Welcome to the University of Wisconsin Press Fall 2015 catalog. These books and journals represent the award-winning, thought-provoking, cutting-edge research and prose readers have come to expect from us. In these pages we’re pleased to announce our newest publications—and to share the news of recent prizes and honors received by our authors.

More personally, this catalog coincides with my arrival in Madison as the newest director of the Press. I couldn’t be more excited to begin working with such a talented group of individuals, across all departments and divisions, and am eager to roll up my sleeves and dig into the work of publishing work that excites readers and moves research forward.

In the coming months, we’ll be undertaking a sweeping overview of our procedures and systems, ensuring that we’re taking advantage of the most recent technologies to deliver content across a wide range of formats and platforms. We’ll be looking to expand our footprint, nationally and internationally, and focus our list more tightly.

We invite you, our customers, our colleagues, our constituents, to be a part of the conversation. What do you want to see next from your University of Wisconsin Press? What are your favorite books? What subjects can’t you get enough of? Contact me personally any time. Interact with us on Facebook or Twitter. Say hello to our staff at conferences and book fairs. Tag us on Instagram. Review our books and journals on your blog or Tumblr. Find us in the world, and tell your friends.

Over the coming decade, look for us to grow. We can’t wait to get started. We’ll succeed because the foundation—represented by the work of numerous writers and scholars in these pages—is solid. Enjoy.

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Eclipse of the Assassins
The CIA, Imperial Politics, and the Slaying of Mexican Journalist Manuel Buendía
Russell H. Bartley and Sylvia Erickson Bartley

Eclipse of the Assassins investigates the sensational 1984 murder of Mexico’s most influential newspaper columnist, Manuel Buendía, and how that crime reveals the lethal hand of the U.S. government in Mexico and Central America during the final decades of the twentieth century.

“A compelling account of the thirty-year investigation by reporters Russell and Sylvia Bartley to unravel two of the most significant political assassinations of the twentieth century—the blatant 1984 slaying of Mexican journalist Manuel Buendía and the brutal 1985 torture-execution of U.S. DEA agent Kiki Camarena. Rather than making finger-pointing, arm-waving accusations, the authors use these killings to plunge deeply into the clandestine domain created by the shipment of CIA guns south through Mexico to the Nicaraguan Contras and the smuggling of drugs north into the U.S., simultaneously compromising the Mexican state and corrupting U.S.–Mexico relations.”—Alfred W. McCoy, author of Torture and Impunity: The CIA Doctrine of Coercive Interrogation

The authors uncover new information about the U.S.-instigated “dirty wars” that ravaged all of Latin America in the 1960s, ‘70s, and ‘80s and reveal—for the first time—how Mexican officials colluded with Washington in its proxy Contra war against the Sandinista government of Nicaragua. They document the deadly connections among historical events usually remembered as separate episodes: the Iran-Contra scandal; the 1985 kidnapping and murder of U.S. Drug Enforcement Administration special agent Enrique (Kiki) Camarena in Guadalajara; Operation Trifecta, a major DEA sting against key CIA-linked Bolivian, Panamanian, and Mexican drug traffickers; the Christic Institute’s public interest lawsuit against twenty-eight Contra-related defendants on behalf of American freelance journalists Tony Avirgon and Martha Honey; and the CIA-orchestrated media savaging of investigative reporter Gary Webb for his 1996 exposé of Agency collusion with cocaine-trafficking Contra supporters in California.

Eclipse of the Assassins places a major political crime in its full historical perspective. It is the first book in English to recount the history of Cold War political violence in Mexico and to show how that history—in the post–Cold War era—segues into the current crime-driven state of societal collapse where growing areas of Mexico’s national territory are beyond the effective authority of the national government.

RUSSELL H. BARTLEY is a professor emeritus of history at the University of Wisconsin–Milwaukee. He worked as a correspondent for the Mexico City daily newspaper unomásuno from 1980 to 1989. SYLVIA ERICKSON BARTLEY is a historian, historical records archivist, and photographer. She worked as a photojournalist for unomásuno from 1984 to 1989.
Dystopia

Brown Morning
Franck Pavloff

An anti-fascist Orwellian fable from 1990s France.

“A lucid starting-point for a debate on civic responsibility, diversity, and democracy, Pavloff’s story deserves to become a classroom classic.”—Review of Contemporary Fiction

COPUBLISHED WITH THE O’BRIEN PRESS, DUBLIN; THE WISCONSIN EDITION OF THIS INTERNATIONAL BESTSELLER IS FOR SALE ONLY IN THE UNITED STATES, ITS TERRITORIES AND DEPENDENCIES, CANADA, AND THE PHILIPPINES
PUBLISHED FEBRUARY 2005
LC: 2004061151 PQ
32 PP. 5 × 7¾  7 ILLUS.
PAPER  $5.95 T ISBN 978-0-299-20074-9

Kallocain
Karin Boye, translated by Gustaf Lannestock

This classic Swedish novel from the 1930s envisioned a future of drab terror, in which truth drugs ensured the subservience of every citizen to the state.

