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More on VIETNAM AND THE HMONG

Understanding and Teaching the Vietnam War
Edited by John Day Tully, Matthew Masur, and Brad Austin
“An excellent one-stop shop for nonspecialists who regularly find themselves teaching about the Vietnam War.”—David Herzberg, SUNY–Buffalo
THE HARVEY GOLDBERG SERIES FOR UNDERSTANDING AND TEACHING HISTORY
LC: 2012040084 DS 2013
366 PP. 6 x 9 22 B/W ILLUS.
PAPER $29.95 S ISBN 978-0-299-29414-4

Voices from the Plain of Jars: Life under an Air War
Edited by Fred Branfman with essays and drawings by Laotian villagers
“In this small, shattering book we hear—as we are so rarely able to do—the voices of Asian peasants describing what we can barely begin to imagine.”—Gloria Emerson, New York Review of Books
NEW PERSPECTIVES IN SOUTHEAST ASIAN STUDIES
LC: 2012032677 DS 2013
196 PP. 5½ × 8¼ 34 B/W ILLUS.

The Government of Mistrust: Illegibility and Bureaucratic Power in Socialist Vietnam
Ken MacLean
“A highly original book with an unusually innovative methodology.”—Oscar Salemink, University of Copenhagen
NEW PERSPECTIVES IN SOUTHEAST ASIAN STUDIES
LC: 2013015051 HN 2013
300 PP. 6 x 9 10 B/W ILLUS., 4 TABLES, 1 MAP, 1 CHART

Viet Nam: Borderless Histories
Edited by Nhung Tuyet Tran and Anthony Reid
“A significant contribution to the efforts to move beyond a national history of Vietnam.”—Thongchai Winichakul, University of Wisconsin–Madison
NEW PERSPECTIVES IN SOUTHEAST ASIAN STUDIES
LC: 2005032883 DS 2006
400 PP. 6 x 9 10 B/W ILLUS., 2 MAPS, 7 TABLES

Hmong in America: Journey from a Secret War
Tim Pfaff
“Hmong in America tells the dramatic story of the Hmong through the voices of the people who lived this contemporary history.”—95-06766 2005
100 PP. 10 x 8 31 COLOR PHOTOS, 67 B/W PHOTOS, 6 ILLUSTRATIONS
PAPER $19.95 T ISBN 978-0-9636191-3-6

On the cover: Krumkaka from the Norske Nook (see p. 6); photo by Mette Nielsen
Dreams of the Hmong Kingdom
The Quest for Legitimation in French Indochina, 1850–1960
Mai Na M. Lee

A pioneering, landmark history of the Hmong people and their complex relations with Southeast Asian states and the French in the colonial era.

Countering notions that Hmong history begins and ends with the “Secret War” in Laos of the 1960s and 1970s, *Dreams of the Hmong Kingdom* reveals how the Hmong experience of modernity is grounded in their sense of their own ancient past, when this now-stateless people had their own king and kingdom, and illuminates their political choices over the course of a century in a highly contested region of Asia.

In China, Vietnam, and Laos, the Hmong continuously negotiated with these states and with the French to maintain political autonomy in a world of shifting boundaries, emerging nation-states, and contentious nationalist movements and ideologies. Often divided by clan rivalries, the Hmong placed their hope in finding a leader who could unify them and recover their sovereignty. In a compelling analysis of Hmong society and leadership throughout the French colonial period, Mai Na M. Lee identifies two kinds of leaders—political brokers who allied strategically with Southeast Asian governments and with the French, and messianic resistance leaders who claimed the Mandate of Heaven. The continuous rise and fall of such leaders led to cycles of collaboration and rebellion. After World War II, the powerful Hmong Ly clan and their allies sided with the French and the new monarchy in Laos, but the rival Hmong Lo clan and their supporters allied with Communist coalitions.

Lee argues that the leadership struggles between Hmong clans destabilized French rule and hastened its demise. Martiaing an impressive array of oral interviews conducted in the United States, France, and Southeast Asia, augmented with French archival documents, she demonstrates how, at the margins of empire, minorities such as the Hmong sway the direction of history.

“It is a mature and sophisticated work, showing a huge knowledge of the region and its peoples, and is also highly readable. In its blending of oral with written accounts, it should have a considerable impact in historical studies.”—Nicholas Tapp, Australian National University

MAI NA M. LEE is an assistant professor of history and Asian American studies at the University of Minnesota, Twin Cities. She was born in Laos and came to the United States when she was a teenager. She was the first Hmong in the United States to earn a PhD in history.
Death at Gills Rock
A Dave Cubiak Door County Mystery
Patricia Skalka

Dave Cubiak is back, and this time he’s the new sheriff in town

After tracking a clever killer in *Death Stalks Door County*, park ranger and former Chicago homicide detective Dave Cubiak is elected Door County sheriff. His newest challenge arrives as spring brings not new life but tragic death to the isolated fishing village of Gills Rock. Three prominent World War II veterans who are about to be honored for their military heroics die from carbon monoxide poisoning during a weekly card game. Blame falls to a faulty heater but Cubiak puzzles over details. When one of the widows receives a message claiming the men “got what they deserved,” he realizes that there may be more to the deaths than a simple accident.

Investigating, Cubiak discovers that the men’s veneer of success and respectability hides a trail of lies and betrayal that stems from a single, desperate act of treachery and eventually spreads a web of deceit across the peninsula. In a dark, moody tale that spans more than half a century, Cubiak encounters a host of suspects with motives for murder. Amid broken dreams, corruption, and loss, he sorts out the truth. *Death at Gills Rock* is the second book in Patricia Skalka’s Dave Cubiak Door County Mystery series.

“Skalka takes us back to Door County—this mystery is even better than the first.”—Mary Logue, author of the Claire Watkins mystery series

PATRICIA SKALKA is a former freelance staff writer for *Reader’s Digest* specializing in medical and human interest stories. She has worked as a magazine editor, ghost writer, and writing instructor. A native of Chicago, she lives in the city and takes time off at her cottage in Door County, Wisconsin.

“*Death at Gills Rock* is an expertly crafted, impressively researched novel with a gripping, multilayered plot; colorful, well-drawn characters that leap right off the page; tight, punchy dialog; and a pace that grabs you by the throat and doesn’t let go.”—Michael Norman, author of *Haunted Wisconsin*
A Winsome Murder

James DeVita

“Murder, stern murder, in the direst degree.”—William Shakespeare

A grisly murder in a pastoral Wisconsin town, Winsome Bay, proves to be only the opening act in a twisting, darkening series of gruesome deaths. Acclaimed already for his young adult fiction, actor/director/playwright James DeVita now debuts an addictive, adult thriller that takes us from Chicago's underbelly to the Wisconsin woods.

In this fast-paced novel we meet a gorgeous waitress with a haunted past, an author juggling a failing career and motherhood, and a hard-bitten detective with unexpected inspiration from William Shakespeare's bloodiest plays—and nobody escapes the nightmare created by a psychotic killer of women.

“A story of superior literary merit with a very hard edge and some biting social commentary. Detective James Mangan is complex and interesting, a tough, gritty Chicago cop whose vast reservoir of wonderfully spooky Shakespeare quotations informs his crime-solving skills. It’s a fine study of contrasts that folds into a taut, multilayered, highly enjoyable whodunit.”—Brian Rieselman, author of Where Darkness Sleeps

“An unpredictable, intelligent mystery that illuminates the darkness simmering in the most idyllic of places. With a little help from the Shakespeare he knows so well, and a keen eye for the gritty realities of rural life, James DeVita brings an incredible cast to this novel's stage, led by one of the most compelling detectives you’ll ever meet.”—Dean Bakopoulos, author of My American Unhappiness

JAMES DEVITA is a core company member and literary manager at the American Players Theatre, a professional classical repertory company in Spring Green, Wisconsin. He has worked extensively as a playwright and has published two novels for younger readers, The Silenced and Blue. He is a native of Long Island, New York, and now lives near Spring Green.

