous, both academic and (if you’ll pardon the pun) deadly serious.”—LambdaLiterary.org

“While honoring and at times even favoring the teeming world beneath the ground, The Disintegrations recalls us to life, resoundingly. Even as the Alistair McCartney in its pages laments that ‘the dead remain unmoved by our words, our music, our tears,’ his novel is sure to move nearly anyone who comes across these pages, all of us in various stages of disintegration, who yet manage to hold ourselves together as best we can.”—Brooklyn Rail

Detached from life in Los Angeles and his past in Australia, uncomfortable around other humans, the narrator of this inventive autobiographical novel researches death on the Internet; mulls over distant and intimate stories of suicides, serial killers, and “natural deaths”; and wanders about LA's Holy Cross Cemetery. Wry yet somber, astringent yet tender, The Disintegrations confronts both the impossibility of understanding death and the timeless longing for immortality.

ALISTAIR McCARTNEY is the author of The End of the World Book, a finalist for the PEN USA Literary Award in Fiction. He teaches creative writing at Antioch University Los Angeles.

OF RELATED INTEREST

The End of the World Book: A Novel
Alistair McCartney
CLOTH $26.95

JD: A Novel
Mark Merlis
ISBN 978-0-299-30350-1
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Dear Terror, Dear Splendor

MELISSA CROWE

An epic debut that grapples with coming into your own and making room for others

“From uncles and brothers to mothers and daughters, Melissa Crowe delivers searing poems that shine a light on all we inherit from our individual worlds and what we then build from those personal histories. This is a dazzling book—full of damage and love, yearning and astonishment.”—Matthew Olzmann

“In these pages, you’ll find a poet who loves so deeply she refuses to turn away from the world, no matter how sour or broken. Crowe’s long-awaited debut shines with not just the intricacies of her life, but lessons of how we might each learn to better live our own.”—Nickole Brown and Jessica Jacobs

These poems trace the speaker’s emotional biography from a wild and impoverished rural childhood through tender and terrifying adulthood. Rooted in the heart and the messy organs of our mortality, Melissa Crowe’s work is epistolary in tone but gritty in texture. She reckons with the pure pain and buoyant beauty of survival, loss, parenthood, and letting go. These deeply personal poems embrace the hurt that accompanies intimacy and insist that we love fiercely.

She can’t say what it all means—there’s a hole in everything she paints, surfaces sanded away, canvases layered over weeks, burned, greased, gouged, until they become places both tender and ferocious, until to look at one of them is to feel afraid and ashamed and exhilarated.

—excerpt from “Places on the Body” © Melissa Crowe. All rights reserved.

MELISSA CROWE is a poet and author of the chapbooks Cirque du Crève-Coeur and Girl, Giant. Her poems have appeared in Calyx, Crab Orchard Review, and Literary Mama. She is a coeditor of Beloit Poetry Journal and the coordinator of University of North Carolina Wilmington’s MFA Program in Creative Writing.

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House of Sparrows
New and Selected Poems

BETSY SHOLL

Chasing the freedom and flight that comes out of brokenness

“House of Sparrows collects poems that conjure the work of Philip Levine, Ruth Stone, Robert Hayden, and Gwendolyn Brooks. Like those great poets, Sholl interrogates the gravity and grace of living. This terrific collection, full of remarkable soul and language, reminds poets and poetry lovers of her enduring talent and significance.”—Terrance Hayes

“This magnificent collection proves yet again why Sholl is one of our truly indispensable writers, whose poems engage what must be addressed if we are to fully encounter, as she writes in her triumphant title poem, ‘the wailing, the how, the when.’ I remain awestruck by her artistry.”—Sascha Feinstein

The bluesy, rich, and vital poems in House of Sparrows look for grace and beauty not outside of the suffering world but within it. Betsy Sholl explores the shifting ironies and contradictions in the stories we tell—how the apple is both medicinal and poison, and how the poor are spiritually rich. Her language mines the landscapes of Appalachia, New England, and the works of Dante and St. Francis, seeking music and moral clarity in the breakages and noisy contradictions of life. By turns meditative and vivid, these poems suggest that all journeys are in part journeys of the spirit.

What is a story but a nest, and what is a nest but a vessel made for breakage and flight?
Those girls were not made for the story they had to tell. But tell it they did.
Out of such troubled bodies, a shattered song, out of the thicket, pouring forth.
—excerpt from “Philomela” © Betsy Sholl. All rights reserved.

BETSY SHOLL is the author of nine poetry collections including Otherwise Unseeable, Rough Cradle, Late Psalm, Don’t Explain, and The Red Line. A former poet laureate of Maine, Sholl teaches at the Vermont College of Fine Arts.

ALSO BY BETSY SHOLL

Otherwise Unseeable
PAPER $16.95

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Gloss

REBECCA HAZELTON

In postproduction, the funhouse mirror becomes a knife

“These poems are wise, sexy, well-tuned language machines, full of stinging humor and quick-witted swagger, interrogating the highs and lows of cohabitation and maturation. Simply put, Gloss is masterful—a knockout collection I will continue to read, teach, and learn from for years to come.”—Marcus Wicker, author of Silencer

“A masquerade ball of velvety self-portraiture and a subversive parade of cultural norms recast as light kink. This book playacts its anxieties—gender roles and group texts, suburban mansions and contractual commitments—until the violence that underpins them is spotlighted on stage.”—Emilia Phillips, author of Empty Clip

The poems of Rebecca Hazelton’s contemporary American fantasyland revel in the constructed realities of movie sets and marriage. Poems reveal the negotiations of power and performance behind closed doors, between the sheets, and in contracts and scripts. The collection’s three parts act out how we present ourselves through counterfeits, ornaments, and distorted self-portraits.

