The University of Wisconsin Press unequivocally states that Black Lives Matter.

We stand in solidarity with Black, Indigenous, and all people of color, and join our voices in condemning the violent deaths of Breonna Taylor, Tony McDade, George Floyd, Ahmaud Arbery, Tony Robinson, and countless others at the hands of the police or vigilantes.

BIPOC leaders are again shining a bright light on the injustices of our state and our institutions. The violence against and murder of Black people occurs within the context of centuries-long racism, and more recently, amid a pandemic that is killing a disproportionate number of Black, Latinx, and Indigenous people.

We recognize that our own history includes many of the racist and white supremacist behaviors we reject. In academic publishing generally, and at UW Press, Black, Indigenous, and People of Color (BIPOC) are underrepresented in all areas: leadership, staff, authors, peer reviewers, and editors. As an organization, we acknowledge this and will seek to address it in all our processes and procedures. We are committed to using our platform to engage and amplify more BIPOC voices. True dedication to the Wisconsin Idea means embodying the principle that scholarship produced at the university should be available to and reflect the needs of everyone in the state.

Individually and collectively, we commit to listening and acting. We continue to educate ourselves on the cultural pervasiveness of white supremacy and our own internalized racism. We take responsibility for and are working to dismantle structures of inequality and replace them with sustained systems of support for BIPOC within ourselves, our communities, and our workplace.

To our BIPOC authors, vendors, colleagues, family, and neighbors: We see you and we hear you. We acknowledge your grief and righteous anger.

We can and will do better.

University of Wisconsin Press Staff
Wisconsin Cocktails

JEANETTE HURT

Brandy, bitters, and history

“Hurt’s definitive guide effortlessly toggles between history, journalism, and sociology to capture the breezy idiosyncrasies of Wisconsin bars and the peculiar imbibing conventions of their loyal patrons with an earnestness that reads like a Coen Brothers script if you’re nonnative or a Ken Burns documentary if you are. As a proud former resident of the Badger State, who came of age and learned my craft there, I’m thrilled to see the varied state of Wisconsin’s legendary drinking traditions—both new and old—portrayed patriotically in every tint of local color.”

—Jim Meehan, author of Meehan’s Bartender Manual

Cocktails have always had a stronghold in America’s Dairyland. This highly illustrated volume uncovers the true stories behind the state’s obsession with brandy, ice cream drinks, and a smorgasbord of garnishes.

Beyond delving into mythic origins of several classic creations, Jeanette Hurt introduces a new generation of cocktails that offer a spin on standard concoctions. She explores the state’s unique farm-to-table ethos influenced by an abundance of locally sourced ingredients. Also included are a wealth of interviews with notable mixologists, sharing numerous favorite recipes for specialty pick-me-ups that connoisseurs and home bartenders alike will be clamoring to try. A definitive account of the beverages we love, Wisconsin Cocktails insists we order our Old Fashioneds the right way—with brandy.

JEANETTE HURT, an award-winning food and beverage writer, is the drinking culture columnist for Forbes and the cheese and spirits contributor for Milwaukee Public Radio’s Lake Effect. Her books include Drink Like a Woman, The Joy of Cider: All You Ever Wanted to Know about Drinking and Making Hard Cider, and The Cheeses of Wisconsin: A Culinary Travel Guide.

“Though most of us think of Wisconsin beer, we should be thinking of Wisconsin cocktails! Jeanette Hurt’s book is a lively roundup of tipples, toddies, and tonics that will keep you warm in the winter and refreshed in the summer. Even the spiritfree will delight in Hurt’s gem.”—Cameron M. Ludwick, coauthor of The State of Bourbon: Exploring the Spirit of Kentucky

OF RELATED INTEREST

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Cheese
The Making of a Wisconsin Tradition
SECOND EDITION
JERRY APPS

The definitive history of the state’s finest product

“Captures the personalities, challenges, and inventiveness in Wisconsin’s 150-year-old cheesemaking tradition. Apps shines a light on the passion that dairy farmers and cheesemakers bring to their work every morning before dawn. He understands that dairy is a lifestyle that defines an industry, and is the foundation of the hard-working, hard-playing ethos in Wisconsin.”—John Umhoefer, executive director, Wisconsin Cheese Makers Association

Wisconsin has not always been the dairy state, but cheese is a notable part of its heritage. Capturing the voices of farmers, milk haulers, makers, and graders, Jerry Apps provides a rich view into the history of cheese in the state, beginning with its humble origins in farmhouse kitchens. As he explores the extraordinary diversity of cheese products, he peppers his lively narrative with obscure lore.

In this updated edition of a classic, Apps examines tumultuous changes in the business over the past twenty years, including the impacts of corporate megafarms and the rise of artisanal producers. Vivid historical photographs and striking portraits of modern family-operated factories reveal the delicate balance between art and science that goes into the process of turning ordinary milk into a wide variety of flavors, from the ubiquitous cheddar to sublime delicacies. Through these stories, we can come to better appreciate the remarkable farmers and producers that shaped cheesemaking into the thriving industry it is today.

JERRY APPS is the author of more than forty books on rural America and the Upper Midwest, including The Land Still Lives, Simple Things, and Breweries of Wisconsin. He has appeared in five documentaries produced by Wisconsin Public Television based on his books and is a professor emeritus at the University of Wisconsin–Madison.

ALSO BY JERRY APPS

Breweries of Wisconsin, Second Edition
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In a Pickle: A Family Farm Story
PAPER $16.95
As the Twig Is Bent
A Memoir

WALLACE BYRON GRANGE
EDITED BY JOSEPH L. BREITENSTEIN AND RICHARD P. THIEL

“The objective of civilization is to escape from it while yet enjoying its largess.”


—Sumner Matteson, author of Afield: Portraits of Wisconsin Naturalists, Empowering Leopold’s Legacy

Wallace Byron Grange (1905–87) was an influential conservationist who worked alongside Aldo Leopold. Grange’s story vividly describes his mostly idyllic childhood watching bird life in the once grand prairies just west of Chicago. He documents his family’s journey and pioneering struggle to operate a farm on the logged cutover country in northern Wisconsin, a land that provided him with abundant opportunities to study the lives of wild creatures he loved most.