Of related interest

The Body in Bodega Bay: A Nora Barnes and Toby Sandler Mystery

Betsy Draine and Michael Hinden

“The Draine and Hinden writing duo have now done for California’s North Coast what their earlier Murder in Lascaux did for France’s Perigord: brought it wonderfully—and eerily—to life.”—Aaron Elkins, Edgar-winning author of the Gideon Oliver mysteries
States of Desire Revisited:
Travels in Gay America
Edmund White
“Commands attention and respect. . . . Mr. White doesn’t so much evoke the people he talks to as he dismantles them down to their cogs and springs.”
—New York Times

PUBLISHED SEPTEMBER 2014
LC: 2014007459 HQ
364 PP. 5½ × 8
E-BOOK ISBN 978-0-299-30263-4

In a New Century: Essays on Queer History, Politics, and Community Life
John D’Emilio
“A collection from one of the finest, most thoughtful historians of gay and lesbian social history.”
—David Bergman, editor of Gay American Autobiography

PUBLISHED MAY 2014
LC: 2013033118 HQ
282 PP. 6 × 9
PAPER $27.95 S ISBN 978-0-299-29774-9

Assault with a Deadly Lie:
A Nick Hoffman Novel of Suspense
Lev Raphael
“Terrifying acts of harassment and intimidation. Throughout, Raphael deftly comments on the rights and freedoms lost since 9/11: everyone is suspect, and a militarized police force often stands above the law.”—Publishers Weekly

PUBLISHED OCTOBER 2014
LC: 2014007468 PS
190 PP. 5½ × 8½

Understanding and Teaching U.S. Lesbian, Gay, Bisexual, and Transgender History
Edited by Leila J. Rupp and Susan K. Freeman
“This book does an excellent job of tackling the major questions animating the field of LGBT history and also the bread-and-butter challenges likely to be encountered by teachers incorporating this material in their classes.”—Lane Fenrich, Northwestern University

THE HARVEY GOLDBERG SERIES FOR UNDERSTANDING AND TEACHING HISTORY
PUBLISHED DECEMBER 2014
LC: 2014009612 HQ
312 PP. 6 × 9 31 B/W ILLUS.
Jonathan Ascher, a radical writer and cultural hero in the 1960s, has been dead for thirty years. When a would-be biographer approaches his widow, Martha, she delves for the first time into her husband’s papers. She finds journals that begin as a wisecracking chronicle of life at the fringes of the New York literary scene, Jonathan’s adventures in the sexual underground, and the social upheavals that led to his famous book *JD*. As Martha reads on, she finds herself in a long-distance conversation with her dead husband, fighting with him again about their rocky life together and learning about the unseen tragic drama in her own apartment that ended with the destruction of their son, Mickey. Learning about herself, finally, through her confrontation with a man who will not let her go, even in death. *JD* is a brilliant and harrowing view of a half century of the American experiment, acted out on a small stage by three people who cannot find a way—neither sex nor touch nor words—to speak their love for one another.

“Powered by stunning emotional, intellectual, and erotic complexities, *JD* is a trenchant portrait of a marriage and its heartbreaking casualties and at the same time something far more ambitious: a disquieting meditation on how and why America’s best hopes went so stupendously awry during the sixties and early seventies. What emerges is an angry, loving hymn to a generation’s failure to create the world we so passionately believed we longed for. There is no better novelist at work in our troubled country right now than Mark Merlis.”—Paul Russell, author of *Immaculate Blue* and *The Unreal Life of Sergey Nabokov*

“It’s vintage Merlis: historical yet timely, intellectually rich, bracingly witty, unnervingly erotic, and, finally, deeply tender and affecting.”—Michael Lowenthal, author of *The Paternity Test*

MARK MERLIS is the author of the novels *American Studies*, *An Arrow’s Flight*, and *Man About Town*. His work has won the Los Angeles Times Book Prize, the Ferro-Grumley Award, and the Lambda Literary Award. He lives in Philadelphia with his husband. For more information, visit www.markmerlis.com.

Of related interest

*Little Reef and Other Stories*
Michael Carroll

“These stories, keenly—even cruelly—observant, occupy the verges of love and death where the truest and most recklessly aware emotions abide. Romantic yet bitterly insightful, this is a solid, smart collection.”—Joy Williams, author of *Honored Guest*
The Norske Nook Book of Pies and Other Recipes
Jerry Bechard and Cindee Borton-Parker

Mmmm, pie! Mile-high meringue and dairy-state deliciousness attracts foodies, celebrities, and tourists from around the world, as well as the local guys and gals.

The Norske Nook, founded as a small-town café in 1973, is now a foursome of revered pie shrines in Osseo, Rice Lake, Eau Claire, and Hayward, Wisconsin. The Nook’s international fame grew from a tradition of Midwest home baking, informed by Scandinavian roots and enriched by the luscious ripe fruit and sumptuous sour creams and cream cheeses of America’s dairyland.

This cookbook features the restaurants’ award-winning baking: Scandinavian specialties, cheesecakes, tortes, cookies, muffins, and more than seventy recipes (and variations) for pie. More than fifty new pie recipes have been created by the Nook bakers since 1990, when Jerry Bechard purchased the Osseo café from founder Helen Myhre. The Norske Nook has won thirty-six blue ribbons at the National Pie Championships in Florida—including three in 2014, for Lemon Cream Cheese, Peaches and Cream, and Jamberry.

“This cookbook is a celebration of all of our pie and bakery recipes, with some memories, beautiful pictures of the pies, and a few instructional photos. After years of many requests for our recipes, we couldn’t disregard the demand from our local guests and our travelers to take another piece of Norske Nook pie home.”—Jerry Bechard and Cindee Borton-Parker

JERRY BECHARD has owned the Norske Nook since 1990 and is a past winner of the Restaurateur of the Year award from the Wisconsin Restaurant Association. He also owns the Northwoods Brew Pub in Eau Claire and lives in Hayward, Wisconsin.

CINDEE BORTON-PARKER is the regional manager for the Norske Nook restaurants and bakeries in northwest Wisconsin and lives in New Auburn, Wisconsin. Both are avid lovers of pie.

Of related interest

Farm Recipes and Food Secrets from the Norske Nook
Helen Myhre with Mona Vold

“This book makes me feel like a member of the Myhre family. Helen pulls out a dining room chair, inviting me to sit for a spell. Over melt-in-the-mouth pot roast and pie, we catch up on the kids and the locals who give Osseo its Lake Wobegon qualities. I’m back home again.”—Joanne Stuttgen, author of Cafe Wisconsin

PUBLISHED APRIL 2001
LC: 2001017105 TX
286 PP. 7½ × 9¼
“Engaging, multifaceted, and accessible, Crossing the Driftless is like no other canoe trip book. We learn a wealth of information about ecology, geology, people, and politics on the riverways.” —Mike Svob, author of Paddling Southern Wisconsin

The Driftless Area is the land the glaciers missed, an ancient landscape of bluffs, ridgetops, and steep valleys that long ago was a seabed. Covering much of southwestern Wisconsin, its contours were deeply carved from bedrock, not by ice but by many rivers.