Keen, wry, and playful, Hazelton’s poems poke fun at the savagery buzzing underneath life’s slicked-back surfaces and crack the veneer on our most brightly jarring cultural constructions. She confronts our need to constantly adjust our masks to appease impossible standards—and our desperate fear of having our true selves be seen and understood.

Say hi to California for me. Say hi to lovely weather. I hear your movie is a good one. Your movie is a winner.

Say good morning to the good girl beside you. Say hello to good decisions. The bread and the toast it becomes.

The sweet unction of jam and the dull knife that spreads.

—excerpt from “Homewreckers” © Rebecca Hazelton. All rights reserved.

REBECCA HAZELTON is the author of Fair Copy, Vow, and the chapbook Bad Star, and the coeditor of The Manifesto Project. Her poems have appeared in Boston Review, Poetry, and the New Yorker. A two-time Pushcart Prize winner, she is an assistant professor of English at North Central College.

OF RELATED INTEREST

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Lynn Powell
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Michelle Brittan Rosado
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All the Hometown Boys
Wisconsin’s 150th Machine Gun Battalion in World War I

BRAD LARSON

The untold history of the Great War from the Badger State’s forgotten soldiers

“Larson provides an intimate, soldier’s eye chronicle. Writing with compassion and respect, Larson lets the men tell their own stories of how they lived, fought, and never stopped yearning for their loved ones and home.”—Edward Lengel, author of Never in Finer Company: The Men of the Great War’s Lost Battalion

In the summer of 1917 three Wisconsin National Guard companies came together to form the 150th Machine Gun Battalion of the now famous 42nd “Rainbow” Division. As true comrades, they relied on one another for support as they fought in every major battle of the American Expeditionary Forces, including the landmark battle of Chateau Thierry, which cost the unit dearly. As one of Wisconsin’s most celebrated units, a soldier coming from the battalion was selected to represent the state at the unveiling of the Tomb of the Unknown Soldier in Washington, D.C., in 1921.

Today, the 150th is all but forgotten, in part because their unit history was never written. Through letters, diaries, and other recollections, Larson tells us the story of these Guardsmen’s experiences. He traces the path of their wartime service and considers the impact of war’s trauma and tedium on their lives.

BRAD LARSON has been the director of the Oshkosh Public Museum since 1989 and has been researching and presenting public programs about the 150th Machine Gun Battalion for many years. He is the author of Voices of History, 1941–1945.

OF RELATED INTEREST

Unsafe for Democracy:
World War I and the U.S. Justice Department’s Covert Campaign
to Suppress Dissent

William H. Thomas Jr.

CLOTH $34.95

“Scholars will praise Larson for his vast amount of research. He has spent a lot of time crafting a worthy story.”—Mitchell Yockelson, author of Forty-Seven Days: How Pershing’s Warriors Came of Age to Defeat the German Army in World War I
Dear Delia
The Civil War Letters of Captain Henry F. Young, Seventh Wisconsin Infantry
HENRY F. YOUNG
EDITED BY MICHEAL J. LARSON AND JOHN DAVID SMITH

A rare portrait of a Civil War officer from America’s Heartland

“This revealing collection of letters is one of the best windows one will ever find into the everyday reality and the horror of the Civil War. Larson and Smith illuminate this remarkable story; the letters themselves take us deep into Young’s values, honesty, racial views, contempt for slackers and civilians, and almost unfathomable determination to stay to the end to save the Union.” —David W. Blight, author of Frederick Douglass: Prophet of Freedom

“Young’s rich lode of testimony illuminates Civil War military service. His letters reveal the centrality of the Union to northern motivation, the complex relationship between U.S. soldiers and emancipation, and the powerful ties between armies and the home front.” —Gary W. Gallagher, author of The Union War

Dear Delia chronicles the story of Henry F. Young, an officer in the famed Iron Brigade, as told through 155 letters home. His insights, often poignant and powerful, enable readers to witness the Civil War as he did. Young covers innumerable details of military service—from the camaraderie, pettiness, and thievery he witnessed among the troops, to the brutality of internecine war. Above all, Young’s communications highlight his unflagging patriotism—his fierce determination to preserve the Union no matter the cost. Candid, contemplative, thorough, and occasionally humorous, Young provides a clear window into everyday events as well as into war, society, and politics. Civil War enthusiasts will appreciate this correspondence, as it reveals the perspective of a young officer from America’s western heartland, a regional viewpoint generally omitted from Civil War-era documentary projects.

MICHEAL J. LARSON first unearthed Young’s correspondence at the Wisconsin Historical Society as an undergraduate student at the University of Wisconsin–Eau Claire in 1985. JOHN DAVID SMITH is the Charles H. Stone Distinguished Professor of American History at the University of North Carolina–Charlotte.

OF RELATED INTEREST

A Quiet Corner of the War: The Civil War Letters of Gilbert and Esther Claflin, Oconomowoc, Wisconsin, 1862–1863
Gilbert Claflin and Esther Claflin, edited by Judy Cook
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Letters Home to Sarah: The Civil War Letters of Guy C. Taylor, Thirty-Sixth Wisconsin Volunteers
Edited by Kevin Alderson and Patsy Alderson
ISBN 978-0-299-29120-4
CLOTH $26.95
Dissent was not just unpatriotic. It could be criminal.