Written when Grange was in his sixties, As the Twig Is Bent conveys how a leading conservationist was formed through his early relationship to nature. In beautifully composed vignettes, he details encounters both profound and minute, from the white-footed mice attracted by cookie crumbs in his boyhood clubhouse to the sounds of great horned owls echoing through the wintry woods. As he develops his own understanding of the natural world, he comes to an awareness of the dramatic and devastating role of humankind on ecosystems. Grange’s poignant observations still resonate today amid global conversations about the fate of our natural resources and climate change.

JOSEPH L. BREITENSTEIN is a licensed psychologist and professor at Luther College. His professional interests include the intersections between psychology and environmentalism. RICHARD P. THIEL is active with the Timber Wolf Information Network and the International Wolf Center. His books include Keepers of the Wolves and Wild Wolves We Have Known.

OF RELATED INTEREST

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Arthur Melville Pearson
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All Abroad
A Memoir of Travel and Obsession

GEOFFREY WEILL

A place where we are all passengers and guests

“If like me, you adhere to the adage that it’s the journey and not the destination that matters, then this utterly fascinating tale of a man’s obsessive travel and obsession with every detail of traveling is the book for you! But this is so much more than just a glamorous travelogue. It’s a tender memoir of an eccentric family scattered across the globe, a searing commentary on institutionalized antisemitism, and a celebration of the life of a joyous nomad named Geoffrey Weill.”—Alan Cumming

Yearning for an escape from a claustrophobic childhood, Geoffrey Weill became infatuated with travel. At twenty-three, the budding British connoisseur made his way across the Atlantic on an ocean liner. The year was 1973, and he was bound for New York to pursue a promising role as consultant-in-training at the headquarters of the world’s oldest travel agency, Thomas Cook. The idyllic trip was reminiscent of those from the early twentieth century but made distinctly modern by a nightly reminder—at the onboard dance club, one was sure to run into a sequin-clad David Bowie.

All Abroad is the memoir of a man hungry for the logistics of travel: getting there, staying there, and feeling at home on any continent. Woven into his entertaining anecdotes is an informative account of a lost era in travel. As a witness to compelling and monumental changes in the industry, Weill offers a unique view into how our vacations have been shaped deeply by human trends, tragedies, and technologies. While some long for the grandeur of tourism from decades ago, Weill insists that travel—the conveyances and hotels that await journey’s end—remains as glamorous as ever.

GEOFFREY WEILL is a widely published travel writer and photographer and has visited more than 100 countries. He is the founder and president of WEILL, an award-winning tourism and travel-related public relations and marketing company, and was honored with the HSMAI Lifetime Achievement Award in 2014.

MEMOIR
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“Like a telegram from a long-lost and infinitely more glamorous era, All Abroad evokes the thrill and mystery of travel without an ounce of nostalgia. Yes, there are the grandest of hotels, ocean liners, and Swiss trains in this book but also incidents of cruel discrimination and heartbreaking family secrets—all from one of the godfathers of the modern travel business, Geoffrey Weill. Absolutely brilliant.”—Luke Barr, New York Times best-selling author of Provence, 1970

OF RELATED INTEREST

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I Give You Half the Road

CAROL SPINDEL

Strangers become guests, and guests become family

“Written in an accessible and engaging narrative nonfiction style, this book shares the story of five young people who come of age during the tumultuous democratic transition in Ivory Coast. Spindel’s honest storytelling, close friendships with everyday Ivorians, and more than thirty-five years of experience in the country shine in this riveting account.”—William Moseley, Macalester College

In Ivory Coast, the farewell “I give you half the road” is an expression of hospitality, urging a departing guest to come back again. After their first stay in a welcoming rural community in 1981, Carol Spindel and her husband did just that. Over the course of decades, they built a house and returned frequently, deepening their relationships with neighbors.

Once considered the most stable country in West Africa, Ivory Coast was split by an armed rebellion in 2002 and endured a decade of instability and a violent conflict. Spindel provides an intimate glimpse into this turbulent period by weaving together the daily lives and paths of five neighbors. Their stories reveal Ivorians determined to reunite a divided country through reliance on mutual respect and obligation even while power-hungry politicians pursued xenophobic and anti-immigrant platforms for personal gain. Illuminating democracy as a fragile enterprise that must be continually invented and reinvented, I Give You Half the Road emphasizes the importance of connection, generosity, and forgiveness.

CAROL SPINDEL is the author of In the Shadow of the Sacred Grove and Dancing at Halftime: Sports and the Controversy over American Indian Mascots. She taught at the University of Illinois at Urbana-Champaign for more than twenty-five years and currently teaches at the Iowa Summer Writing Festival.

AFRICAN STUDIES / MEMOIR

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Lithium Jesus
A Memoir of Mania

CHARLES MONROE-KANE

“Do more, be more, live more. And fear less.”

“In his debut, Monroe-Kane, a Peabody Award–winning public radio producer, brings a fresh perspective to familiar memoir territory. . . . A compelling account of wrestling with inner turmoil against gritty, dramatic international settings.”—Kirkus Reviews

“The mind of Charles Monroe-Kane crackles with a scary, exhilarating, manic, and beautiful energy. His book left my mouth agape. His story bobs and weaves, lulls readers into the right jab—then clocks us with a roundhouse. Charles lives his story like no other, and he tells it like nobody else can.”
—Glynn Washington, host of Snap Judgment

Born into an eccentric Ohio clan of modern hunter-gatherers, Charles Monroe-Kane grew up hearing voices in his head. Over two dizzying decades, he was many things—teenage faith healer, world traveler, smuggler, liberation theologian, halibut hanger, grifter, environmental warrior, and circus manager—all while wrestling with schizophrenia and self-medication. He burns through his twenties and several bridges before finally saying, “Enough.” Blending charm with unflinching frankness, Lithium Jesus is Monroe-Kane’s testimony of mental illness, drug abuse, faith, and love.

CHARLES MONROE-KANE has won a Peabody Award for his work as a senior producer and interviewer for the program To the Best of Our Knowledge, broadcast on 220 public radio stations. He has reported for National Public Radio’s Morning Edition and All Things Considered.