Crossing the Driftless is both a traveler’s tale and an exploration of this dramatic environment, following the streams of geologic and human history. Lynne Diebel and her husband, Bob, crossed the Driftless Area by canoe, journeying 359 river miles (and six Mississippi River locks and five portages) from Faribault, Minnesota, where her family has a summer home on Cedar Lake, to their Wisconsin home in Stoughton, one block from the Yahara River. Traveling by river and portage, they paddled downstream on the Cannon and Mississippi rivers and upstream on the Wisconsin River, in the tradition of voyageurs. Lynne tells the story of their trip, but also the stories of the rivers they canoed and the many tributaries whose confluences they passed.

LYNNE DIEBEL grew up in southern Minnesota and has lived in Stoughton, Wisconsin, since 1974 with her husband, Bob Diebel, and their four children. Her many books are centered on the landscapes and natural world of Wisconsin and Minnesota. Lynne has been canoeing lakes since childhood. As an adult, she learned to canoe whitewater rivers with Bob and together they paddled almost 3,000 miles on the rivers of Minnesota while researching their two guidebooks, Paddling Northern Minnesota: 86 Great Trips by Canoe and Kayak and Paddling Southern Minnesota: 85 Great Trips by Canoe and Kayak.

Of related interest

Across America by Bicycle: Alice and Bobbi’s Summer on Wheels
Alice Honeywell and Bobbi Montgomery

Biking from Oregon to Maine is no small feat, especially for two newly retired women who carry everything they need for three months, powered only by the strength of their legs and a desire for adventure.
**Meet Me Halfway**  
*Milwaukee Stories*  
*Jennifer Morales*

"Written with a sharp eye and a warm heart, *Meet Me Halfway* brings us into a multicultural community where people are trying to do the right thing, even when the wrong thing happens and a child dies. Richly textured, funny, and wise."—Kelly Cherry, author of *A Kind of Dream*

When Johnquell, an African American teen, suffers a serious accident in the home of his white neighbor, Mrs. Czernicki, his community must find ways to bridge divisions between black and white, gay and straight, old and young. Set in one of the nation’s most highly segregated cities—Milwaukee, Wisconsin—*Meet Me Halfway* tells stories of connections in a community with a tumultuous and divided past. In nine stories told from diverse perspectives, Jennifer Morales captures a Rust Belt city’s struggle to establish a common ground and a collective vision of the future.

Morales gives life to multifaceted characters—white schoolteachers and senior citizens, Latino landlords, black and Puerto Rican teens, political activists, and Vietnam vets. As their lives unfold in these stories, we learn about Johnquell’s family—his grandparents’ involvement in the local Black Panther Party, his sister’s on-again, off-again friendship with a white classmate, and his aunt’s identity crisis as she finds herself falling in love with a woman. We also meet Johnquell’s mother, Gloria, and his school friend Taquan, who is struggling to chart his own future.

As an activist mother in the thick of Milwaukee politics, Morales developed a keen ear and a tender heart for the kids who have inherited the city’s troubled racial legacy. With a critical eye on promises unfulfilled, *Meet Me Halfway* raises questions about the notion of a “postracial” society and, with humor and compassion, lifts up the day-to-day work needed to get there.

"Morales convincingly lets us see through the eyes of a young black boy, a racist white woman, a narrow-minded substitute teacher, a lesbian woman, a left-wing housewife, and many more real lives. There are surprises here, and real people to remember.”—Martha Bergland, author of *A Farm Under a Lake*

**JENNIFER MORALES** lived for more than twenty years in Milwaukee, where she raised children and served on the Milwaukee Board of School Directors—the first Latino/a elected to it. She earned her MFA from Antioch University—Los Angeles. She now lives in Viroqua, Wisconsin, and is a board member of the Council for Wisconsin Writers and the Driftless Writing Center.

**Of related interest**

All about Skin: Short Fiction by Women of Color  
*Edited by Jina Ortiz and Rochelle Spencer*  
“*All about Skin* is electrifying and absolutely necessary. Within you will find the true heart of a literature.”—Junot Díaz, author of *The Brief Wondrous Life of Oscar Wao*  

**PUBLISHED NOVEMBER 2014**  
LC: 2014007452 PN  
316 PP. 5½ x 8¼  
Excluded Ancestors, Inventible Traditions  
Essays toward a More Inclusive History of Anthropology  
Edited by Richard Handler

Exclusion and marginalization in the history of anthropology

Excluded Ancestors focuses on little-known scholars who contributed significantly to the anthropological work of their time, but whose work has since been marginalized due to categorical boundaries of race, class, gender, citizenship, institutional and disciplinary affiliation, and English-language proficiency.

The essays in Excluded Ancestors illustrate varied processes of inclusion and exclusion in the history of anthropology, examining the careers of John William Jackson, the members of the Hampton Folk-Lore Society, Charlotte Gower Chapman, Lucie Varga, Marius Barbeau, and Sol Tax. A final essay analyzes notions of the canon and considers the place of a classic ethnographic area, highland New Guinea, in anthropological canon-formation. Contributors include Peter Pels, Lee Baker, Frances Slaney, Maria Lepowsky, George Stocking, Ronald Stade, and Douglas Dalton.

“The hallmark of [the History of Anthropology series] is meticulous research into the lives of our predecessors, whose intellectual and personal relationships are carefully reconstructed from private papers, correspondences, and institutional archives. . . . [Volume 9] is one of the strongest volumes in the series and the most gender-balanced.”—Jocelyn Linnekin, American Anthropologist

RICHARD HANDLER is a professor of anthropology and director of the Global Development Studies Program at the University of Virginia. His many books include Critics Against Culture: Anthropological Observers of Mass Society and HOA Volume 11, Central Sites, Peripheral Visions: Cultural and Institutional Crossings in the History of Anthropology, both published by the University of Wisconsin Press.

History of Anthropology

Edited by George W. Stocking, Jr. (volumes 1–8) and Richard Handler (volumes 9–12)

“Among the most distinguished publications in anthropology, as well as in the history of social sciences.” —George Marcus, Anthropologica

Volume 1, Observers Observed: Essays on Ethnographic Fieldwork
Volume 2, Functionalism Historicized: Essays on British Social Anthropology
Volume 3, Objects and Others: Essays on Museums and Material Culture
Volume 4, Malinowski, Rivers, Benedict, and Others: Essays on Culture and Personality
Volume 5, Bones, Bodies, Behavior: Essays in Biological Anthropology
Volume 6, Romantic Motives: Essays on Anthropological Sensibility
Volume 7, Colonial Situations: Essays on the Contextualization of Ethnographic Knowledge
Volume 8, “Volksgeist” as Method and Ethic: Essays on Boasian Ethnography and the German Anthropological Tradition
Volume 9, Excluded Ancestors, Inventible Traditions: Essays Toward a More Inclusive History of Anthropology
Volume 10, Significant Others: Interpersonal and Professional Commitments in Anthropology
Volume 11, Central Sites, Peripheral Visions: Cultural and Institutional Crossings in the History of Anthropology
Volume 12, Glimpses into My Own Black Box: An Exercise in Self-Deconstruction, by George W. Stocking, Jr.
Im mortality
Alan Feldman

Winner of the 2015 Four Lakes Prize in Poetry

“Drop the personal,” Alan Feldman’s best friend advises. But what else does he have? Feldman takes his title from Zhivago’s interpretations of the afterlife: “Your soul, your immortality, your life in others.”