“Dean Strang tells a great story of America’s struggle with fear and injustice a century ago while asking us to consider, ‘What is the story of ourselves that we write today?’ American workers still fight what the Wobblies fought in 1918, as the Justice Department during WWI overreached in ways similar to our current ‘war on terror.’ Dean is a great attorney and a gifted writer, borrowing lessons from the past to help guide our future.”—Alec Baldwin

Before World War I, the government reaction to labor dissent had been local, ad hoc, and quasi-military. Sheriffs, mayors, or governors would deputize strikebreakers or call out the state militia, usually at the bidding of employers. When the United States entered the conflict in 1917, government and industry feared that strikes would endanger war production; a more coordinated, national strategy would be necessary. To prevent stoppages, the Department of Justice embarked on a sweeping new effort—replacing gunmen with lawyers. The department systematically targeted the nation’s most radical and innovative union, the Industrial Workers of the World, also known as the Wobblies, resulting in the largest mass trial in U.S. history.

In the first legal history of this federal trial, Dean Strang shows how the case laid the groundwork for a fundamentally different strategy to stifle radical threats and had a major role in shaping the modern Justice Department. As the trial unfolded, it became an exercise of raw force, raising serious questions about its legitimacy and revealing the fragility of a criminal justice system under great external pressure.

DEAN A. STRANG is a criminal defense lawyer in Madison, Wisconsin, and an adjunct professor at the University of Virginia School of Law. He is the author of Worse than the Devil: Anarchists, Clarence Darrow, and Justice in a Time of Terror.

OF RELATED INTEREST

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The Invisible Jewish Budapest
Metropolitan Culture at the Fin de Siècle

MARY GLUCK

A groundbreaking history of modernist Budapest

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Beautifully written.”—Journal of Modern History

“This book does not disappoint. On the contrary, Gluck has produced a true
tour de force, seamlessly wedding together the most engaging aspects of
Hungarian Jewish history, cultural, and urban life.”—Hungarian Studies Review

“In this fascinating, well-documented history of short-lived Jewish Budapest,
Mary Gluck presents the questions of modernity and of Jewish identity as
the central dynamics of this culture. . . . Both scholarly and entertaining.”
—Jewish Currents

Budapest at the fin de siècle was famed and emulated for its cosmopolitan
urban culture and nightlife. It was also the second-largest Jewish city in Europe.
Mary Gluck delves into the popular culture of Budapest’s coffee houses, music
halls, and humor magazines to uncover the enormous influence of assimilated
Jews in creating modernist Budapest between 1867 and 1914. She explores
the paradox of Budapest in this era: because much of the Jewish population
embraced and promoted a secular, metropolitan culture, their influence as
Jews was both profound and invisible.

MARY GLUCK is a professor of history and Judaic studies at
Brown University. She is the author of Georg Lukács and His
Generation, 1900–1918 and Popular Bohemia: Modernism
and Urban Culture in Nineteenth-Century Paris.

OF RELATED INTEREST

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Martin Jay

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The World of Aufbau
Hitler’s Refugees in America

PETER SCHRAG

An important look at the immigrant newspaper linking generations of postwar exiles

“Schrag deftly incorporates the history of the Aufbau, the central and major newspaper of German-speaking Jews, with the story of its readers, refugees from Hitler’s Europe. In examining the tensions between retaining their culture and Americanizing, he paints a vibrant picture of a generation in transition.”—Marion Kaplan, author of Between Dignity and Despair: Jewish Life in Nazi Germany

Aufbau—a German-language weekly published in New York and circulated nationwide—was an essential platform for the generation of refugees from Hitler and the displaced people and concentration camp survivors who arrived in the United States after the war. The publication served to link thousands of readers looking for friends and loved ones in every part of the world. In its pages Aufbau focused on concerns that strongly impacted this community in the aftermath of World War II: anti-Semitism in the United States and in Europe, the ever-changing immigration and naturalization procedures, debates about the designation of Hitler refugees as enemy aliens, questions about punishment for the Holocaust and other Nazi crimes, the struggle for compensation and restitution, and the fight for a Jewish homeland.

The book examines the columns and advertisements that chronicled the social and cultural life of that generation and maintained a detailed account of German-speaking cultures in exile. Peter Schrag is the first to present a definitive account of the influential publication that brought postwar refugees together and into the American mainstream.

PETER SCHRAG is a writer, educator, and former Guggenheim Fellow based in Davis, California. He is a refugee from Nazi Germany and has written extensively about the history and conflicts over American immigration.

OF RELATED INTEREST

Last Days of Theresienstadt
Eva Noack-Mosse
ISBN 978-0-299-31960-1
CASEBOUND $24.95

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Christopher R. Browning
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Teaching U.S. History through Sports
EDITED BY BRAD AUSTIN AND PAMELA GRUNDY

Helps teachers bring the drama and insights of sports into their U.S. history classes

“This volume, stuffed with insightful scholarship and thoughtful suggestions for teaching, will be invaluable for anyone interested in bringing sports into the classroom. I’ll certainly be using it!” — Katherine Mooney, Florida State University

Few areas of study offer more insight into American culture than competitive sports. The games played throughout this nation’s history dramatically illuminate social, economic, and cultural developments, from the balance of power in world affairs to changing conceptions of race, gender, and sexuality.