For all the voices that once raged through his head, Charles Monroe-Kane has finally found the true one: his own. With plainspoken honesty, he takes us through his raucous mission to devour a world before it devoured him, arriving finally at the hard truth of salvation.”—David Giffels, author of The Hard Way on Purpose

OF RELATED INTEREST

Money, Murder, and Dominick Dunne: A Life in Several Acts

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Daughter in Retrograde: A Memoir

Courtney Kersten
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The Poetry of Capital
Voices from Twenty-First-Century America
EDITED BY BENJAMIN S. GROSSBERG AND CLARE ROSSINI

Rich, broke, and everything in-between

“Fresh, memorable, original. The coeditors have constructed a meaningful and timely anthology that, in significant ways, gathers together a range of poems about money and class structures in America.”—Judith Vollmer

What do we talk about when we talk about money? As the forty-four poets in this brilliant new anthology show, the answer is everything. From the impact of global economic crises to local tag sales, from the subversive effects of dark money on politics to the freedom granted by a summer job, from sweatshops where our clothes are produced to the malls where they are sold, this volume gets to the heart of Americans’ relationships to capital as only poetry can.

Editors Benjamin S. Grossberg and Clare Rossini selected poems to reflect broad themes of labor, history and economic forces, social equity, and the environment. In addition, they asked each poet to provide a brief prose comment to introduce their work. Some give broad statements on the nature of wealth in America today; others are intimate, offering insight into how life experiences inform their writing; still others reflect on the art of poetry itself and its unique power to speak to economic pressures of the moment.

Contributors include Mary Jo Bang, Xochiquetzal Candelaria, Alan Chazaro, Mark Doty, Denise Duhamel, Tony Hoagland, Yusef Komunyakaa, Dorianne Laux, Kimiko Hahn, Sharon Olds, George Perreault, Robert Pinsky, Minnie Bruce Pratt, Afaa Michael Weaver, David Wojahn, and others.

BENJAMIN S. GROSSBERG is the director of creative writing at the University of Hartford. His books include Space Traveler and Sweet Core Orchard, winner of a Lambda Literary Award. His latest collection is My Husband Would.

CLARE ROSSINI is an artist-in-residence at Trinity College, where she teaches classes in literature and creative writing and directs a program that places Trinity students in core-city public school classrooms. Her books include Lingo, Winter Morning with Crow, and Selections from the Claudia Poems.

OF RELATED INTEREST

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“Money may be, as Denise Duhamel notes in her mini-essay, one of the last taboo subjects in the arts as well as in polite company, but that’s exactly what the forty-four diverse and wide-ranging contemporary American poets in this wonderful anthology so memorably explore—if by ‘money’ you mean everything in our increasingly stressed and stressful capitalist society that money informs. There’s an embarrassment of riches here. You can bank on it.”—Ronald Wallace
Fractures
CARLOS ANDRÉS GÓMEZ

At the precipice of a divided social landscape

“Fractures teaches us the past is always inflecting the present. In poems as charged as they are exquisitely made, Gómez offers us the chance to appreciate searching for ‘the exact day / [he] stopped dreaming in the language / that sings [his] name.’ But its true gift, its true power, is the way it transforms loss and sadness into something triumphant.”—C. Dale Young

“Equal parts vision and prophecy . . . devastatingly precise, full of aching desire for a complex past and nostalgia for the future yet to come. Gómez is writing with an urgency for the most pressing issues of our time. This is a voice that demands to be heard.”—Tina Chang, author of Hybrida

In his landmark debut, Carlos Andrés Gómez interrogates race, gender, sexuality, and violence to explore some of the most pressing issues of our time. These poems address the complexities and nuances of toxic masculinity, assimilation, homophobia, and the joy and anguish of trying to raise Black children in America. Gómez casts an uncompromising eye toward both brutality and tenderness, going where we are most uncomfortable and lingering in moments of introspection that reveal fear, grief, or hatred. Birthed at a breaking point, these poems carve open silence, revealing fissures that welcome the light. Unflinching, poignant, and powerful, Fractures is both a gut punch and a balm.

The boy was done
with being shadow, dust film on boot
lip—wanted to be luminous. Sometimes a life
splinters to break. To scatter.
To be.
—Excerpt from “Race was not a factor”

CARLOS ANDRÉS GÓMEZ is the author of the memoir Man Up: Reimagining Modern Manhood. His work has been featured in numerous publications, including New England Review, Beloit Poetry Journal, and BuzzFeed Reader.

Wisconsin Poetry Series
Edited by Ronald Wallace and Sean Bishop

“Gómez writes poems of unswerving conviction that also shine on the page, poems that emerge from the very nucleus of human experience. With compelling honesty and accuracy, he reveals the fissures of the mind and the heart. In articulate and masterfully written poems, he has given us a redemptive vision.”—Rodney Jones, Pulitzer Prize in Poetry finalist

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DIANE KERR

Uncovering and reckoning with a shocking past

“World building of the highest, most authentic order. The precise language of these poems lands us hard in the saddle of this singular midcentury, midwestern horse girl’s world—Kerr makes us see it, unflinchingly, as if it were our very own.”—Celeste Gagey, author of The Gaffer

In these visceral poems, Diane Kerr reckons with dark trauma. Retracing memories from girlhood that she once felt compelled to keep secret, perspectives shift as the lens of adulthood brings the past into sharp clarity. Moments are revealed in layers; we join the poet as she rides through fields on horseback, watches a woman testify on television, and comes to terms with her experiences of sexual abuse. Vivid recollections of emotionally charged minutiae—broken-in cowboy boots, the second button on a blouse, a housecoat patterned with pink begonias—remind us how even the smallest details can be fraught with both nostalgia and pain. Each poem wields power, with resonating narratives of fear and survival reminding us that suffering has no statute of limitations.

Inside the skull cage began years of battering to get out, gray layers winding around and around, tissue thin, accumulating, solidifying, impossible to penetrate.

—Excerpt from “Timbered”

DIANE KERR is the author of Butterfly and a mentor for poets through the Madwomen in the Attic Creative Writing Program at Carlow University. Her work has appeared in Alaska Quarterly Review, Mississippi Review, Pearl, and Poetry East, among others.