In a collection where the dead do speak, Feldman’s poems in his first segment, “Self-Portraits,” are more likely to be about others than about himself. The segment “Partners” reflects on marriage and divorce, the latter an “uncontested victor over marriage, / the way the flood is champion over the flood plain.” In the section “Offshore” Feldman writes about travel to Uruguay, his impractical love of sailing, and his wonder at Walter Cronkite’s obtuseness about Vietnam. In his final segment, “What Now?,” he asks about meaning itself. Babysitting his tiny granddaughter, he thinks of sailing—hours of boredom punctuated by moments of terror—and wonders if even this suggests something world-encompassing he’s “still hoping to find a name for. / If it isn’t joy.”

“An enlarging journey that no reader of poetry will want to miss, offering the pleasures of discovery every step of the way.”—Carl Dennis, Pulitzer Prize–winning author of Practical Gods

ALAN FELDMAN is a professor emeritus of English at Framingham State University and previously taught creative writing at Harvard University. He is the author of many collections of poetry, including A Sail to Great Island, also published by the University of Wisconsin Press, Frank O’Hara, and Lucy Mastermind. He lives in Framingham, Massachusetts.

Of related interest

Otherwise Unseeable
Betsy Sholl

“For a good four decades now, Betsy Sholl has been producing a poetry of stern self-reflection, risky lyrical fluency, and a deeply empathetic social consciousness. . . . This is work in which, as one poem memorably puts it, we must ‘unlatch our wounds and love our ruins.’”—David Wojahn
Matthew Siegel's disquieting first book of poems, Blood Work, explores the inner workings of a life lived in vulnerability. The narrative voice here is vulnerable to his sickness—Crohn's disease—as well as the "sickness" of loving. These poems are raw, exposed, and deeply authentic attempts to reconcile all that is difficult to look at in one life. They capture a constant striving for more: more understanding, more unfolding, more opening, in spite of a difficult and complex world; yet there are moments of quiet humor and lightness, reminding us not to take life too seriously.

Though there is plenty of darkness in Blood Work, it is ultimately a hopeful statement. The relief comes in the form of small moments of pleasure and letting go, where we’re brought to see the simple things: dewed grass beneath a street-light, flowers tossed under the house and recovered, or sour strawberries at the farmers’ market.

“These poems resist the dualities of lyric versus narrative, confessional versus impersonal, real against surreal, formal/improvisational, comic/sad. Matthew Siegel manages to tick off all the boxes at once, while remaining compulsively readable. The trick that he’s pulled off is to make a book that simultaneously tickles you and shakes you by the scruff of your neck.”—Lucia Perillo, Felix Pollak Prize judge

“This unexpected book—a genuine contribution to the literature of illness—centers on containment: how we contain our blood, how blood is contained in tubes and vials, how sometimes we do not seem contained by our bodies, and sometimes the body seems to contain nothing, and even how in the face of control or self-reliance leaking away, we might manage to contain ourselves, to feel held, to feel held in place. The deceptive directness of Siegel’s debut is remarkable; in his capable hands, illness reveals how barely contained any human being is, and how we reach, alone and together, for whatever will hold us.”—Mark Doty, author of Sweet Machine

MATTHEW SIEGEL is a poet and essayist living in San Francisco. He was a Wallace Stegner Fellow at Stanford University, and his works have appeared in Indiana Review, The Rumpus, Tusculum Review, and Southern Humanities Review.

Of related interest

The Sleeve Waves
Angela Sorby

“Sometimes, if you’re very patient and a little lucky, a set of truly original poems will jolt you upright again, and you will read their unexpected, eccentric turns, their mesmerizing content and cadence, with gratitude and amazement and feel so glad you’re still alive.”—Naomi Shihab Nye, Felix Pollak Prize judge
Hive
Christina Stoddard

Winner of the 2015 Brittingham Prize in Poetry, selected by Lucia Perillo

*Hive* is a remarkable debut collection of poems about brutality, exaltation, rebellion, and allegiance. Written in the voice of a teenage Mormon girl, these poems chronicle an inheritance of daily violence and closely guarded secrets. A conflicting cast of recurring characters—best friends, sisters, serial killers, and the ominous Elders—move through these poems as the speaker begins to struggle with the widening gulf between her impulse toward faith and her growing doubts about the people who claim to know God’s will. Ultimately she must confront what it means to believe and what it costs to save ourselves.

“*Hive* investigates the intersections of religion, race, class, and sexuality with grace and knowing. This is a revisiting of a Pacific Northwest that we often forget in our rush toward nostalgia—while the world was busy lauding the grunge scene, women went missing in the woods, and children died in the streets. Stoddard’s exquisite craft never forgets the errand: she raises the dead and offers full tribute and salve for those of us who have survived it.”—TJ Jarrett, author of *Ain’t No Grave*

“Christina Stoddard’s stunning first collection begins in ruin and the buzz of gathering flies. And that buzz grows into a more and more menacing hum in a journey through rapes and murders, through stray bullets and serial killers, through mental and physical and emotional and sexual and even spiritual abuse until the voice speaking the poems seems to come from a ‘mouth / fill[ed] with swarm.’ Yet in the end, miraculously—by their sheer courageous existence—these fierce poems soothe as much as they sting.”—Dan Albergotti, author of *Millennial Teeth*

**CHRISTINA STODDARD** grew up in Tacoma, Washington, as a member of the Mormon church. She earned an MFA from the University of North Carolina at Greensboro, where she was the Fred Chappell Fellow. She is currently the managing editor of an economics journal at Vanderbilt University and lives in Nashville, Tennessee. For more information, visit [www.christinastoddard.com.](http://www.christinastoddard.com)

Of related interest

**My Favorite Tyrants**
Joanne Diaz

“Forged of equal parts brains and brass, these poems bleed and shine and all but blind us. How wild they are, how beautiful! I love the way Joanne Diaz uses light and noise to tell us more than any history book can of the tyrants who distort yet give meaning to our lives: Castro, Stalin, our teachers, our parents, ourselves.”
—David Kirby
Improvised Adolescence
Somali Bantu Teenage Refugees in America
Sandra Grady

A glimpse into the lives of African refugee teens, as they figure out how to be adults in America

Changing from child to young adult is difficult everywhere. But to experience childhood in continuous flight from conflict, then move into adolescence as a refugee in a radically different culture, is a more than usually complicated transition for teens and for their parents, communities, teachers, and social workers.

*Improvised Adolescence* explores how teenagers from southern Somalia, who spent much of their childhood in East African refugee camps, are adapting to resettlement in the American Midwest. The collapse of the Somali state in 1991, and subsequent chaos in the Horn of Africa, disrupted the lives of these young people educationally, culturally, and developmentally. Folklorist Sandra Grady has intermittently observed the lifeworld of these teens—their homes, their entertainment choices, their interaction with classmates and teachers at school, and their plans for the future—for more than seven years to understand the cultural tools they’ve used in their journey from this disrupted childhood. They negotiate two sets of cultural expectations: in the resettled Somali Bantu community, traditional rites of passage continue to mark the change from child to adult; in the surrounding U.S. culture, an unfamiliar in-between category—“adolescent”—delays adulthood. Offering analysis that is both engaging and theoretically grounded, Grady tracks the emergence in this immigrant community of an improvised adolescence.