“A fascinating novel of the 1984 and Brave New World genre.”—Library Journal

LIBRARY OF WORLD FICTION
PUBLISHED APRIL 2002
LC: 66-013798 PZ
220 PP. 6 × 9

Science in Fiction

Sex in an Age of Technological Reproduction: ICSI and Taboos
Carl Djerassi

“As these two plays demonstrate, [Carl Djerassi] has developed a form of drama on scientific themes that is as entertaining as it is instructive.”—David Lodge, author of The Year of Henry James and Author, Author

PUBLISHED SEPTEMBER 2008
LC: 2008010993 PS
136 PP. 6 × 9  8 B/W ILLUS., INCLUDES DVD

How I Beat Coca-Cola and Other Tales of One-Upmanship
Carl Djerassi

“These stories describe abstract conflicts, jockeying for prestige, or social interactions seen as complexes of negotiation, and the pleasure they give is akin to that of being taken through a skillful game of chess by an explicitly authoritative commentator.”—Colin Greenland, Times Literary Supplement

PUBLISHED SEPTEMBER 2013
LC: 2013010471 PS
168 PP. 5½ × 8¼
Eugenia
A Fictional Sketch of Future Customs
A Critical Edition

Eduardo Urzaiz
Edited and translated by Sarah A. Buck Kachaluba and Aaron Dziubinskyj

A little-known gem of utopian/dystopian fiction published in 1919 tells the story of a eugenically engineered society of the future.

It is the year 2218. In “Villautopia,” the capital of a Central American nation, the state selects young, biologically desirable citizens to act as breeders. Embryos are implanted in males to increase a flagging population rate, and the offspring are raised in state facilities until old enough to choose their own, nonnuclear families. Sterilization of children with mental or physical abnormalities further ensures the purity of the gene pool.

Written two years before Yevgeny Zamyatin’s We and twelve years before Aldous Huxley’s Brave New World, Eugenia recounts the story of Ernesto, who at age twenty-three is selected as a breeder. Celiana, his thirty-eight-year-old lover and an accomplished scholar, is deemed unfit for reproduction. To cope with her feelings of guilt and hopelessness, she increasingly turns to marijuana, and her scholarly productivity declines. Meanwhile Ernesto falls in love with a fellow breeder, a young woman named Eugenia—but the life they ultimately choose is not quite what the state had envisioned.

Taking up important challenges of modern society—population growth, reproductive behavior and technologies, experimentation with gender roles, and changes in family dynamics—Eugenia is published here in English for the first time. Sarah A. Buck Kachaluba and Aaron Dziubinskyj provide a critical apparatus helping readers to understand the novel’s literary genesis and genealogy as well as its historical context. Arising from its twentieth-century origins, yet remarkably contemporary, Eugenia is a treasure of speculative fiction.

EDUARDO URZAIZ (1876–1955) was a Cuban-Mexican schoolteacher, gynecologist, obstetrician, artist, and student of psychiatry. SARAH A. BUCK KACHALUBA is a research librarian in the humanities at Florida State University and has a PhD in Latin American history. AARON DZIUBINSKYJ is an associate professor of modern languages at DePauw University.

Of related interest

Level 7
Mordecai Roshwald, edited and with a new foreword by David Seed

“This story gives the most realistic picture of nuclear war that I have read in any work of fiction.”
—Linus Pauling

LIBRARY OF AMERICAN FICTION; TERRACE BOOKS
PUBLISHED MAY 2004
LC: 2004041925 PS
200 PP. 6 × 9
PAPER $24.95 T ISBN 978-0-299-20064-0
Recent Biographies and Autobiographies

Masked: The Life of Anna Leonowens, Schoolmistress at the Court of Siam
Alfred Habegger

“Masked is not just a book about Anna Leonowens; it is also more compellingly a history of why Americans so avidly took up her story.”—Deborah Cohen, Wall Street Journal

WISCONSIN STUDIES IN AUTOBIOGRAPHY
PUBLISHED JUNE 2014
LC: 2013038597 D
560 PP. 6 x 9 25 B/W ILLUSTRATIONS

Franco: A Personal and Political Biography
Stanley G. Payne and Jesús Palacios

“This highly readable and extremely insightful biography situates Franco not only in his Spanish context but also in the global context of twentieth-century dictatorships.”—Michael Seidman, Wall Street Journal

PUBLISHED NOVEMBER 2014
LC: 2014007458 DP
632 PP. 6 x 9 38 B/W PHOTOS
CLOTH $34.95 T ISBN 978-0-299-30210-8

Through the Day, through the Night: A Flemish Belgian Boyhood and World War II
Jan Vansina