Recent Winners of the Brittingham Prize in Poetry

If the House
Molly Spencer
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How the End First Showed
D. M. Aderibigbe
ISBN 978-0-299-31987-4
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“Minus One burns with a fiery, fierce empathy—in these stories, we find the most private strains of grief brought to the surface, where they spark like a live wire. Iarovici is a master of details that get under your skin, of lines that unexpectedly invert sympathy and galvanize story, of quiet moments that reveal the amplitude of loss.” —Alexandra Kleeman, author of You Too Can Have a Body Like Mine

By turns wrenching, transcendent, and haunting, the rich stories in Minus One follow characters whose lives are upended by death, estrangement, and loss—and the ways they must negotiate loneliness and absence to rebuild their new realities. In intimate portraits, a psychiatrist analyzes the missed signs of her stepson’s dangerous addiction, a resentful boy seeks revenge against his stepmother, a surgeon confronts his failed marriages, an artist searches for a new identity in widowhood, and a young dancer plots to escape a manipulative older partner.

Woven through this slim and powerful volume are astute observations on how pain and grief can be inherited from one generation to the next. With tenderness and honesty, Doris Iarovici explores the plunging depths of the human experience, lingering on moments of familial warmth and joy but never shying away from conflict and tension. These stories reveal glimmers of hope and possibility, even in our darkest times.

DORIS IAROVICI is the author of American Dreaming and Other Stories. Her writing has appeared in numerous publications, including the New York Times, The Guardian, and Crab Orchard Review. She works as a psychiatrist at Harvard University.

OF RELATED INTEREST

Add This to the List of Things That You Are
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Independence

EVAN BALKAN

We all need our secrets. . . .

“Balkan never flinches from exploring the moral complexity of the choices his characters make. This deeply touching story moves seamlessly between the past and the present, the truth and the need to hide it, and all the while Balkan captivates us with the beauty of his prose.”
—Ed Perlman

Paris, South Dakota, summer 1976. Fifteen-year-old Lilly is crushed by the news that her mother's boyfriend will become her father, making her feel lonelier and more invisible than ever. That same morning, she runs into Lee, a handsome and mysterious stranger. It isn't long before she takes off with him, deeming it a grand adventure across the Great Plains.

New Orleans, Louisiana, autumn 1992. Fifteen-year-old Lindsey has just learned that her father is not, in fact, dead—but will be shortly if the state of South Dakota has its way. As she and her mother embark on a long bus ride north, Lilly slowly opens up, revealing to her daughter the true story of her past: why she and Lee went on the run, how Lindsey came to be, and the reason Lee is about to be executed for a crime of passion. Independence is an evocative story of true love, youthful mistakes, desperation, and breath-taking betrayal.

EVAN BALKAN teaches at the Community College of Baltimore County and is an instructor in the Teaching Writing graduate program at Johns Hopkins University. He is the author of a novel, Spitfire, and many short stories and essays.

OF RELATED INTEREST

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The Body in Bodega Bay

BETSY DRAINE and MICHAEL HINDEN

Does a lost masterpiece hold the key to a murder?

“Betsy Draine and Michael Hinden must be having a wonderful time researching and writing their mystery series. It certainly is a lot of fun reading their books.” —Capital Times

Life in Bodega Bay, famous as the setting for Alfred Hitchcock’s The Birds, has been quiet for antiques dealer Toby Sandler—until his new business partner is found dead in the harbor. Soon, the local sheriff discovers that the victim’s recently acquired Hitchcock artifacts and a painting of an angel have mysteriously vanished. Toby and his wife, art historian Nora Barnes, are enlisted to aid the investigation. As they dig into tales of the area’s past and encounter perplexing clues that are both criminal and otherworldly, the couple contemplates whether some mysteries are too deep to solve.

BETSY DRAINE and MICHAEL HINDEN are coauthors of the mystery series featuring Nora Barnes and Toby Sandler. They coauthored the memoir A Castle in the Backyard: The Dream of a House in France, translated The Walnut Cookbook by Jean-Luc Toussaint, and are professors emeriti of English at the University of Wisconsin–Madison.

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Eleven Miles to Oshkosh

JIM GUHL

“Nostalgic, thrilling, and very engaging. . . . Guhl’s straightforward style and unexpected plot twists, combined with a bit of Wisconsin history and plenty of local flavor, make Eleven Miles to Oshkosh a memorable, heartwarming and enjoyable debut.”—Milwaukee Magazine

As the Vietnam War grinds on and the Nixon presidency collapses, Del “Minnow” Finwick’s small world in Wisconsin has blown apart. His father, a deputy sheriff, has been murdered by the unknown “Highway 41 Killer.” His mom has unraveled. And a goon named Larry Buskin has been pummeling Minnow behind Neenah High. Minnow finds support in the company of his roguish grandfather; his loyal pal, Mark; and beautiful Opal Parsons, who has her own worries as the first African American student in their school. When the sheriff seems in no hurry to solve the murder, Minnow partners with unlikely allies and in the process discovers his own courage.

JIM GUHL grew up in the Fox Valley and now lives in Hudson, Wisconsin. He is a writer and visual artist.

“A nostalgia trip worth taking.”
—Isthmus

“Guhl’s craftsmanship is remarkable. . . . Eleven Miles will captivate readers of all ages.”
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Lava Falls

LUCY JANE BLEDSOE

★★ Winner of the Devil’s Kitchen Reading Award in Fiction

“Riveting new collection. . . . Fully realized characters; stories that stick to your ribs.”—Toronto Star

“By highlighting uncomfortable moments between characters and showing their desperation, Bledsoe forces the reader to examine their own humanity. It gives the prose a realness . . . and makes Bledsoe stand out in a way we will remember.”—Lambda Literary

These stories are populated by people seeking to believe in themselves and the world around them. A woman returns to the Alaskan cabin of her survivalist childhood, full of misgivings and memories. A trip to Yellowstone sparks a crisis for a man who feels kinship with the wolves he glimpses there. A Grand Canyon rafting expedition profoundly changes the lives of six women. Refusing to buckle under the pressures of family and political trauma, the sojourners in this collection are connected by their shared belief in love—how we define it and how we are lifted by it.