“This richly detailed exploration of the adaptation of tradition—and of the creation of new identities among Somali Bantu teenagers in America, in particular—will be of great interest not only to folklorists and anthropologists but also to professionals in refugee resettlement agencies and schools in the United States.”—Felicia McMahon, author of *Not Just Child’s Play: Emerging Tradition and the Lost Boys of Sudan*

SANDRA GRADY earned her PhD in folklore at the University of Pennsylvania and worked in Kenya in the early 1990s. She is an applied linguist in the U.S. Department of Justice.

Of related interest

**African Women Writing Resistance: An Anthology of Contemporary Voices**
*Edited by Jennifer Browdy de Hernandez, Pauline Dongala, Omotayo Jolaoso, and Anne Serafin*

“Each story or essay offers an opportunity to rethink the meanings and forms of African women’s resistance.”—Ousseina D. Alidou, Rutgers University—New Brunswick

**Copublished in Europe, Africa, the Middle East, and Russia by Pambazuka Press**

WOMEN IN AFRICA AND THE DIASPORA
PUBLISHED AUGUST 2010
LC: 2009046345 PL
360 PP. 6 x 9
Ukrainian Otherlands
Diaspora, Homeland, and Folk Imagination in the Twentieth Century
Natalia Khanenko-Friesen

What happens to ethnic communities when they have two homelands to love—one real and immediate, the other distant but treasured in the heart and imagination?

Ukrainian Otherlands is an innovative exploration of modern ethnic identity, focused on diaspora/homeland understandings of each other in Ukraine and in Ukrainian ethnic communities around the globe. Exploring a rich array of folk songs, poetry and stories, trans-Atlantic correspondence, family histories, and rituals of homecoming and hosting that developed in the Ukrainian diaspora and Ukraine during the twentieth century, Natalia Khanenko-Friesen asserts that many important aspects of modern ethnic identity form, develop, and reveal themselves not only through the diaspora’s continued yearning for the homeland, but also in a homeland’s deeply felt connection to its diaspora. Yet, she finds each group imagines the “otherland” and ethnic identity differently, leading to misunderstandings between Ukrainians and their ethnic-Ukrainian “brothers and sisters” abroad.

An innovative exploration of the persistence of vernacular culture in the modern world, Ukrainian Otherlands, amply informed by theory and fieldwork, will appeal to those interested in folklore, ethnic and diaspora studies, modernity, migration, folk psychology, history, and cultural anthropology.

NATALIA KHANENKO-FRIESEN is an associate professor of cultural anthropology, head of the Department of Religion and Culture at St. Thomas More College, and a founder of the Oral History Program and Personal Sources Archives at the Prairie Centre for the Study of Ukrainian Heritage, all at the University of Saskatchewan. She is the founding editor of the Engaged Scholar Journal: Community-Engaged Research, Teaching and Learning.

Of related interest

Scattered: The Forced Relocation of Poland’s Ukrainians after World War II
Diana Howansky Reilly

“A very readable book, dealing with complex and controversial issues of World War II and the early Cold War in a balanced and enlightened manner. Reilly shows how such events as the Nazi and Communist occupations, the Holocaust, ethnic cleansing, and forced deportations affected and continue to affect the lives of the people in the region.”—Serhii Plokhii, Mykhailo Hrushevsky Professor of Ukrainian History, Harvard University

PUBLISHED JUNE 2013
LC: 2012037002 DK
192 PP. 5 1/2 × 8 1/4
33 B/W PHOTOS, 6 MAPS
**Strider**
The Story of a Horse
*Leo Tolstoy*
Translated by Louise Maude and Aylmer Maude
Revised translation and introduction by Richard F. Gustafson
Illustrated by Larry Welo

A rich, evocative tale in the voice of a horse by a master storyteller

Known worldwide for his masterpieces *Anna Karenina* and *War and Peace*, Leo Tolstoy takes a less dramatic but no less poignant approach in *Strider: The Story of a Horse*. Told from Strider’s own aged, equine perspective, the tale nonetheless addresses such perennial human concerns as prejudice, fortune, and mortality.

Tolstoy subtly illustrates the parallels and contrasts between horse and human, as we see through Strider’s eyes the decline of his most memorable owner—a rich, arrogant hussar officer in his youth and a depleted, decrepit figure in his dotage. Completed in Tolstoy’s own old age, *Strider* offers a compelling glimpse into the author’s growing obsession with mortality.

Published in 1885, the story idea first occurred to Tolstoy in 1856 and thus spans the two main periods of his writing career. *Strider*, of interest to general readers and students of Russian literature alike, offers considerably more than simply a story of a horse.

**LEO TOLSTOY**, born in 1828 to a noble family some eighty miles south of Moscow, fought in the Crimean War before deciding against a military career in 1856 and turning to writing. He married Sofia Andreyevna Bers in 1862 and they had thirteen children, only eight of whom grew to adulthood. He produced his most famous works, *War and Peace* and *Anna Karenina*, between 1864 and 1876. After years of an increasingly unhappy marriage, Tolstoy left his wife and home in 1910 at the age of eighty-two and died at a local railway station. **LOUISE MAUDE**, born in Moscow in 1855 to an English family, was a translator of many of Leo Tolstoy’s writings. Her husband, **AYLMER MAUDE**, born in England in 1858, moved to Moscow in 1855 to an English family, was a translator of many of Leo Tolstoy’s writings. Her husband, **AYLMER MAUDE**, born in England in 1858, moved to Moscow as a teenager and met Tolstoy in 1888. Later the Maudes settled in England and continued to translate and promote the works of Tolstoy. **RICHARD F. GUSTAFSON**, professor emeritus of Russian at Barnard College, Columbia University, is the author of *Leo Tolstoy: Resident and Stranger*.  

**New in hardcover**

**Ox Herding in Wisconsin**
*Richard Quinney*

This is a daybook inspired by the parable of ox herding, the search for one’s true self. For a long time, writers, artists, and students of Buddhism have found spiritual guidance in the herding of the ox. This metaphorical ox herding is a guide for a year of living and observing, arriving at awareness and understanding.

PUBLISHED MARCH 2015
LC: 2012911252
192 PP. 5½ x 8½ 12 B/W ILLUS.
CLOTH $25.00 T ISBN 978-0-9835174-6-7
Ludmila Ulitskaya and the Art of Tolerance
Elizabeth A. Skomp and Benjamin M. Sutcliffe
Foreword by Helena Goscilo

“Ludmila Ulitskaya is one of the most important living Russian writers.”
—Gary Shteyngart, author of Super Sad True Love Story

Novelist Ludmila Ulitskaya is a crucial cultural figure in contemporary Russia, garnering both literary awards and best-seller status. Engaging with the past to combat the creeping authoritarianism of the Putin era, she has become the latest in a long line of Russian dissident authors championing the values of liberalism and tolerance while critiquing the state. *Ludmila Ulitskaya and the Art of Tolerance* is the first English-language book about this influential writer, contextualizing her in the shifting landscape of post-Soviet society and culture.

Drawing on interviews with Ulitskaya and sources not readily available to Western scholars, Elizabeth A. Skomp and Benjamin M. Sutcliffe explore the ethical ideals that make Ulitskaya’s novels resonate in today’s Russia—tolerance, sincerity, and diversity—and examine how she uses innovative imagery to personalize history through a focus on body and kinship. This is essential reading for anyone interested in contemporary Russian literature and society.