“A captivating read. Not only a personal narration about the Flemish struggle to achieve cultural and political recognition, but also a lesson on how history and memory work.”—Bogumil Jewsiewicki, Université Laval, Canada

PUBLISHED MAY 2014
LC: 2013033115 DH
320 PP. 5½ x 8¼
38 B/W ILLUSTRATIONS, 2 MAPS, 2 TABLES
E-BOOK ISBN 978-0-299-29993-4
I Am Evelyn Amony
Reclaiming My Life from the Lord’s Resistance Army

Evelyn Amony
Edited with an introduction by Erin Baines

More than 60,000 children were abducted in east and central Africa in the 1990s by the violent rebel group the Lord’s Resistance Army and its notorious commander Joseph Kony. Evelyn Amony was one of them.

I Am Evelyn Amony tells a harrowing story of heartbreaking loss, unrelenting horror, and courageous survival. Abducted in 1994 at the age of eleven, Amony spent nearly eleven years inside the Lord’s Resistance Army, becoming a forced wife to Joseph Kony and mother to his children. She takes the reader into the inner circles of LRA commanders and reveals unprecedented personal and domestic details about Joseph Kony. Her account unflinchingly conveys the moral difficulties of choosing survival in a situation fraught with violence, threat, and death.

Amony was freed in 2005 following her capture by the Ugandan military. Despite the trauma she endured with the LRA, Amony joined a Ugandan peace delegation to the LRA in 2006, trying to convince Kony to end the war that had lasted more than two decades. She recounts those experiences, as well as the stigma she and her children faced when she returned home as an adult.

This extraordinary testimony shatters stereotypes of war-affected women, revealing the complex ways that Amony navigated life inside the LRA and her current work as a human rights advocate to make a better life for her children and other women affected by war.

“It came on its own from my heart. I just felt it was important to narrate these things. I experienced such terrible things, but I am not the only one to have had this experience.”—Evelyn Amony

EVELYN AMONY is a human rights advocate for war-affected women in northern Uganda, working as chair of the Women’s Advocacy Network and with the Justice and Reconciliation Project in Gulu, Uganda. ERIN BAINES is an associate professor in the Liu Institute for Global Issues at the University of British Columbia and the cofounder of the Justice and Reconciliation Project in Gulu, Northern Uganda. She is the author of Vulnerable Bodies: Gender, the UN, and the Global Refugee Crisis.

Of related interest

Surviving the Slaughter: The Ordeal of a Rwandan Refugee in Zaire
Marie Béatrice Umutesi, translated by Julia Emerson

“Passages of Umutesi’s book rank with some of the most effective antiwar literature of the twentieth century.”
—Nicolas van de Walle, Foreign Affairs
Understanding and Teaching American Slavery

*Edited by Bethany Jay and Cynthia Lynn Lyerly*

Foreword by Ira Berlin

“Many instructors find the subject of slavery intimidating. This volume provides them with the necessary background content, as well as effective and interesting sources and methods, for engaging students and steering them away from common misperceptions.”—Roy E. Finkenbine, author of *Sources of the African-American Past*

No topic in U.S. history is as emotionally fraught as the nation’s centuries-long entanglement with slavery. How can teachers get students to understand the racist underpinnings of that institution—and to acknowledge its legacies in contemporary America? How can they overcome students’ shame, anger, guilt, or denial? How can they incorporate into the classroom important primary sources that may contain obsolete and racist terms, images, and ideas? This book, designed for college and high school teachers, is a critical resource for understanding and teaching this challenging topic in all its complexity.

Opening with Ira Berlin’s reflections on ten elements that are essential to include in any course on this topic, *Understanding and Teaching American Slavery* offers practical advice for teaching specific content, utilizing sources, and getting students to think critically. Contributors address, among other topics, slavery and the nation’s founders, the diverse experiences of the enslaved, slavery’s role in the Civil War, and the relationship between slavery and the northern economy. Other chapters offer ideas for teaching through slave narratives, runaway ads, spirituals, films, and material culture. Taken together, the essays in the volume help instructors tackle problems, discover opportunities, and guide students in grappling with the ugliest truths of America’s past.

**BETHANY JAY** (left) is an associate professor of history at Salem State University. **CYNTHIA LYNN LYERLY** (right) is an associate professor of history at Boston College.