LUCY JANE BLEDSOE is an award-winning author of fiction and nonfiction, including the novels A Thin Bright Line and The Big Bang Symphony. She lives in Berkeley, California.

“The characters are as untamed at heart as the wildernesses they explore and survive. . . . Bledsoe is equally driven by curiosity and adventure and her writing has the ability to take us along for the (wild) ride.”—Advocate

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ARISTOPHANES
TRANSLATED BY DAVID MULROY, WITH INTRODUCTION AND NOTES

A fresh new translation of the classic battle-of-the-sexes comedy

“Mulroy has produced a clear, accessible, poetic version and as such offers a good alternative to current prose translations and freer verse translations.”—Robert Littman, translator of The Theban Plays

Aristophanes, a native Athenian and the leading exponent of Greek comedy, was born c. 450 BCE. Today forty-three of his plays are known by title; eleven survive. The most famous of these is the whimsical fantasy Lysistrata.

A perennial classroom and stage favorite as well as the basis of Spike Lee’s Chi-Raq, the play is as relevant today as it was 2,500 years ago. The premise is simplicity itself: to end the Peloponnesian War, women decide to withhold sex from their husbands until the fighting stops.

The play is by turns raucous, bawdy, frantic, and funny. David Mulroy’s exciting new translation retains the original’s verse format, racy jokes, and vibrancy—setting it apart from previous efforts, which are typically reproduced as prose or depart from meaning and meter. His introduction offers a concise summary of Aristophanes’ life and social milieu, including a brief overview of the Peloponnesian War, which took place during the playwright’s lifetime. The appendices include guides on translating meter and Greek pronunciation for aspiring thespians.

DAVID MULROY is a professor emeritus of classics at the University of Wisconsin–Milwaukee. An accomplished and lauded translator of Greek drama, he has published English editions of The Complete Poetry of Catullus, Sophocles’ Theban trilogy—Oedipus Rex, Antigone, and Oedipus at Colonus—and the three plays that make up The Oresteia by Aeschylus—Agamemnon, Libation Bearers, and The Holy Goddesses.

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To prevent labor disruption during World War I, the U.S. Department of Justice embarked on a sweeping effort. The department’s systematic targeting of one of the nation’s largest unions—the Industrial Workers of the World—resulted in the largest mass trial in American history. As the case unfolded, serious questions were raised about its legitimacy, revealing the fragility of a criminal justice system under great external pressure. In the first detailed legal history of this landmark federal trial, Dean A. Strang shows how the case laid the groundwork for a fundamentally different strategy to stifle radical threats and played a major role in shaping the modern Justice Department.

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DEAN A. STRANG practices law in Madison, Wisconsin. He is the author of Worse than the Devil: Anarchists, Clarence Darrow, and Justice in a Time of Terror.

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Worse than the Devil: Anarchists, Clarence Darrow, and Justice in a Time of Terror

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Education for Democracy
Renewing the Wisconsin Idea

EDITED BY CHAD ALAN GOLDBERG

What is the true role of the public university in a democratic society?

“Goldberg situates the Wisconsin Idea in its historical, educational, institutional, and political context in ways that enlighten its original impulses, illuminating its significant contributions to rural and urban areas and to the very nature of the University of Wisconsin as a university of the people.”—Michael Apple, University of Wisconsin–Madison

American public universities were founded in a civic tradition that differentiated them from their European predecessors—steering away from the pursuit of knowledge for its own sake. Like many such higher education institutions across the United States, the University of Wisconsin’s mission, known as the Wisconsin Idea, emphasizes a responsibility to serve the needs of the state and its people. This commitment, which necessarily requires a pledge to academic freedom, has recently been openly threatened by state and federal actors seeking to dismantle a democratic and expansive conception of public service.

Using the Wisconsin Idea as a lens, Education for Democracy argues that public higher education institutions remain a bastion of collaborative problem solving. Examinations of partnerships between the state university and people of the state highlight many crucial and lasting contributions to issues of broad public concern such as conservation, LGBTQ+ rights, and poverty alleviation. The contributors restore the value of state universities and humanities education as a public good, contending that they deserve renewed and robust support.

CHAD ALAN GOLDBERG is a professor of sociology at the University of Wisconsin–Madison. He is the author of Citizens and Paupers: Relief, Rights, and Race from the Freedmen’s Bureau to Workfare and Modernity and the Jews in Western Social Thought.

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The dramatic increase in U.S. prison populations since the 1970s is often blamed on the mandatory sentencing required by three-strikes laws and other punitive crime bills. In Wisconsin Sentencing, Michael O’Hear demonstrates how political dynamics can lead judges to impose harsher sentences. His meticulous analysis of crime and incarceration in the state—one where judges have considerable discretion in sentencing—shows that the prison population has ballooned anyway, increasing nearly tenfold over forty years. Through extensive archival research, original public-opinion polling, and interviews with dozens of key policy makers, he draws lessons from the Wisconsin system that apply to the United States as a whole.

MICHAEL O’HEAR is a professor of law at Marquette University. He is the author of The Failed Promise of Sentencing Reform and Prisons and Punishment in America: Examining the Facts.

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Understanding and Teaching the Modern Middle East

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The first guide to teaching this critical history

“This book is unique in its breadth and scope. There is no comparable volume that offers guidance on teaching the Middle East at the university or high school level. Chapters include a diverse range of voices, and the gender balance among the contributors is commendable and significant, placing it at the cutting edge of academic pedagogy.” —Rachel Harris, editor of Teaching the Arab-Israeli Conflict

Many students learn about the Middle East through a sprinkling of information and generalizations deriving largely from media treatments of current events. This scattershot approach can propagate bias and misconceptions that inhibit students’ abilities to examine this vitally important part of the world. Understanding and Teaching the Modern Middle East moves away from the Orientalist frameworks that have dominated the West’s understanding of the region, offering a range of fresh interpretations and approaches for teachers.