Teaching U.S. History through Sports provides strategies for incorporating sports into any U.S. history curriculum. Drawing upon their own classroom experiences, the authors suggest creative ways to use sports as a lens to examine a broad range of historical subjects, including Puritan culture, the rise of Jim Crow, the Cold War, the civil rights movement, and the women’s movement. Essays focus on the experiences of African American women, working-class southerners, Latinos, and members of LGBTQ communities, as well as topics including the controversy over Native American mascots and the globalization of U.S. sports.

BRAD AUSTIN is a professor of history and a secondary education coordinator at Salem State University. He has run dozens of professional development seminars and institutes for K-12 teachers and is the author of Democratic Sports: Men’s and Women’s College Sports during the Depression. PAMELA GRUNDY is an independent scholar and the author of several books on sports history, including Learning to Win: Sports, Education, and Social Change in Twentieth-Century North Carolina.

“...a highly readable and effective introduction to the use of sports history as a means of engaging and motivating students. This collection of original essays provides the classroom teacher with a wide range of examples of how to connect with today’s students. For teachers seeking to infuse their classroom with meaningful and significant material, this book is just the ticket.” — Richard Davies, University of Nevada–Reno

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OF RELATED INTEREST

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Flamenco Nation
The Construction of Spanish National Identity

SANDIE HOLGUÍN

The iconic dance that influenced the ethos of a nation

“Holguín’s well-written, witty, and scholarly book on flamenco and the shaping of modern Spanish national identity helps us understand the enigmatic tension between Spaniards’ often ambivalent attitudes toward flamenco and the art form’s enormous success beyond Iberia.”—Enrique Sanabria, University of New Mexico

How did flamenco—a song and dance form associated with both a despised ethnic minority in Spain and a region frequently derided by Spaniards—become so inexorably tied to the country’s culture? Sandie Holguín focuses on the history of the form and how reactions to the performances transformed from disgust to reverence over the course of two centuries.

Holguín brings forth an important interplay between regional nationalists and image makers actively involved in building a tourist industry. Soon they realized flamenco performances could be turned into a folkloric attraction that could stimulate the economy. Tourists and Spaniards alike began to cultivate flamenco as a representation of the country’s national identity. This study reveals not only how Spain designed and promoted its own symbol but also how this cultural form took on a life of its own.

SANDIE HOLGUÍN is an associate professor of history at the University of Oklahoma, where she teaches European intellectual history and European feminist thought and gender studies. She specializes in Spanish history and is the author of Creating Spaniards: Culture and National Identity in Republican Spain.

OF RELATED INTEREST

Creating Spaniards: Culture and National Identity in Republican Spain
Sandie Holguín
ISBN 978-0-299-17634-1
PAPER $24.95

Franco: A Personal and Political Biography
Stanley G. Payne
PAPER $29.95
Examining Fijian identity and expression through traditional dance

Meke, a traditional rhythmic dance accompanied by singing, signifies an important piece of identity for Fijians. Despite its complicated history of colonialism, racism, censorship, and religious conflict, meke remained a vital part of artistic expression and culture. Evadne Kelly performs close readings of the dance in relation to an evolving landscape, following the postcolonial reclamation that provided dancers with political agency and a strong sense of community that connected Fijians worldwide.

Through extensive archival and ethnographic fieldwork in both Fiji and Canada, Kelly offers key insights into an underrepresented dance form, region, and culture. Her insightful analysis of meke will be of interest in dance studies, postcolonial and Indigenous studies, anthropology and performance ethnography, and Pacific Island studies.

**Evadne Kelly** is an independent artist-scholar. Her research focuses on the political and social dimensions of dance traditions and her publications appear in *Pacific Arts Journal, The Dance Current, Performance Matters*, and *Fiji Times*.
A riveting collection from an acclaimed artist

“Tim continues the unabashed and purposeful sex-positive, embodied conversational style that remains a lifeline by appropriately demystifying queer experience, protest, and encounters with power. . . . His memoir-driven work does more than attempt a realist account of the events he speaks to; it also includes surreal, dream-inspired evocations of fear and possibility.”—from the foreword by Craig Gingrich-Philbrook, Southern Illinois University

From London to DC to Australia to Los Angeles, Tim Miller has sold out shows in which he addresses issues of gender, immigration, homophobia, and censorship. As one of the “NEA Four,” who successfully sued the federal government for violating their First Amendment rights when their funding was rescinded in the early 1990s, Miller has always played an important role in defending queer artistic expression on stage. His autobiographical explorations into identity, politics, and art through the lens of his own experiences lead to visceral, humorous, and poignant performances.

His activism and experiences inform his newest collection of performance scripts and writings, which represent the culmination of the many struggles for rights and equality that Miller has documented, and performed, over the course of his career. A Body in the O is an important addition to Miller’s existing body of work, picking up from his show Lay of the Land and moving into his more recent piece, Rooted.

TIM MILLER is an internationally acclaimed performance artist and gay rights activist. He has performed in such venues as the Yale Repertory Theatre, the Institute of Contemporary Art in London, the Walker Art Center in Minneapolis, and the Brooklyn Academy of Music. He is the author of Shirts & Skin, Body Blows: Six Performances, and 1001 Beds: Performances, Essays, and Travels.

ALSO BY TIM MILLER

1001 Beds: Performances, Essays, and Travels
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Body Blows: Six Performances
ISBN 978-0-299-17684-6
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Yooper Talk
Dialect as Identity in Michigan’s Upper Peninsula

KATHRYN A. REMLINGER
FOREWORD BY JOSEPH SALMONS AND JAMES P. LEARY

Holy wah! So ya panked it with yer swampers, eh?