**Of related interest**

*Understanding and Teaching U.S. Lesbian, Gay, Bisexual, and Transgender History*

*Edited by Leila J. Rupp and Susan K. Freeman*

**Of related interest**

*Understanding and Teaching the Vietnam War*

*Edited by John Day Tully, Matthew Masur, and Brad Austin*
A Mysterious Life and Calling
From Slavery to Ministry in South Carolina

*Reverend Mrs. Charlotte S. Riley*  
Edited with an introduction by Crystal J. Lucky  
Foreword by Joycelyn K. Moody

“An astounding find! Riley’s autobiography shifts and revises what we thought we knew about black autobiography, antebellum autobiography, memoirs of spiritual awakening, narratives of slavery, and the history of South Carolina.”—Joycelyn Moody, University of Texas at San Antonio

A rare discovery, *A Mysterious Life and Calling* is the autobiography of Charlotte Levy Riley, who was born into slavery but after emancipation achieved a fulfilling career as a preacher in the South Carolina Conference of the African Methodist Episcopal Church, schoolteacher, and civil servant. Although several nineteenth-century accounts by black preaching women in the northern states are known, this is the first memoir by a black woman preaching in the South, both before and after the Civil War, to be discovered.

Born in 1839, Charlotte Riley recounts her unusual experiences growing up as a young slave girl in Charleston under the protection of her parents and the dominion of her wealthy owners. She was taught to read, write, and sew, despite laws forbidding black literacy, and while still a slave married a free black architect. Raised a Presbyterian, she writes in her memoir of her conversion at age fourteen to the African Methodist Episcopal (AME) church, embracing its ecstatic worship and led by her own spiritual visions. After the war, she separated permanently from her husband, who objected to her call to preach, and despite poor health pursued a career into the early twentieth century as a licensed minister of the AME church, a powerful preacher at multiracial revivals, and a school teacher and principal. She contributed to the civic development of South Carolina in the post-Reconstruction era and early twentieth century, including appointment in 1885 as postmistress of Lincolnville, an all-black incorporated town in South Carolina. She published her autobiography around 1902.

Crystal J. Lucky discovered Riley’s forgotten book in the archives of the Stokes Library at the historically black Wilberforce University in Ohio. She provides an introduction and notes to the narrative, explaining Riley’s references to contemporaries, events, society, and religious practice throughout her childhood and the turbulent years of the Civil War and Reconstruction. Lucky also places *A Mysterious Life and Calling* in the context of other spiritual autobiographies and slave narratives.

CRystal J. Lucky is an associate professor of English and the director of the Africana Studies Program at Villanova University. She is also an ordained elder and official in the Church of the Living God International.

Of related interest

**The Life and Adventures of Henry Bibb: An American Slave**  
*Henry Bibb, with a new introduction by Charles J. Heglar*
Words of Witness
Black Women’s Autobiography in the Post-Brown Era
Angela A. Ards

“Ambitious, timely, engaging, and provocative. Angela Ards, erudite and remarkably widely read, situates her analysis of a new political ethic grounded in black women’s experience at the intersection of autobiography studies, feminism, black literary history, and cultural and political theory.”—Julia Watson, coeditor of Women, Autobiography, Theory: A Reader

A literary and political genealogy of the last half-century, Words of Witness explores black feminist autobiographical narratives in the context of activism and history since the landmark 1954 segregation case, Brown v. Board of Education. Angela A. Ards examines how activist writers, especially five whose memoirs were published in the 1990s and 2000s, crafted these life stories to engage and shape progressive, post-Brown politics.

Exploring works by the critically acclaimed June Jordan and Edwidge Danticat, as well as by popular and emerging authors such as Melba Beals, Rosemary Bray, and Eisa Davis, Ards demonstrates how each text asserts countermemories to official—and often nostalgic—understandings of the Civil Rights and Black Power movements. She situates each writer as activist-citizen, adopting and remaking particular roles—warrior, “the least of these,” immigrant, hip-hop head—to crystallize a range of black feminist responses to urgent but unresolved political issues.

ANGELA A. ARDS is an assistant professor of English at Southern Methodist University. She formerly worked as a journalist for Ms. magazine and The Village Voice.
Living Black
Social Life in an African American Neighborhood
Mark S. Fleisher

Living Black breaks the stereotype of poor African American neighborhoods as dysfunctional ghettos of helpless and hopeless people.

Despite real poverty, the community described in Living Black—the historic North End of Champaign, Illinois—is truly a neighborhood, with a vibrant social life, wide-ranging friendships, and strong ties between youth and adults and among multiple generations of community residents, lending a hand to neighbors in need. But it operates on its own terms—valuing nonjudgmental attitudes and individualism, and stressing acceptance of the consequences of personal behavior. Teenage mothers aren’t derided, adolescents who drop out of school aren’t ridiculed, and parolees and ex-cons aren’t scorned.

The North End was settled in the late nineteenth century by descendants of slaves who were seeking employment at the local university. Anthropologist Mark Fleisher offers a window into its daily life at the end of the twentieth century, particularly through the stories of Mo and Memphis Washington, who fight to sustain a stable home for their children, and of Burpee, a local man who has returned to the North End to rebuild his life after years of crime and punishment in Chicago.