The volume brings together experts on the rich intellectual, cultural, social, and political history of the Middle East, providing necessary historical context to familiarize teachers with the latest scholarship. Each chapter includes easy-to-explore sources to supplement any curriculum, focusing on valuable and controversial themes that may prove pedagogically challenging, including colonization and decolonization, the 1979 Iranian revolution, and the US-led “war on terror.” By presenting multiple viewpoints, the book will function as a springboard for instructors hoping to encourage students to negotiate the various contradictions in historical study.

OMNIA EL SHAKRY is a professor in the Department of History at the University of California, Davis. She is the author of The Arabic Freud: Psychoanalysis and Islam in Modern Egypt and The Great Social Laboratory: Subjects of Knowledge in Colonial and Postcolonial Egypt and the editor of Gender and Sexuality in Islam.
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Originally published in 1978, Toward the Final Solution was one of the first in-depth studies of the evolution of racism in Europe, from the Age of Enlightenment through the Holocaust and Hitler’s Final Solution. George L. Mosse details how antisemitism and dangerous prejudices have long existed in the European cultural tradition, revealing an appalling and complex history. With the global renewal of extreme, right-wing nationalism, this instrumental work remains as important as ever for understanding how bigotry impacts political, cultural, and intellectual life. This edition of Mosse’s classic book includes a new critical introduction by Christopher R. Browning, author of Ordinary Men: Reserve Police Battalion 101 and the Final Solution in Poland.

GEORGE L. MOSSE (1918–99) was a legendary scholar, teacher, and mentor. A refugee from Nazi Germany, he joined the Department of History at the University of Wisconsin–Madison in 1955, where he was both influential and popular. Mosse was an early leader in the study of modern European cultural and intellectual history, the study of fascism, and the history of sexuality and masculinity. Over his career he authored more than two dozen books.

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“Mosse provides a powerful statement of how a new culture was formed.”—Journal of Modern History

This landmark work by George L. Mosse, first published in 1985, examines the history of sexuality through the lens of bourgeois respectability and nationalism. Using a daring breadth of German and English sources, Nationalism and Sexuality pioneered the use of gender stereotypes as a methodology for studying the history of sexuality in mainstream European history. Mosse’s innovative inquiries on gender remain central to discussions about modern constructions of national belonging and the workings of the state. This edition of Mosse’s classic volume includes a new critical introduction by Mary Louise Roberts, whose books include What Soldiers Do: Sex and the American GI in World War II France.

THE COLLECTED WORKS OF GEORGE L. MOSSE makes available for a new generation of scholars and students the indispensable work of a historian whose moral and intellectual clarity helped illuminate the conditions that gave rise to some of the modern world’s greatest catastrophes.
Laughter and Civility

The Theater of Emma Gad

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A new introduction to an important female dramatist

“This book is truly a gem. Wilkinson’s research is entirely original—this is a pioneering study that skillfully and methodically maps out Emma Gad’s entire dramatic production. Gad deserves a readership for her entertaining plays and Wilkinson’s study successfully brings the relevance of her work into focus.”—Marianne Stecher, University of Washington

Emma Gad (1852–1921) was a prolific Danish playwright at the turn of the twentieth century. With sparkling prose and witty dialogue, Gad’s ambitious and sophisticated theatrical productions raised important and still pressing questions about sexuality and morality—including the status of women in marriage, divorce, same-sex desire, and marital infidelity. Through her plays she engaged with contemporaries like Henrik Ibsen, Oscar Wilde, and George Bernard Shaw, yet she is primarily remembered for her etiquette book, *Takt og Tone*. *Laughter and Civility*, the first biographical and scholarly volume to examine and contextualize her dramas, deeply explores how and why influential women are so often excluded from the canon. Lynn R. Wilkinson provides insightful readings into all twenty-five of Gad’s plays and demonstrates how writers and intellectuals of the time, including Georg and Edvard Brandes, took her critically acclaimed work seriously. This volume rightfully reinstates Emma Gad’s work into the repertory of European drama and is crucial for scholars interested in turn-of-the-century Scandinavian drama, literature, culture, and politics.

LYNN R. WILKINSON is an associate professor of Germanic studies at the University of Texas at Austin. She is the author of *Anne Charlotte Leffler and Modernist Drama: True Women and New Women on the Fin-de-Siècle Scandinavian Stage* and *The Dream of an Absolute Language: Emanuel Swedenborg and French Literary Culture*.

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In the Jaws of the Crocodile
A Soviet Memoir

EMIL DRAITSER

How does one become a satirist in a Communist country?

“Draitser’s memoir is a compelling read—informative, passionately written, funny, and framed within the context of Soviet history. It is a great resource for anyone interested in Soviet Jewish culture and identity in the post-Stalin era, the perils of emigration, and the paradox of being a humorist in an authoritarian state where satire was tolerated but always suspected of crossing a line into dissent.”—Jarrod Tanny, author of City of Rogues and Schnorrers: Russia’s Jews and the Myth of Old Odessa

Emil Draitser dreamed of becoming a writer. Born to a working-class Jewish family in the USSR on the eve of World War II, he came of age during the Brezhnev era, often considered the nadir of Soviet culture. Bored with an engineering job, he found refuge in writing, attracting the attention of a Moscow editor who encouraged him to try his hand at satire. He spent the next decade contributing to The Crocodile, the major Party-sponsored magazine known for its sharp-tongued essays and cartoons. After he got in trouble for criticizing an important Soviet official, he began weighing the heavy decision of whether to emigrate.

In this captivating memoir, Draitser explores what it means to be a satirist in a country lacking freedom of expression. His experience provides a window into the lives of a generation of artists who were allowed to poke fun and make readers laugh, as long as they toed a narrow, state-approved line. In the Jaws of the Crocodile also includes several of Draitser’s wry pieces translated into English for the first time.

EMIL DRAITSER is a professor emeritus of Russian at Hunter College. He is the author of several books, including Farewell, Mama Odessa; Stalin’s Romeo Spy: The Remarkable Rise and Fall of the KGB’s Most Daring Operative; and Shush! Growing Up Jewish under Stalin: A Memoir.

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Centuries of influence and political thought

“Kapust and Remer have collected a set of essays that justify the current revival of philosophical interest in Cicero by demonstrating his importance to major medieval and modern political thinkers. The comprehensive nature of Cicero’s political philosophy is manifest in this fine book.”