“*Ludmila Ulitskaya and the Art of Tolerance* serves the dual role of introducing Ulitskaya to an English-language readership and making a major contribution to the growing body of criticism about her fiction and essays.”—Eliot Borenstein, New York University

ELIZABETH A. SKOMP is an associate professor and chair of the Russian Department at Sewanee: The University of the South, and director of its Interdisciplinary Humanities Program. BENJAMIN M. SUTCLIFFE is an associate professor of Russian and faculty associate of the Havighurst Center for Russian and Post-Soviet Studies, both at Miami University of Ohio. He is the author of *The Prose of Life: Russian Women Writers from Khrushchev to Putin*, also published by the University of Wisconsin Press.

Of related interest

The Prose of Life: Russian Women Writers from Khrushchev to Putin
Benjamin M. Sutcliffe

“Sutcliffe lifts women’s writing out of a category to which it was long consigned and shows how their works, grounded in everyday life, address larger issues in Soviet and post-Soviet society that transcend the gender divisions within Russian and Soviet literature.”—Adele Barker, University of Arizona

PUBLISHED APRIL 2009
LC: 2008039543 PG
224 PP. 6 × 9
The Social Origins of Human Rights
Protesting Political Violence in Colombia’s Oil Capital, 1919–2010
Luis van Isschot

“A major contribution to scholarship on Colombian violence and human rights, and a substantial contribution to the historiography on human rights more generally.”—Nancy Appelbaum, Binghamton University

Human rights activism is often associated with international organizations that try to effect change in regional conflicts around the globe. In Barrancabermeja, Colombia, argues Luis van Isschot in The Social Origin of Human Rights, the struggle for rights has emerged more organically and locally, out of a long history of civil and social organizing. He offers deep insight into the lives of home-grown activists in a conflict zone, against the backdrop of major historical changes that shaped Latin America in the twentieth century.

Built by Standard Oil in 1919, and home to the largest petroleum refinery in the country, Barrancabermeja has long been a critical battleground in Colombia’s armed conflict. One of the most militarized urban areas on earth, the city has been a regional base for the Colombian armed forces as well as for leftist guerrillas and a national paramilitary movement. In the midst of a dirty war in which the majority of victims were civilians, urban and rural social movements from Barrancabermeja and the surrounding area came together to establish a human rights movement. These frontline activists called upon the Colombian state to protect basic human rights and denounced the deeper socioeconomic inequalities they saw as sources of conflict. Through close study of the complex dynamics at work in Barrancabermeja, van Isschot shows how the efforts we describe as “human rights” activism derive in large part from these lived experiences of authoritarianism, war, poverty, and social exclusion. Through its social and historical approach, his analysis both complements and challenges the work of scholars who look at rights issues primarily through a legal lens.

LUIS VAN ISSCHOT is an assistant professor of history at the University of Toronto. He has worked on human rights issues and conducted research in Colombia, Peru, Guatemala, Haiti, Mexico, Rwanda, Burundi, and the Democratic Republic of Congo.

Of related interest

The Human Rights Paradox: Universality and Its Discontents
Edited by Steve J. Stern and Scott Straus

“A deeply penetrating critique of dominant trends in the human rights literature and essential reading for scholars, students, and policymakers.”—Victor Peskin, author of International Justice in Rwanda and the Balkans
Historical Justice and Memory
Edited by Klaus Neumann and Janna Thompson

“A very impressive collection of essays by leading scholars in their fields, directed to a set of topics both fundamental and topical.”—W. James Booth, Vanderbilt University

Historical Justice and Memory highlights the global movement for historical justice—acknowledging and redressing historic wrongs—as one of the most significant moral and social developments of our times. Such historic wrongs include acts of genocide, slavery, systems of apartheid, the systematic persecution of presumed enemies of the state, colonialism, and the oppression of or discrimination against ethnic or religious minorities.

The historical justice movement has inspired the spread of truth and reconciliation processes around the world and has pushed governments to make reparations and apologies for past wrongs. It has changed the public understanding of justice and the role of memory. In this book, leading scholars in philosophy, history, political science, and semiotics offer new essays that discuss and assess these momentous global developments. They evaluate the strength and weaknesses of the movement, its accomplishments and failings, its philosophical assumptions and social preconditions, and its prospects for the future.

KLAUS NEUMANN is a professor at the Swinburne Institute for Social Research, Swinburne University of Technology, Australia. His six books include Shifting Memories: The Nazi Past in the New Germany. JANNA THOMSON is a professorial fellow in the Department of Communication, Arts and Critical Enquiry at La Trobe University, Australia. She is the author of four books, including Intergenerational Justice: Rights and Responsibilities in an Intergenerational Polity.

Of related interest

The Perils of Normalcy: George L. Mosse and the Remaking of Cultural History
Karel Plessini

“Karel Plessini has written a masterful account of how a gay Jewish refugee from Nazi Germany used his own lived experience to become a preeminent historian of his century’s traumas and transformations. George Mosse was a pioneer in historiography’s cultural turn, producing a cascade of books and new perspectives on nationalism, fascism, racism, religion, sexuality, war, and Judaism.”—Seymour Drescher, University of Pittsburgh

GEORGE L. MOSSE SERIES IN MODERN EUROPEAN CULTURAL AND INTELLECTUAL HISTORY
PUBLISHED FEBRUARY 2014
LC: 2013015053 D
296 PP. 6 × 9
PAPER $34.95 S ISBN 978-0-299-29634-6
PROTEST ON THE PAGE

Essays on Print and the Culture of Dissent since 1865

Edited by James L. Baughman, Jennifer Ratner-Rosenhagen, and James P. Danky

“These are fresh, fascinating inquiries into the unknown byways of American journalistic history. Protest on the Page amounts to an alternative history of the press, far different from the familiar triumphant and establishment-celebrating narrative.”—Nicholas Lemann, the Joseph Pulitzer II and Edith Pulitzer Moore Professor of Journalism, Columbia University

Understanding print as a tool for dissent is essential to understanding how Americans have negotiated difference in a pluralist society. Protest on the Page explores the intertwined histories of print and protest in the United States from Reconstruction to the present. As these ten essays demonstrate, protestors of all political and religious persuasions, as well as aesthetic and ethical temperaments, have used the printed page to wage battles over free speech; to test racial, class, sexual, and even culinary boundaries; and to alter the moral landscape in American life. These included vegetarians and anarchists at the advent of the twentieth century, midcentury evangelicals and tween comic book readers, and GIs and feminists in the 1970s–’80s.

“Historians of social change have always drawn upon ephemeral publications from the fringes of politics and culture. But the essays in this splendid collection show that the printed word has actually been a central player in the politics of social movements, from anarchism to vegetarianism. This sharp focus on media provides valuable new insight into how movement politics has worked in American history.”—David Paul Nord, author of Faith in Reading: Religious Publishing and the Birth of Mass Media in America, 1790–1860

“A substantial contribution to the histories of print culture, media, journalism, and non-mainstream movements, groups, and ideas.”—John Nerone, author of Violence Against the Press: Policing the Public Sphere in U.S. History

JAMES L. BAUGHMAN is the Fetzer Bascom Professor of Journalism and Mass Communication at the University of Wisconsin–Madison. His many publications include Republic of Mass Culture: Journalism, Filmmaking and Broadcasting in America since 1941 (3rd edition). JENNIFER RATNER-ROSENHAGEN is the Merle Curti Associate Professor of History at the University of Wisconsin–Madison and the author of American Nietzsche: A History of an Icon and His Ideas. JAMES P. DANKY is the cofounder of the Center for the History of Print and Digital Culture at the University of Wisconsin–Madison and retired librarian for periodicals and newspapers at the Wisconsin Historical Society. His many books include Underground Classics: The Transformation of Comics into Comix.
The Many Lives of Cy Endfield
Film Noir, the Blacklist, and Zulu
Brian Neve

“One of the finest studies of an individual film director that I have had the pleasure of reading.”—Paul Buhle, Brown University, coauthor of Radical Hollywood and A Very Dangerous Citizen

Cy Endfield (1914–1995) was a filmmaker who was also fascinated by the world of close-up magic, science, and invention. After directing several distinctive low-budget films in Hollywood, he was blacklisted in 1951 and fled to Britain rather than “name names” before HUAC, the U.S. House of Representatives’ Un-American Activities Committee. The Pennsylvania-born Endfield made films that exhibit an outsider’s eye for his adopted country, including the working-class “trucking” drama Hell Drivers and the cult film Zulu—a war epic as politically nuanced as it is spectacular. Along the way he encountered Orson Welles, collaborated with pioneering animator Ray Harryhausen, published a book of his card magic, and co-invented an early word processor that anticipated today’s technology.