Living Black is based on six years of Fleisher’s firsthand participant observation in the North End. Earlier studies of the North End, conducted by black graduate students at the University of Illinois in the 1930s and 1960s, indicate that the community Fleisher found in the 1990s carried forward out of slavery a culture of resilience, intergenerational social and economic support, an ability to cope with and adjust to conditions of privation, and a climate of positive interracial relationships between the North End’s black residents and the predominantly white university community and local law enforcement agencies.

MARK S. FLEISHER is a research professor in the Jack, Joseph, and Morton Mandel School of Applied Social Sciences at Case Western Reserve University. He formerly worked at the Federal Bureau of Prisons and at Illinois State University. He is the author of Beggars and Thieves, Dead End Kids, and Warehousing Violence.

Of related interest

Sister: An African American Life in Search of Justice
Sylvia Bell White and Jody LePage

“Sylvia Bell White’s life intersects with many important aspects of recent American history, from the Great Migration to the struggle for racial justice in the urban North, from the counterculture of the 1960s to black life in the rural Midwest and beyond. Her brother’s murder by police was a signal moment in the emerging struggle for racial justice in Milwaukee.”—Patrick D. Jones, author of The Selma of the North
Recent LGBT Releases

**JD: A Novel**
Mark Merlis

"An important novel that masterfully evokes the tensions and social upheavals of the 1960s and sheds a fresh and highly insightful light on gay liberation, family life, and American masculinity."
—Trebor Healey, author of *A Horse Named Sorrow*

TERRACE BOOKS
PUBLISHED MARCH 2015
LC: 2014030801 PS
272 PP. 5½ × 8¼

**States of Desire Revisited: Travels in Gay America**
Edmund White

"States of Desire was the first post–gay lib book of specifically gay travel writing. . . . Although the cities were diverse, Edmund White sought to identify what they had in common by way of a national gay community."—Times Literary Supplement

PUBLISHED SEPTEMBER 2014
LC: 2014007459 HQ
364 PP. 5½ × 8
E-BOOK ISBN 978-0-299-30263-4

**2015 Winner, Sue Kaufman Prize for First Fiction, American Academy of Arts and Letters**

**Little Reef and Other Stories**
Michael Carroll

"An unsettling, compulsively readable, sometimes darkly funny first collection of short stories by a writer who brings to his characters—gay, straight, or ambiguous—an unsparing moral vision and an eye for telling detail."—Mark Doty

TERRACE BOOKS
PUBLISHED JUNE 2014
LC: 2013038687 PS
224 PP. 5½ × 8¼

**A Visit to Priapus and Other Stories**
Glenway Wescott, edited and with an introduction by Jerry Rosco

"Not only a lost story—and one with a scandalous, sexy theme—but also a perfect example of the lost art of storytelling itself. Wescott's observations are so beautifully rendered you'll never forget them."—Matthew Rettenmund, author of *Boy Culture*

PUBLISHED NOVEMBER 2013
LC: 2013010427 PS
208 PP. 5½ × 8¼
Romaine Brooks
A Life
Cassandra Langer

"Langer makes clear that Romaine Brooks was an artist of unusual courage and originality, tracing her development not only as an artist, but as a woman artist and a boldly lesbian artist. This biography includes fascinating material on the many talented, independent, and liberated women in Paris in the 1920s, with Natalie Barney and Romaine Brooks at the center of that milieu."
—Jerry Rosco, author of Glenway Wescott Personally: A Biography

The artistic achievements of Romaine Brooks (1874–1970), both as a major expatriate American painter and as a formative innovator in the decorative arts, have long been overshadowed by her fifty-year relationship with writer Natalie Barney and a reputation as a fiercely independent, aloof heiress who associated with fascists in the 1930s. In Romaine Brooks: A Life, art historian Cassandra Langer provides a richer, deeper portrait of Brooks's aesthetics and experimentation as an artist—and of her entire life, from her chaotic, traumatic childhood to the enigmatic decades after World War II, when she produced very little art. This provocative, lively biography takes aim at many myths about Brooks and her friends, lovers, and the subjects of her portraits, revealing a woman of wit and passion who overcame enormous personal and societal challenges to become an extraordinary artist and create a life on her own terms.

Romaine Brooks: A Life introduces much fresh information from Langer's decades of research on Brooks and establishes this groundbreaking artist's centrality to feminism and contemporary sexual politics as well as to visual culture.

“Cassandra Langer insightfully recounts the life of Romaine Brooks, including the sources of her creativity and blocks to that creativity in later life, her bigotry, and her contributions to twentieth-century British, American, and French culture. This readable, vivid biography provides social and general historical context for Brooks's life, art, and writings, as well as incisive psychological analysis of her motives.”—Betsy Draine, author of Substance under Pressure: Artistic Coherence and Evolving Form in the Novels of Doris Lessing

CASSANDRA LANGER is an art historian, critic, and appraiser. She is the author and editor of several books, including New Feminist Criticisms: Art, Identity, Action. She lives in New York and blogs at cassandralanger.com.