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Cicero is one of the most influential thinkers in the history of Western political thought, and interest in his work has been undergoing a renaissance in recent years. The Ciceronian Tradition in Political Theory focuses entirely on Cicero’s influence and reception in the realm of political thought.

Individual chapters examine the ways thinkers throughout history, specifically Augustine, John of Salisbury, Thomas More, Machiavelli, Montaigne, Hobbes, Locke, Adam Smith, and Edmund Burke, have engaged with and been influenced by Cicero. A final chapter surveys the impact of Cicero’s ideas on political thought in the second half of the twentieth century. By tracing the long reception of these ideas, the collection demonstrates not only Cicero’s importance to both medieval and modern political theorists but also the comprehensive breadth and applicability of his philosophy.

DANIEL J. KAPUST is a professor of political science at the University of Wisconsin–Madison, where he also directs the Political Economy, Philosophy, and Politics Program and is the director of the Center for Early Modern Studies. He is the author of Flattery and the History of Political Thought: That Glib and Oily Art. GARY REMER is a professor of political science at Tulane University and the author of Ethics and the Orator: The Ciceronian Tradition of Political Morality.

Wisconsin Studies in Classics

“This collection offers its readers substantive and incisive essays about the complicated topic of the reception of Cicero by the subsequent tradition of political theory. Taken singly, the essays give us profound introductions to how the greatest individual authors in the tradition struggled with the massive shadow cast by Cicero on the politics of the Western world. Taken as a whole, the collection gives us a profound introduction to Cicero’s extensive legacy within the Western political experience.”

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Combating assumptions made without access to ancient representations

“Shows an impressive mastery of the archaeological and poetic documents from Homer and Hesiod to Pindar and Attic tragedy.”—Classical Journal

Originally published in Germany fifty years ago, The Gods of the Greeks has remained an enduring work. Influential scholar Erika Simon was one of the first to emphasize the importance of analyzing visual culture alongside literature to better understand how ancient Greeks perceived their gods. Giving due consideration to cult ritual and the phenomenon of genealogical relationships between mortals and immortals, this pioneering volume remains one of the few to approach the Greek gods from an archaeological perspective. From Zeus to Hermes, each of the major deities is considered in turn, with Simon’s insights on their nature and attributes guiding the reader to a fuller understanding of how their followers perceived and worshipped them in the ancient world.

This careful and fluid translation finally makes Simon’s landmark edition accessible to English-language readers. With an abundance of beautiful illustrations, the book examines portrayals of the thirteen major gods in art over the course of two millennia. Scholars who study the lives and practices of those living in ancient Greece will value this newest contribution.

ERIKA SIMON (1927–2019) was professor emeritus of classical archaeology at the University of Würzburg. She published hundreds of articles and reviews and almost two dozen books, including Festivals of Attica: An Archaeological Commentary. JAKOB ZEYL is a former professor of classics and assistant dean of arts and sciences at Wilfrid Laurier University in Waterloo, Ontario. ALAN SHAPIRO is the Academy Professor and W.H. Collins Vickers Professor of Archaeology Emeritus at Johns Hopkins University and the author of The Cambridge Companion to Archaic Greece and Worshipping Women: Ritual and Reality in Classical Athens.

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*Silenced Voices* is a pointed examination of speech, community, and memory throughout the literary corpus of the Roman poet Ovid. In his book-length poem *Metamorphoses*, characters undergo significant changes, including a loss of language. Bartolo A. Natoli argues that *Tristia* and *Epistulae ex Ponto*, poems written after Ovid’s expulsion from Rome in 8 CE, are an attempt to recover the loss of his own voice and reconnect with those in the city he was forced to leave. Natoli provides a unique cross-reading of these works, examining how the motifs and ideas articulated in the poetry provide a template for Ovid’s own transformation.

**BARTOLO A. NATOLI** is an associate professor of classics at Randolph-Macon College.

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The powerful merchants of colonial Luanda

“Well researched and organized, this is a major social and economic study on Luanda’s past. Oliveira examines new sources and convincingly demonstrates the central role African women played in the social and economic organization of Luanda. Mandatory reading for those interested in urban slavery, slave trade, and African’s urban past.”—Mariana P. Candido, University of Notre Dame

Well into the early nineteenth century, Luanda, the administrative capital of Portuguese Angola, was one of the most influential ports for the transatlantic slave trade. Between 1801 and 1850, it served as the point of embarkation for more than 535,000 enslaved Africans. In the history of this diverse, wealthy city, the gendered dynamics of the merchant community have frequently been overlooked.

Vanessa S. Oliveira traces how existing commercial networks adapted to changes in the Atlantic slave trade during the first half of the nineteenth century. *Slave Trade and Abolition* reveals how women known as *donas* (a term adapted from the title granted to noble and royal women in the Iberian Peninsula) were often important cultural brokers. Acting as intermediaries between foreign and local people, they held high socioeconomic status and even competed with the male merchants who controlled the trade. Oliveira provides rich evidence to explore the many ways this Luso-African community influenced its society. In doing so, she reveals an unexpectedly nuanced economy with regard to the dynamics of gender and authority.

VANESSA S. OLIVEIRA is an assistant professor of African history at the Royal Military College of Canada and the coeditor of *Slavery, Memory, and Citizenship*.

Women in Africa and the Diaspora

“In describing women’s urban work in relation to food production, land ownership, legal issues regarding marriage and inheritance, and the shift from the international slave trade to ‘legitimate’ trade while continuing to rely on slave labor, Oliveira brings new insights to African history with her focus on nineteenth-century Luanda.” —Kathleen Sheldon, University of California, Los Angeles

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The true story of illegal slave trade, arson, and the unfettered testimony of five brave African men—Tamba, Tom Ball, Yarra, Noah, and Sessay—standing up to their former captors in the nineteenth century. They, and 233 other liberated men, women, and children, were relocated to Freetown, Sierra Leone, where they endured harsh lives of “freedom.” Meanwhile, those who enslaved them were sent to Botany Bay, where they eventually became leaders of a new country. Emma Christopher sheds a fascinating light on the early development of Sierra Leone, Liberia, and Australia, through their relationship with the most heinous of crimes.