“Offers a very thorough and long overdue discussion of the Yooper dialect.”—Marquette Monthly

“Undeniably a significant contribution to the study of a unique aspect of Michigan history and culture. . . . For those who are fascinated by language or Yooper culture and dialect, there is gold to be mined in this book.”—Michigan in Books

“Provides an interesting case study of dialect enregisterment and the relationship between language and cultural identity more broadly.”—Michigan Historical Review

The Upper Peninsula of Michigan—known as “the UP”—is historically, geographically, and culturally distinct. Struggles over land, labor, and language during the last 150 years have shaped the variety of English spoken by resident Yoopers, as well as how they are viewed by outsiders—and themselves.

Drawing on sixteen years of fieldwork, including interviews with seventy-five lifelong residents of the UP, Kathryn Remlinger examines how the idea of a unique Yooper dialect emerged. Considering UP English in relation to other regional dialects and their speakers, she looks at local identity, literacy practices, media representations, language attitudes, notions of authenticity, economic factors, tourism, and contact with non-English immigrant and Native American languages. The book also explores how a dialect becomes a recognizable and valuable commodity: Yooper talk (or “Yoopanese”) is emblazoned on T-shirts, flags, postcards, coffee mugs, and bumper stickers.

KATHRYN REMLINGER is a professor of English at Grand Valley State University in Allendale, Michigan.

OF RELATED INTEREST

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To Offer Compassion
A History of the Clergy Consultation Service on Abortion

DORIS ANDREA DIRKS AND PATRICIA A. RELF

When clergy advocated for women’s rights and abortion

“To Offer Compassion provides a glimpse of a rare moment in American history when Christian ministers and Jewish rabbis were at the forefront of the campaign for abortion rights... [Dirks and Relf] were able to capture a vanishing—and for some, nearly forgotten—moment in the history of liberal religious abortion rights activism.”—Church History

“Provide[s] critically important social history that too many in today’s abortion wars have never known or chosen to forget.”—Publishers Weekly

“Timely and the message is on point.”—Faith Matters

In 1967, when abortion was either illegal or highly restricted in every U.S. state, a group of ministers and rabbis founded the Clergy Consultation Service on Abortion (CSS) to counsel women with unwanted pregnancies—including referral to licensed physicians willing to perform the procedure. By the time Roe v. Wade made abortion legal nationwide in 1973, CCS had grown into a surprisingly outspoken national medical consumer and women’s rights advocacy group.

To Offer Compassion offers a detailed history of this unique and largely forgotten movement, drawing on extensive interviews with original participants and on primary documents from the CCS’s operations.

DORIS ANDREA DIRKS teaches at Mount Royal University. PATRICIA A. RELF is a freelance writer.

OF RELATED INTEREST

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Erik Christiansen
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In Plain Sight
Impunity and Human Rights in Thailand

TYRELL HABERKORN

“Haberkorn’s book is an important contribution to the body of knowledge on this subject and with its incredible richness in detail and analysis, it will for a long time be a standard reference for everyone writing on human rights in Thailand.”—Asia in Focus

“Required reading for anyone who wants to understand modern Thailand. Haberkorn reveals a state where political violence is normalized as it has established and maintained a narrow royalist and elitist regime.”—Kevin Hewison, editor of Political Change in Thailand

Following a 1932 coup d’état in Thailand that ended absolute monarchy and established a constitution, the Thai state that emerged has suppressed political dissent through detention, torture, forced reeducation, disappearances, assassinations, and massacres. In Plain Sight shows how these abuses, both hidden and occurring in public view, have become institutionalized through a chronic failure to hold perpetrators accountable. Tyrell Haberkorn’s deeply researched revisionist history of modern Thailand highlights the legal, political, and social mechanisms that have produced such impunity and documents continual and courageous challenges to state domination.

TYRELL HABERKORN is an associate professor in the Department of Asian Languages and Cultures at the University of Wisconsin–Madison. She is the author of Revolution Interrupted: Farmers, Students, Law, and Violence in Northern Thailand.

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Feeding Manila in Peace and War, 1850–1945

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Winner, Best Book in History, Philippine National Book Award

“Feeding Manila is a straightforward, if quite amazingly detailed and statistics-rich, academic study of ‘provisionment’. . . . The book is well-illustrated with photographs, drawings, and contemporary advertisements.” —Asian Review of Books

“By traversing a hundred years of two colonial eras, Feeding Manila successfully fills the crucial gap of the previous researches and overcomes their deficiencies. . . . There is no doubt that the fruit of this monumental work by Daniel F. Doeppers will last long in the studies of Philippine history and society, while keeping its stand as an important contribution for Southeast Asian studies.” —Journal of Economic History

“Doeppers’s well-researched and well-written study sets a standard for future studies of megacities. The book is in my opinion nothing less than a masterpiece.” —International Journal of Asian Studies

Getting food, water, and services to the millions who live in the world’s few dozen megacities is one of the twenty-first century’s most formidable challenges. This innovative history traces nearly a century in the life of the megacity of Manila to show how it grew and what sustained it. Focusing on the city’s key commodities—rice, produce, fish, fowl, meat, milk, flour, coffee—Daniel F. Doeppers explores their complex interconnections, the changing ecology of the surrounding region, and the social fabric that weaves together farmers, merchants, transporters, storekeepers, and door-to-door vendors.

DANIEL F. DOEPPERS is a professor emeritus of geography and Southeast Asian studies at the University of Wisconsin–Madison.