Of related interest

A Heaven of Words: Last Journals, 1956–1984
Glenway Wescott, edited and with an introduction by Jerry Rosco

“These entries are the work of a master of the craft of self-examination and reflection, written from the perspective of mature experience. Brilliantly edited and loaded with photographs, this volume goes on the shelf with the best of those writers we call the Lost Generation.”—OutSmart Magazine
Shaping the New Man
Youth Training Regimes in Fascist Italy and Nazi Germany
Alessio Ponzio

“Ponzio provides, above all, valuable new perspectives on the tremendous influence of Italian Fascism on fledgling Nazi youth organizations, and the cooperative and reciprocal relationships that flourished between the two regimes.” —Michael Ebner, author of Ordinary Violence in Mussolini’s Italy

Despite their undeniable historical importance, the leaders of the Fascist and Nazi youth organizations have received little attention from historians. In Shaping the New Man, Alessio Ponzio uncovers the largely untold story of the training and education of these crucial protagonists of the Fascist and Nazi regimes, and he examines more broadly the structures, ideologies, rhetoric, and aspirations of youth organizations in Fascist Italy and Nazi Germany.

Ponzio shows how the Italian Fascists’ pedagogical practices influenced the origin and evolution of the Hitler Youth. He dissects similarities and differences in the training processes of the youth leaders of the Opera Nazionale Balilla, Gioventù Italiana del Littorio, and Hitlerjugend. And, he explores the transnational institutional interactions and mutual cooperation that flourished between Mussolini’s and Hitler’s youth organizations in the 1930s and 1940s.

“A valuable and original contribution to the historiography of the totalitarian project in Fascist Italy and Nazi Germany. Alessio Ponzio should especially be commended for his transnational focus and for the rigor with which he traces the interactions, influences, and tensions between the youth organizations of the two regimes.” —Joshua Arthurs, author of Excavating Modernity: The Roman Past in Fascist Italy

Alessio Ponzio received his PhD in history and politics from the Università Roma Tre and is now pursuing a second degree at the University of Michigan, Ann Arbor, in women’s studies and history. He has held fellowships at the Newhouse Center for the Humanities at Wellesley College and the Institute for Advanced Study in Princeton.

Of related interest

The Enemy of the New Man: Homosexuality in Fascist Italy
Lorenzo Benadusi, translated by Suzanne Dingee and Jennifer Pudney

“An important book for the insight it yields, not only into the history of homosexuality in modern Italy, but into key aspects of the fascist project: its cult of virility and accompanying misogyny; its obsession with ‘strengthening the race’; its complicated relationship with the Catholic Church and the Italian bourgeoisie; its repressive tendencies; and, above all, the horizons and limits of its totalitarian aspirations.” —Journal of Contemporary History

George L. Mosse Series in Modern European Cultural and Intellectual History
PUBLISHED APRIL 2012
LC: 2011019926 DG
424 PP. 6 × 9 23 B/W ILLUS.
CLOTH $55.00 S ISBN 978-0-299-28390-2
Reason after Its Eclipse
On Late Critical Theory

Martin Jay

“Martin Jay is one of the most respected intellectual historians now working, and any book by him is an important event. His subject here could hardly be bigger: the idea of reason in Western thought over two millennia.”—Michael Rosen, Harvard University

Martin Jay tackles a question as old as Plato and still pressing today: what is reason, and what roles does and should it have in human endeavor? Applying the tools of intellectual history, he examines the overlapping, but not fully compatible, meanings that have accrued to the term “reason” over two millennia, homing in on moments of crisis, critique, and defense of reason.

After surveying Western ideas of reason from the ancient Greeks through Kant, Hegel, and Marx, Jay engages at length with the ways leading theorists of the Frankfurt School—Horkheimer, Marcuse, Adorno, and most extensively Habermas—sought to salvage a viable concept of reason after its apparent eclipse. They despaired, in particular, over the decay in the modern world of reason into mere instrumental rationality. When reason becomes a technical tool of calculation separated from the values and norms central to daily life, then choices become grounded not in careful thought but in emotion and will—a mode of thinking embraced by fascist movements in the twentieth century.

Is there a more robust idea of reason that can be defended as at once a philosophical concept, a ground of critique, and a norm for human emancipation? Jay explores at length the communicative rationality advocated by Habermas and considers the range of arguments, both pro and con, that have greeted his work.

MARTIN JAY is the Sidney Hellman Ehrman Professor of History at the University of California, Berkeley. He is the author of fourteen previous books, including The Dialectical Imagination: A History of the Frankfurt School and the Institute of Social Research, 1923–50, which has been translated into thirteen languages; Marxism and Totality: The Adventures of a Concept from Lukács to Habermas; Adorno: Permanent Exiles: Essays on the Intellectual Migration from Germany to America; Downcast Eyes: The Denigration of Vision in Twentieth-Century French Thought; Songs of Experience: Modern European and American Variations on a Universal Theme; and The Virtues of Mendacity: On Lying in Politics.