**EMMA CHRISTOPHER** is a Scientia Fellow at the University of New South Wales, Australia. Her books include *Slave Ship Sailors and Their Captive Cargoes, 1730–1808*; *A Merciless Place: The Fate of Britain’s Convicts after the American Revolution*, and *Many Middle Passages: Forced Migration and the Making of the Modern World*.

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Researching Perpetrators of Genocide
EDITED BY KJELL ANDERSON AND ERIN JESSEE

The unique challenges of investigating fraught events

“For those interested in understanding genocidal violence from the perpetrator’s perspective, this volume brings you insights from scholars with firsthand experience interviewing killers. And for researchers sensitive to the ethical and methodological challenges of working with perpetrators, you will value its practical guidance.”—Omar McDoom, London School of Economics

Researchers often face significant and unique ethical and methodological challenges when conducting qualitative field work among people who have been identified as perpetrators of genocide. This can include overcoming biases that often accompany research on perpetrators; conceptualizing, identifying, and recruiting research subjects; risk mitigation and negotiating access in difficult contexts; self-care in conducting interviews relating to extreme violence; and minimizing harm for interviewees who may themselves be traumatized.

This collection of case studies by scholars from a range of disciplinary backgrounds turns a critical and reflective eye toward qualitative fieldwork on the topic. Framed by an introduction that sets out key issues in perpetrator research and a conclusion that proposes and outlines a code of best practice, the volume provides an essential starting point for future research while advancing genocide studies, transitional justice, and related fields. This original, important, and welcome contribution will be of value to historians, political scientists, criminologists, anthropologists, lawyers, and legal scholars.

KJELL ANDERSON is the author of Perpetrating Genocide: A Criminological Account and the director of the Master of Human Rights program at the University of Manitoba. ERIN JESSEE is the author of Negotiating Genocide in Rwanda: The Politics of History and a senior lecturer in history at the University of Glasgow.

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El Salvador, the United States, and Struggles against Empire

MOLLY TODD

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“This well-written and exhaustively researched work is the only book-length study of the Sister City movement. Todd documents the complexity of relations between US activists and the Salvadoran resistance, whether composed of members of El Salvador’s popular movement or Salvadoran refugees residing in the United States.”—Leigh Binford, City University of New York

As bloody wars raged in Central America during the last third of the twentieth century, hundreds of North American groups “adopted” villages in war-torn Guatemala, Nicaragua, and El Salvador. Unlike government-based cold war-era Sister City programs, these pairings were formed by ordinary people, often inspired by individuals displaced by US-supported counterinsurgency operations.

Drawing on two decades of work with former refugees from El Salvador as well as unprecedented access to private archives and oral histories, Molly Todd’s compelling history provides the first in-depth look at “grassroots sistering.” This model of citizen diplomacy emerged in the mid-1980s out of relationships between a few repopulated villages in Chalatenango, El Salvador, and US cities.

Todd shows how the leadership of Salvadorans and left-leaning activists in the US concerned with the expansion of empire as well as the evolution of human rights–related discourses and practices created a complex dynamic of cross-border activism that continues today.

MOLLY TODD is an associate professor of history in the Department of History and Philosophy at Montana State University. She is the author of Beyond Displacement: Campesinos, Refugees, and Collective Action in the Salvadoran Civil War.
We Remember, We Love, We Grieve
Mortuary and Memorial Practice in Contemporary Russia

ELIZABETH WARNER AND SVETLANA ADONYEVA

Maintaining relationships with our dead

“The sheer volume of practices that Warner and Adonyeva consider, the timespan of the fieldwork they include, and the authors’ facility with Russian-language secondary material unfamiliar to an English-language readership make We Remember, We Love, We Grieve an unparalleled addition to scholarship on Russian folk belief.”—Benjamin Gatling, George Mason University

This is a book about death, comprehensive in its discussion of strategies for coping with loss and grief in rural northern Russia. Elizabeth Warner and Svetlana Adonyeva bring forth the voices of those for whom caring for their dead is deeply personal and firmly rooted in practices of everyday life. Thoroughly researched chapters consider lamenting traditions, examine beliefs surrounding natural symbols, and parse sensitive and profound funereal rituals.

“We remember, we love, we grieve” is a common epitaph in this part of the world. As contemporary Russia contends with the Soviet Union’s legacy of dismantling older ways of life, the phrase ripples beyond individual loss—it encapsulates communities’ determination to preserve their customs when faced with oppression. This volume offers insight into a core cultural practice, exploring the dynamism of tradition.

ELIZABETH WARNER is a professor emerita of Russian at the University of Durham. She is widely published on a variety of aspects of vernacular Russian culture and is the author of Russian Myths. SVETLANA ADONYEVA is a professor of folklore and theory of literature at St. Petersburg State University. She is a coauthor of The Worlds of Russian Village Women: Tradition, Transgression, Compromise.

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Global Russian Cultures
EDITED BY KEVIN M. F. PLATT

Where are the borders of Russian culture?

“A splendid collection that gains remarkable intellectual breadth from the diversity of topics covered in each chapter and from the excellence of the contributors. We come away persuaded that the cultural work of imagining Russia will keep trying to prove that it is singular and unified, even as the cultural productions themselves show that the barriers have long been breached.”—Stephanie Sandler, Harvard University

This volume’s internationally renowned contributors innovatively consider the many different global Russian cultures, treating them not as “displaced” elements but as independent entities in their own right. They describe diverse forms of literature, music, film, and everyday life that transcend and defy political, geographic, and even linguistic borders. Arguing that Russian cultures today are many, Global Russian Cultures contends that no state or society can lay claim to be the single or authentic representative of Russianness. In so doing, it contests the conceptions of culture and identity at the root of nation-building projects in and around Russia.

KEVIN M. F. PLATT is the Edmund J. and Louise W. Kahn Term Professor in the Humanities in the Department of Russian and East European Studies at the University of Pennsylvania. He is the author of Terror and Greatness: Ivan and Peter as Russian Myths and History in a Grotesque Key: Russian Literature and the Idea of Revolution.

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The Impact of Reformation and Enlightenment in Orthodox Russia

ANDREY V. IVANOV

An oft-overlooked chapter in the history of the Russian empire

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