The Many Lives of Cy Endfield is the first book on this fascinating figure. The fruit of years of archival research and personal interviews by Brian Neve, it documents Endfield’s many identities: among them second-generation immigrant, Jew, Communist, and exile. Neve paints detailed scenes not only of the political and personal dramas of the blacklist era, but also of the attempts by Hollywood directors in the postwar 1940s and early 1950s to address social and political controversies of the day. Out of these efforts came two crime melodramas (what would become known as film noir) on inequalities of class and race: The Underworld Story and The Sound of Fury (also known as Try and Get Me!). Neve reveals the complex production and reception histories of Endfield’s films, which the critic Jonathan Rosenbaum saw as reflective of “an uncommon intelligence so radically critical of the world we live in that it’s dangerous.”

The Many Lives of Cy Endfield is at once a revealing biography of an independent, protean figure, an insight into film industry struggles, and a sensitive and informed study of an underappreciated body of work.


Of related interest

John Williams’s Film Music: Jaws, Star Wars, Raiders of the Lost Ark, and the Return of the Classical Hollywood Music Style
Emilio Audissino

“Emilio Audissino should be commended for his passion and research of such a stellar composer as John Williams.”—Larry Timm, author of The Soul of Cinema: An Appreciation of Film Music

WISCONSIN FILM STUDIES
PUBLISHED JUNE 2014
LC: 2014037000 PN
304 PP. 6 × 9 15 B/W PHOTOS
PAPER $34.95 T ISBN 978-0-299-29734-3
**Women in Roman Republican Drama**  
*Edited by Dorota Dutsch, Sharon L. James, and David Konstan*

A fresh and wide-ranging look at gender in Roman tragedies and comedies

Latin plays were written for audiences whose gender perspectives and expectations were shaped by life in Rome, and the crowds watching the plays included both female citizens and female slaves. Relationships between men and women, ideas of masculinity and femininity, the stock characters of dowered wife and of prostitute—all of these are frequently staged in Roman tragedies and comedies. This is the first book to confront directly the role of women in Roman Republican plays of all genres, as well as to examine the role of gender in the influence of this tradition on later dramatists from Shakespeare to Sondheim.

“This is an important and much-needed study that weaves together new trends in understanding gender roles in Roman Republican drama. It offers new theoretical insights for performance and theater studies and presents an impressive spectrum of topics that will guide any scholar and student of Roman theater and anyone interested in the literary representations and lives of women in antiquity.”

—Andromache Karanika, University of California, Irvine

**DOROTA DUTSCH** is an associate professor of classics at University of California, Santa Barbara, and the author of *Feminine Discourse in Roman Comedy*.  
**SHARON L. JAMES** is an associate professor of classics at the University of North Carolina at Chapel Hill. The author of *Learned Girls and Male Persuasion*, she also has a YouTube channel (Sharon James) of scenes from Roman dramas.  
**DAVID KONSTAN** is a professor of classics at New York University and the author of many books, including *Roman Comedy* and *Greek Comedy and Ideology*.

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**Of related interest**

**The Offense of Love: Ars Amatoria, Remedia Amoris, and Tristia 2**  
*Ovid; a verse translation by Julia Dyson Hejduk*

“The quality of Hejduk’s translations is consistently high: they combine linguistic accuracy with a wit and verve that nicely rise to the challenge of Ovidian humor and irony.” —Gareth Williams, Columbia University
Dream, Fantasy, and Visual Art in Roman Elegy
Emma Scioli

“The scope of Scioli’s book is impressive, covering a wide range of Roman literature and art.”—Tim O’Sullivan, author of Walking in Roman Culture

The elegists, ancient Rome’s most introspective poets, filled their works with vivid, first-person accounts of dreams. Dream, Fantasy, and Visual Art in Roman Elegy examines these varied and visually striking textual dreamscapes, arguing that the poets exploited dynamics of visual representation to allow readers to share in the intensely personal experience of dreaming.

By treating dreams as a mode for viewing, an analogy suggested by diverse ancient authors, Emma Scioli extracts new information from the poetry of Propertius, Tibullus, and Ovid about the Roman concept of “seeing” dreams. Through comparison with other visual modes of description, such as ekphrasis and simile, as well as with related types of visual experience, such as fantasy and voyeurism, Scioli demonstrates similarities between artist, dreamer, and poet as creators, identifying the dreamer as a particular type of both viewer and narrator.

EMMA SCIOLI is an associate professor of classics at the University of Kansas in Lawrence. She is the coeditor of Sub Imagine Somni: Nighttime Phenomena in Greco-Roman Culture.

Of related interest

Shaping Ceremony: Monumental Steps and Greek Architecture
Mary B. Hollinshead

“Hollinshead integrates staircases into ritual use and thereby creates a picture for the reader of Greek religious festivals and gatherings, with all of the pomp and circumstance that these entailed.”—Barbara Barletta, University of Florida
Gendering Ethnicity in African Women’s Lives
Edited by Jan Bender Shetler
Afterword by Dorothy L. Hodgson

“An important, original, and timely anthology bringing a feminist scholarly perspective to the workings of ethnicity and women’s lives in Africa.”
—Victoria Bernal, University of California, Irvine

Do African men and women think about and act out their ethnicity in different ways? Most studies of ethnicity in Africa consider men’s experiences, but rarely have scholars examined whether women have the same idea of what it means to be, for example, Igbo or Tswana or Kikuyu. Or, studies have invoked the adage “women have no tribe” to indicate a woman’s loss of ethnicity as she marries into her husband’s community. This volume engages directly the issue of women’s ethnicity and makes stimulating contributions to debates about how and why women’s movements have a unifying role in African political organization and peace movements.

Drawing on extensive field research in many different regions of Africa, the contributors demonstrate in their essays that women do make choices about the forms of ethnicity they embrace, creating alternatives to male-centered definitions—in some cases rejecting a specific ethnic identity in favor of an interethnic alliance, in others reinterpreting the meaning of ethnicity within gendered domains, and in others performing ethnic power in gendered ways. Their analysis helps explain why African women may be more likely to champion interethnic political movements while men often promote an ethnicity based on martial masculinity. Bringing together anthropologists, historians, linguists, and political scientists, Gendering Ethnicity in African Women’s Lives offers a diverse and timely look at a neglected but important topic.

“This volume fills a long-overdue need for a book-length treatment of the nexus of gender and ethnicity.”
—Monica Udvardy, University of Kentucky

“For the historian, these musings on sources, memory, and historiographic silences provide a highly stimulating invitation to rethink our approach to the history of identity in Africa. A very fine historically nuanced collection.”
—Barbara M. Cooper, Rutgers University

JAN BENDER SHETLER is a professor of history at Goshen College. She is the author of Imagining Serengeti and Telling Our Own Stories: Local Histories from South Mara, Tanzania.