OF RELATED INTEREST

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Mai Na M. Lee
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Remembering Leningrad
The Story of a Generation

MARY McAULEY

Reflecting on a lifetime of travels to St. Petersburg

“Better than a time machine, McAuley takes readers on an exclusive guided tour of Leningrad in the 1960s and up to present-day St. Petersburg. In this elegy for a city, the friendships she forged across fifty-plus years lie at the heart of a nuanced, intimate, and serious portrait of Russians living through tumultuous times.”—Kathleen E. Smith, Georgetown University

Englishwoman Mary McAuley first arrived in Leningrad in the early 1960s, eager to study labor relations for her thesis. Staying at a hostel, she met a number of Soviet students, many born under the rule of Joseph Stalin. Over the half-century that followed, McAuley traced their varying paths and the changing face of the former imperial capital.

Remembering Leningrad captures the story of a beautiful city and lifelong friendships. We follow McAuley as she walks through the streets downtown and examines politics in the 1960s, describes the hazards of furnishing an apartment in the 1990s, and learns about the challenges her friends have faced during these turbulent years. By weaving history and anecdotes to create a picture of Russia’s cultural center, McAuley underscores the impact of time and place on the Russian intelligentsia who lived through the transition from Soviet to post-Soviet life. The result is a remarkable group portrait of a generation.


OF RELATED INTEREST

Daytime Stars: A Poet’s Memoir of the Revolution, the Siege of Leningrad, and the Thaw

Olga Berggolts, translated and edited by Lisa A. Kirschenbaum

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Lyric Complicity
Poetry and Readers in the Golden Age of Russian Literature

DARIA KHITROVA

The performative, interactive poetry of the Golden Age

“We need this book. It addresses a number of important issues that most literary critics and scholars have been aware of, but that no one has attempted to bring together. Moreover, it offers a bold cumulative interpretation of Russian poetic culture of the so-called Golden Age.”

—Ilya Vinitsky, Princeton University

For many nineteenth-century Russians, poetry was woven into everyday life—in conversation and correspondence, scrapbook albums, and parlor entertainments. Blending close literary analysis with social and cultural history, Daria Khitrova shows how poetry lovers of the period all became nodes in a vast network of literary appreciation and constructed meaning. Poetry during the Golden Age was not a one-way avenue from author to reader. Rather, it was participatory, interactive, and performative.

Lyric Complicity helps modern readers recover Russian poetry’s former uses and functions—life situations that moved people to quote or perform a specific passage from a poem or a forgotten occasion that created unforgettable verse.

DARIA KHITROVA is an assistant professor of Slavic languages and literatures at Harvard University. Her areas of specialization include nineteenth-century Russian literature and culture, Formalist poetics, twentieth-century theater and dance, and Russian and European modernism. She has published articles and book chapters on the poetry of Evgeny Baratynsky, Mikhail Kuzmin, and Alexander Pushkin.

OF RELATED INTEREST

How Russia Learned to Write: Literature and the Imperial Table of Ranks

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The Politics of Impudence and Intimacy in the Age of Pushkin

Joe Peschio

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Language and Authority in
*De Lingua Latina*
Varro’s Guide to Being Roman

**DIANA SPENCER**

**Engaging with an important and intriguing Roman scholar**

“Spencer takes on *De Lingua Latina* anew, and rather than mining it for late Republican thoughts on Latin and its etymologies, she views it as a kind of ‘guide’ to Varro’s Roman world, as told through a complex dance with that which the man loved most—his language.”—Sarah Culpepper Stroup, University of Washington

Diana Spencer, known for her scholarly focus on how ancient Romans conceptualized themselves as a people and how they responded to and helped shape the world they lived in, brings her expertise to an examination of the Roman scholar Varro and his treatise *De Lingua Latina*. This commentary on the origin and relationships of Latin words is an intriguing, but often puzzling, fragmentary work for classicists.

Since Varro was engaged in defining how Romans saw themselves and how they talked about their world, Spencer reads along with Varro, following his themes and arcs, his poetic sparks, his political and cultural seams. Few scholars have accepted the challenge of tackling Varro and his work, and in this pioneering volume, Spencer provides a roadmap for considering these topics more thoroughly.

**DIANA SPENCER** is a professor of classics and the dean of Liberal Arts and Natural Sciences at the University of Birmingham (UK). Recent publications include contributions to *The Routledge Handbook of Identity and the Environment in the Classical and Early Medieval Worlds* and the *Cambridge Classical Journal Supplement 39, Varro Varius: The Polymath of the Roman World*.
Spear-Won Land
Sardis from the King’s Peace to the Peace of Apamea

EDITED BY ANDREA M. BERLIN AND PAUL J. KOSMIN

Examining the Hellenistic roots of a well-known Roman city

“This provides an extraordinary overview of Sardis and the surrounding area during the Early Hellenistic period and will be in demand by archaeologists in North America, Europe, and the Middle East. I would say that all of us are indebted to the editors for their creativity.”—C. Brian Rose, University of Pennsylvania

Sardis, in western Turkey, was one of the great cities of the Aegean and Near Eastern worlds for almost a millennium—a political keystone with a legendary past. Recent archaeological work has revealed how the city was transformed in the century following Alexander’s conquests from a traditional capital to a Greek polis, setting the stage for its blossoming as a Roman urban center. This integrated collection of essays by more than a dozen prominent scholars illuminates a crucial stage, from the early fourth century to 189 BCE, when it became one of the most important political centers of Asia Minor.