Of related interest

The Perils of Normalcy:
George L. Mosse and the Remaking of Cultural History
Karel Plessini

“Plessini has written a masterful account of how a gay Jewish refugee from Nazi Germany used his own lived experience to become a preeminent historian of his century’s traumas and transformations.”—Seymour Drescher, University of Pittsburgh

George L. Mosse Series in Modern European Cultural and Intellectual History

FEBRUARY LC: 2015010451 B
256 PP. 6 x 9
PAPER $34.95 S ISBN 978-0-299-29634-6

296 PP. 6 x 9
PAPER $34.95 S ISBN 978-0-299-29634-6
Amending the Past
Europe’s Holocaust Commissions and the Right to History
Alexander Karn

“A very important contribution to the interdisciplinary scholarship on the broad theme of reckoning with histories of atrocity.” — Bronwyn Leebaw, University of California, Riverside

During the 1990s and early 2000s in Europe, more than fifty historical commissions were created to confront, discuss, and document the genocide of the Holocaust and to address some of its unresolved injustices. Amending the Past offers the first in-depth account of these commissions, examining the complexities of reckoning with past atrocities and large-scale human rights violations.

Alexander Karn analyzes more than a dozen Holocaust commissions—in Germany, Switzerland, France, Poland, Austria, Latvia, Lithuania, and elsewhere—in a comparative framework, situating each in the context of past and present politics, to evaluate their potential for promoting justice and their capacity for bringing the perspectives of rival groups more closely together. Karn also evaluates the media coverage these commissions received and probes their public reception from multiple angles.

Arguing that historical commissions have been underused as a tool for conflict management, Karn develops a program for historical mediation and moral reparation that can deepen democratic commitment and strengthen human rights in both transitional regimes and existing liberal states.

ALEXANDER KARN is an assistant professor in the Department of History at Colgate University. He is the coeditor (with Elazar Barkan) of Taking Wrongs Seriously: Apologies and Reconciliation.

Of related interest

Court of Remorse: Inside the International Criminal Tribunal for Rwanda
Thierry Cruvellier, translated by Chari Voss

“By far the best and most serious reckoning of the workings of the International Criminal Tribunal for Rwanda. Cruvellier spent years closely watching the proceedings, and his astutely observed scenes of courtroom drama establish his sympathy for this experiment in justice.” — Philip Gourevitch, author of We Wish to Inform You That Tomorrow We Will Be Killed with Our Families

CRITICAL HUMAN RIGHTS
PUBLISHED AUGUST 2010
LC: 2009046343 KTD
232 PP. 6 × 9 2 MAPS
The Lima Inquisition
The Plight of Crypto-Jews in Seventeenth-Century Peru
Ana E. Schaposchnik

“Schaposchnik revises and enriches our understanding of the Inquisition in colonial Peru and provides a major contribution to the emerging literature on politics, culture, and identity in seventeenth-century Latin America.”
—James Krippner, Haverford College

The Holy Office of the Inquisition (a royal tribunal that addressed issues of heresy and offenses to morality) was established in Peru in 1570 and operated there until 1820. In this book, Ana E. Schaposchnik provides a deeply researched history of the Inquisition’s Lima Tribunal, focusing in particular on the cases of persons put under trial for crypto-Judaism in Lima during the 1600s.

Delving deeply into the records of the Lima Tribunal, Schaposchnik brings to light the experiences and perspectives of the prisoners in the cells and torture chambers, as well as the regulations and institutional procedures of the inquisitors. She looks closely at how the lives of the accused—and in some cases the circumstances of their deaths—were shaped by actions of the Inquisition on both sides of the Atlantic. She explores the prisoners’ lives before and after their incarcinations and reveals the variety and character of prisoners’ religiosity, as portrayed in the Inquisition’s own sources. She also uncovers individual and collective strategies of the prisoners and their supporters to stall trials, confuse tribunal members, and attempt to ameliorate or at least delay the most extreme effects of the trial of faith.

The Lima Inquisition also includes a detailed analysis of the 1639 Auto General de Fe ceremony of public penance and execution, tracing the agendas of individual inquisitors, the transition that occurred when punishment and surveillance were brought out of hidden dungeons and into public spaces, and the exposure of the condemned and their plight to an avid and awestricken audience. Schaposchnik contends that the Lima Tribunal’s goal, more than volume or frequency in punishing heretics, was to discipline and shape culture in Peru.

ANA E. SCHAPOSCHNIK is an assistant professor of history at DePaul University.