Of related interest

Genocide Lives in Us: Women, Memory, and Silence in Rwanda
Jennie E. Burnet

“A profoundly empathetic and comprehensive narrative that goes to the bottom of Rwandans’ everyday struggles triggered by a contextual and inevitable urge to face their own violent past.”
—Aloys Habimana, Rwandan human rights lawyer
**Education as Politics**
Colonial Schooling and Political Debate in Senegal, 1850s–1914
Kelly M. Duke Bryant

African reactions to colonial schooling in Senegal, in an era of momentous change

In 1914, Blaise Diagne was elected as Senegal’s first black African representative to the National Assembly in France. *Education as Politics* reinterprets the origins and significance of this momentous election, showing how colonial schools had helped reshape African power and politics during the preceding decades and how they prepared the way for Diagne’s victory.

Kelly M. Duke Bryant demonstrates the critical impact of colonial schooling on Senegalese politics by examining the response to it by Africans from a variety of backgrounds and statuses—including rural chiefs, Islamic teachers, and educated young urbanites. For those Africans who chose to engage with them, the French schools in Senegal provided a new source of patronage, a potentially beneficial connection to the bureaucratizing colonial state, a basis for claims to authority or power, or an arena in which to debate pressing issues like the future of Qur’anic schooling and the increasing racism of urban society under colonial rule.

Based on evidence from archives in Senegal and France, and on interviews Duke Bryant conducted in Senegal, she demonstrates that colonial schooling remade African politics during this period of transition to French rule, creating political spaces that were at once African and colonial, and ultimately allowing Diagne to claim election victory.

**KELLY M. DUKE BRYANT** is an associate professor of history at Rowan University. She has published articles in the *Journal of African History*, *French Colonial History*, and the *International Journal of African Historical Studies*.

Of related interest

**Cubans in Angola: South-South Cooperation and Transfer of Knowledge, 1976–1991**
Christine Hatzky

“No one else has, or perhaps even indeed could have, opened up this field with the skill, originality, and success that Christine Hatzky has achieved. The term tour de force comes to mind.”—David Birmingham, author of *Trade and Conflict in Angola*
MORE ON THE PROGRESSIVE TRADITION

The Education of an Anti-Imperialist: Robert La Follette and U.S. Expansion
Richard Drake
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La Follette’s Autobiography: A Personal Narrative of Political Experiences
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“Direct, sarcastic, savage, jutting his powerful jaw at its most defiant angle, banging home his points until his fist sometimes trickled blood, ‘Fighting Bob’ was something to behold. The essential qualities of the man are all in this blunt, belligerent, rousing autobiography.”—Eric F. Goldman, New York Times Book Review

The La Follettes of Wisconsin: Love and Politics in Progressive America
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PAPER $29.95 T ISBN 978-0-299-30134-7

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Physics Demonstrations
A Sourcebook for Teachers of Physics
Julien Clinton Sprott

“Should be placed in the libraries of all college physics departments and would be useful for many high school physics programs.”—Physics Today

Wow! How? Few techniques are as effective at generating interest in science as dramatic demonstrations. This fully illustrated sourcebook describes eighty-five physics demonstrations suitable for performance both inside and outside classrooms. These demonstrations will fascinate and amaze while teaching the wonders and practical science of physics. Videos for the demonstrations are online at http://physicsdemonstrationsvideos.com/.

Dr. Sprott shares demonstrations tested over many years in his popular public lectures on “The Wonders of Physics,” which appeal to general audiences and to students from grade school to graduate school. Science teachers at all levels will find a wealth of detail showing how to present these demonstrations to students with flair. Science professionals will find indispensable information for creating educational and entertaining public programs. Organized to teach the six major areas of classical physics—motion, heat, sound, electricity, magnetism, and light—Physics Demonstrations includes:

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JULIEN CLINTON SPROTT is a professor emeritus of physics at the University of Wisconsin–Madison, and his many books include Chaos and Time-Series Analysis and Images of a Complex World: The Art and Poetry of Chaos. He has received numerous awards for his work in public science education, including a lifetime achievement award from the Wisconsin Association of Physics Teachers. For more fun physics information, visit sprott.physics.wisc.edu/wop.htm.

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American Orthoptic Journal enables those in the orthoptic and ophthalmologic communities to keep abreast of current clinical practice and research in ocular motility. The journal serves as a forum for the presentation of new material in the fields of amblyopia, strabismus, and pediatric ophthalmology. In addition to presenting the best of freely submitted articles of a clinical nature, each issue includes papers presented at regional and national meetings, the Richard G. Scobee Memorial Lecture, and the Strabismus Symposium at the annual meeting of the American Academy of Ophthalmology. AOJ also publishes abstracts of related literature from British, French, German, and Spanish sources.

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Edited by Sandra E. Black, University of Texas at Austin

The Journal of Human Resources is among the leading journals in empirical microeconomics. Intended for scholars, policy makers, and practitioners, each issue examines research in a variety of fields, including labor economics, development economics, health economics, and the economics of education, discrimination, and retirement. Founded in 1965, The Journal of Human Resources features articles that make scientific contributions in research relevant to public policy practitioners.

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Edited by Steven N. Handel, Rutgers, The State University of New Jersey

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Restoration in Mexico, vol. 28, no. 3
Protection and Restoration—Are We Having an Effect?, vol. 29, nos. 1-2
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Native Plants Journal is a forum for dispersing practical information about planting and growing North American (Canada, Mexico, and U.S.) native plants for conservation, restoration, reforestation, landscaping, highway corridors, and related uses. The second issue of each year includes the Native Plants Materials Directory which provides information about producers of native plant materials in the U.S. and Canada. Native Plants Journal began in January 2000 as a cooperative effort of the USDA Forest Service and the University of Idaho, with assistance from the USDA Agricultural Research Service and the Natural Resources Conservation Service.

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Contemporary Literature publishes scholarly essays on contemporary writing in English, interviews with established and emerging authors, and reviews of recent critical books in the field. CL welcomes articles on multiple genres, including poetry, the novel, drama, creative nonfiction, new media and digital literature, and graphic narrative. CL published the first articles on Thomas Pynchon and Susan Howe and the first interviews with Margaret Drabble and Don DeLillo; it helped to introduce Kazuo Ishiguro, Eavan Boland, and J.M. Coetzee to American readers. As a forum for discussing issues animating the range of contemporary literary studies, Contemporary Literature features the full diversity of critical practices. The editors seek articles that frame their analysis of texts within larger literary historical, theoretical, or cultural debates. 

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Luso-Brazilian Review publishes interdisciplinary scholarship on Portuguese, Brazilian, and Lusophone African cultures, with special emphasis on scholarly works in literature, history, and the social sciences. Published bi-annually, each issue of the LBR includes articles and book reviews, which may be written in either English or Portuguese.

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Edited by Hans Adler, University of Wisconsin–Madison

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Founded in 1899, Monatshefte is the oldest continuing journal of German studies in the U.S. It offers scholarly articles about the language and literature of German-speaking countries and cultural matters that have literary or linguistic significance. Issues contain extensive book reviews of current scholarship in German Studies, and each winter issue features “Personalia,” a listing of college and university German Department personnel from across the U.S. and Canada, as well as special surveys and articles dealing with professional concerns. 

Special Issues

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Observation in Science and Literature, vol. 105, no. 2

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