The contributors to this volume are members of the Hellenistic Sardis Project, a research collaboration between long-standing expedition members and scholars keenly interested in the site. These new discussions on the pre-Roman history of Sardis restore the city in the scholarship of the Hellenistic East and will be enlightening to scholars of classical archaeology.

ANDREA M. BERLIN holds the James R. Wiseman Chair in Classical Archaeology at Boston University. She has written extensively on a broad variety of topics in classical archaeology, including six volumes reporting and interpreting excavations. PAUL J. KOSMIN is the John L. Loeb Associate Professor of the Humanities at Harvard University. He is the author of The Land of the Elephant Kings: Space, Territory, and Ideology in the Seleucid Empire.

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Mary B. Hollinshead
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Whose Agency
The Politics and Practice of Kenya’s HIV-Prevention NGOs
MEGAN HERSHEY

What and how NGOs reach people—and why they don’t accomplish all they hope to

“In vivid detail, Hershey provides the rare, truly nuanced view of development interventions. She argues that small, local NGOs can be successful emissaries of HIV/AIDS programming, even while they fail to achieve the true participatory development for which such NGOs are most lauded. A must-read for researchers interested in the on-the-ground politics of development program implementation.”—Jennifer Brass, Indiana University

Nongovernmental organizations (NGOs) are ubiquitous in the Global South. Often international in origin, many attempt to assist local efforts to improve the lives of people often living in or near poverty. Yet their external origins often cloud their ability to impact health or quality of life, regardless of whether volunteers are local or foreign.

By focusing on one particular type of NGO—those organized to help prevent the spread and transmission of HIV in Kenya—Megan Hershey interrogates the ways these organizations achieve (or fail to achieve) their planned outcomes. Along the way, she examines the slippery slope that is often used to define “success” based on meeting donor-set goals versus locally identified needs. She also explores the complex network of bureaucratic requirements at both the national and local levels that affect the delicate relationships NGOs have with the state. Drawing on extensive, original quantitative and qualitative research, Whose Agency serves as a much-needed case study for understanding the strengths and shortcomings of participatory development and community engagement.

MEGHAN HERSHEY is an assistant professor of political science at Whitworth University.

OF RELATED INTEREST

Christine Hatzky
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Elisabeth Bekers
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Thomas Spear, Neil Kodesh, Tejumola Olaniyan, Michael G. Schatzberg, and James H. Sweet, Series Editors
Holding the World Together
African Women in Changing Perspective

EDITED BY NWANDO ACHEBE AND CLAIRE C. ROBERTSON

A major interdisciplinary volume on and by African women across the diaspora

“This fresh and exciting book presents African women through time and across space in their full complexity and with their full agency. A must-read for anyone studying gender, women, or girls in Africa.”—Jennie E. Burnet, Georgia State University

“A significant collection on African women that stands alone for its comprehensive content and multidisciplinary approach. Readers will appreciate the significant amount of scholarship on and by African women, the evolution of that literature and its dynamic relationship with intellectual currents, and social, economic, and cultural changes on the continent and internationally.”—Judith A. Byfield, Cornell University

Featuring contributions from some of the most accomplished scholars on the topic, Holding the World Together explores the rich and varied ways in which women have wielded power across the African continent, from the precolonial period to the present. Suitable for classroom use, this comprehensive volume considers such topics as the representation of African women, their role in national liberation movements, their experiences of religious fundamentalism (both Christian and Muslim), their incorporation into the world economy, changing family and marriage systems, impacts of the world economy on their lives and livelihoods, and the unique challenges they face in the areas of health and disease.

NWANDO ACHEBE is the Jack and Margaret Sweet Endowed Professor of History at Michigan State University. CLAIRE C. ROBERTSON is professor emerita of women’s studies and history at The Ohio State University.

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Freedom in White and Black:
A Lost Story of the Illegal Slave Trade and Its Global Legacy

Emma Christopher

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Bernth Lindfors

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Women in Africa and the Diaspora

“Offers a big overview of roles and contemporary issues facing African women over the whole continent. An important compendium of the ways that women have had power and were critical to historical transformations in Africa throughout history.”—Jan Bender Shetler, Goshen College

NWANDO ACHEBE
CLAIRE C. ROBERTSON

HISTORY—AFRICA / GENDER STUDIES
APRIL | LC: 2018045763 HQ
384 PP. | 6×9 | 14 B/W ILLUS., 11 TABLES
A fascinating look into infanticide and what it means for West African families

“The work that Denham has carried out and disseminates in this finely written and sensitive book is absolutely ground-breaking.”—Ethos

“Denham’s narratives on the human-spirit interactions in Nankani are fascinating. . . . Anyone who did not realise that Denham was born and raised outside of Africa might think that the book was written by a native African who was born and nurtured in this particular culture.”—Criminal Law and Criminal Justice Books

Some babies and toddlers in parts of West Africa are considered spirit children—nonhumans sent from the forest to cause misfortune and destroy the family. These are usually deformed or ailing infants, or children whose births coincide with tragic events or who display unusual abilities. Aaron R. Denham offers a nuanced ethnographic study of this phenomenon in Northern Ghana that examines both the motivations of the families and the structural factors that lead to infanticide. He also turns the lens on the prevailing misunderstandings about this controversial practice. Denham offers vivid accounts of families’ life-and-death decisions that engage the complexity of the context, local meanings, and moral worlds of those confronting a spirit child.

AARON R. DENHAM is a senior lecturer in anthropology at Macquarie University in Sydney, Australia. He formerly was a mental health provider for children and families, a fellow of the American Psychoanalytic Association, and a volunteer with Engineers Without Borders.

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Silenced Resistance
Women, Dictatorships, and Genderwashing in Western Sahara and Equatorial Guinea

JOANNA ALLAN

Examines women’s successes and failures in fighting authoritarian oppression

“A meticulously researched and thoughtful analysis. Through interviews and archival research, Allan offers a compelling argument for the foundationally gendered dynamics that structure Equatoguinean and Sahrawi political resistance.”—Mahan Ellison, Bridgewater College

Spain’s former African colonies—Equatorial Guinea and Western Sahara—share similar histories. Both are under the thumbs of heavy-handed, postcolonial regimes and are known by human rights organizations as being among the worst places in the world with regard to oppression and lack of civil liberties. Yet the resistance movement in one is dominated by women, the other by men.

In this innovative work, Joanna Allan demonstrates why we should foreground gender as key for understanding both authoritarian power projection and resistance. She brings an ethnographic component to a subject that has often been looked at through the lens of literary studies to examine how concerns for equality and women’s rights can be co-opted for authoritarian projects.

She reveals how Moroccan and Equatoguinean regimes, in partnership with Western states and corporations, conjure a mirage of promoting equality while simultaneously undermining women’s rights in a bid to cash in on oil, minerals, and other natural resources. This genderwashing, along with historical local, indigenous, and colonially imposed gender norms mixed with Western misconceptions about African and Arab gender roles, plays an integral role in determining the shape and composition of public resistance to authoritarian regimes.

JOANNA ALLAN is a Leverhulme Early Career Fellow at the University of Durham.

OF RELATED INTEREST

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Evelyn Amony, edited by Erin Baines
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Claiming Civic Virtue
Gendered Network Memory in the Mara Region, Tanzania
JAN BENDER SHETLER

Recognizing women’s roles in developing East Africa through networks and narratives

“A major accomplishment. Shetler persistently approaches female-centered knowledge of the past as an alternative to male-centered forms. The result is a social history of patronage and rights networks in which female-curated knowledge is central. Guaranteed to be of wide interest among students of gender in history, anthropology, and East African studies.” —David J. Schoenbrun, Northwestern University

Among communities in the Mara region of Tanzania, it is considered men’s responsibility to maintain “history.” But when Jan Bender Shetler’s questions turned to specific familial connections within the village, she discovered her male informants had to occasionally leave the room—to ask their wives for clarification.

The result is an original and wide-ranging investigation of the gendered nature of historical memory and its influence on the development of the region over the past 150 years. Shetler’s exploration of these oral traditions and histories opens exciting new vistas for understanding how women and men in this culture tell their stories and assert their roles as public intellectuals—with important implications for research in African and gender studies, and the history of ethnicity and nationalism.

JAN BENDER SHETLER is a professor of history at Goshen College. Her books include Telling Our Own Stories, Imagining Serengeti, and Gendering Ethnicity in African Women’s Lives.

OF RELATED INTEREST

Gendering Ethnicity in African Women’s Lives
Edited by Jan Bender Shetler
ISBN 978-0-299-30394-5 PAPER $55.00S

Muslim Women in Postcolonial Kenya: Leadership, Representation, and Social Change
Ousseina D. Alidou
Against a Sharp White Background
Infrastructures of African American Print

EDITED BY BRIGITTE FIELDER AND JONATHAN SENCHYNE

The powerful impact of race in print and digital mediums

“Offering wide-ranging subjects and approaches, these essays usefully extend conversations in print culture studies that have grown even more intense and even more important over the last decade. This is a powerful collection.”—Eric Gardner, author of Black Print Unbound: The “Christian Recorder,” African American Literature, and Periodical Culture

The work of black writers, editors, publishers, and librarians is deeply embedded in the history of American print culture, from slave narratives to digital databases. While the printed word can seem democratizing, it remains that the infrastructures of print and digital culture can be as limiting as they are enabling. Contributors to this volume explore the relationship between expression and such frameworks, analyzing how different mediums, library catalogs, and search engines shape the production and reception of written and visual culture. Topics include antebellum literature, the Harlem Renaissance, the Black Arts Movement, “post-Black” art, the role of black librarians, and how present-day technologies aid or hinder the discoverability of work by African Americans.

Against a Sharp White Background covers elements of production, circulation, and reception of African American writing across a range of genres and contexts. This collection challenges mainstream book history and print culture to understand that race and racialization are inseparable from the study of texts and their technologies.

BRIGITTE FIELDER is an assistant professor of comparative literature at the University of Wisconsin–Madison. She has written extensively on race, gender, and species in nineteenth-century American literature. JONATHAN SENCHYNE is an assistant professor in the Information School and the director of the Center for the History of Print and Digital Culture at the University of Wisconsin–Madison. He has published several articles on print culture, material textuality, and the digital humanities.

OF RELATED INTEREST

Protest on the Page: Essays on Print and the Culture of Dissent since 1865
Edited by James L. Baughman, Jennifer Ratner-Rosenhagen, and James P. Danky
PAPER $39.95A

Libraries and the Reading Public in Twentieth-Century America
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Edited by Christyann M. Darwent, University of California, Davis

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Edited by Kofi Baku, University of Ghana, Legon; Carina Ray, Brandeis University

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Edited by Hans Adler, University of Wisconsin–Madison

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Edited by Stephen Love, University of Idaho

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