Of related interest
Conversos, Inquisition, and the Expulsion of the Jews from Spain
Norman Roth

“Roth is impressive in telling the conversos story. He makes extensive use of new sources and gives detailed case studies to show the progress of conversos in economic, political, and cultural life. His survey of the literature is the work of a historian’s historian.”
—Charles Brockwell, Historian

PUBLISHED DECEMBER 2002
LC: 94-023486 DS
504 PP. 6 × 9
Of related interest

**Selected Epigrams**

*Martial, translated with notes by Susan McLean*

“Martial has long been hamstrung in translation by the impossibility of reproducing his witty obscenities. But now Susan McLean has given us a neatly chosen, crisply rhymed selection of his most pungent sallies. Perfect bedtime reading.”—Peter Green, *Times Literary Supplement*

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**Trojan Women, Helen, Hecuba**

*Three Plays about Women and the Trojan War*

*Euripides*

Verse translations by Francis Blessington, with introductions and notes

“These lively, accurate translations will allow readers and theater audiences to appreciate the power of Euripidean tragedy. Blessington’s language is spare and his translation fairly literal, allowing direct—sometimes punchy—delivery while retaining poetic expressions from the Greek.”—Francis Dunn, author of *Tragedy’s End: Closure and Innovation in Euripidean Drama*

In these three ancient tragedies, Euripides dramatizes the fate of women, both Greek and Trojan, in the wake of the Trojan War. The women are spoils of war, instigators of revenge, and pawns used by the gods for reward and punishment, and Euripides delivers powerful portrayals of their suffering. The publication of *Trojan Women, Helen, and Hecuba* in one volume invites provocative engagement with issues of gender, history, warfare, and politics.

Francis Blessington combines his work as a poet, translator, and teacher of literature and Greek with his theatrical experiences to create fresh, modern translations suitable for the stage, the classroom, or the general reader. While bearing in mind how an actor speaks in a performance and what an audience can immediately comprehend, he remains faithful to the original Greek by imitating the iambic lines of dialogue with a flexible four-stress line. In the choral odes, he employs a variety of meters, respecting the correspondence of the strophe and antistrophe of the choral stanzas. The three plays are augmented by introductions, notes, and an essay on elements of Greek tragedy. Blessington glosses historical and mythological terms, identifies Greek themes in the texts, offers literary interpretations, and suggests topics for discussion.

**Euripides** (480–406 BC) was the author of at least ninety tragedies in classical Athens. He was innovative in his portrayal of the inner lives of characters and in his compassionate representations of victims of society, including women.

**Francis Blessington** is a professor of English at Northeastern University in Boston. He is the author of several books of poetry and scholarship and has published translations of Euripides’ *The Bacchae* and Aristophanes’ *The Frogs.*

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**Selected Epigrams**

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“Martial has long been hamstrung in translation by the impossibility of reproducing his witty obscenities. But now Susan McLean has given us a neatly chosen, crisply rhymed selection of his most pungent sallies. Perfect bedtime reading.”—Peter Green, *Times Literary Supplement*
Agamemnon

Aeschylus

A new verse translation of Agamemnon, the first play in Aeschylus’s trilogy The Oresteia

Agamemnon, King of Argos, returns to Greece a victor in the Trojan War, bringing with him the seer Cassandra as his war-prize and concubine. Awaiting him is his vengeful wife Clytemnestra, who is angry at Agamemnon’s sacrifice of their daughter Iphigeneia to the gods, jealous of Cassandra, and guilty of taking a lover herself. The events that unfold catch everyone in a bloody net, including their absent son Orestes.

Aeschylus was the first of the three great tragic dramatists of ancient Greece, a forerunner of Sophocles and Euripides. His earlier tragedies were largely choral pageants with minimal plots. In Agamemnon, he retains the lyricism of those works, but he infuses this drama with such creativity and energy that the spectator or reader is constantly spellbound. From the speech of the weary watchman on the roof, lying on his forepaws like a dog, to the blood-splattered Clytemnestra who likens herself to a garden in bloom, passage after passage demands to be included in anthologies of Greece’s greatest poems.

Translator David Mulroy brings this ancient tragedy to life for modern readers and audiences. Using end rhyme and strict metrics, he combines the buoyant lyricism of the Greek text with a faithful rendering of its meaning in lucid English. The Agamemnon no longer needs to be called a difficult play.

Aeschylus (525/4–456/5 B.C.E.) was Greece’s leading playwright between his first victory at the festival Dionysus in 484 B.C.E. until his death, winning thirteen first-place crowns in that period. His epitaph, however, boasts only that he fought bravely for Athens at the Battle of Marathon.

David Mulroy is a professor emeritus of classics at the University of Wisconsin–Milwaukee. His translations of The Complete Poetry of Catullus and of Sophocles’ Theban trilogy—Oedipus Rex, Antigone, and Oedipus at Colonus—are all published by the University of Wisconsin Press.

Of related interest

Oedipus Rex

Sophocles, a verse translation by David Mulroy, with introduction and notes

Wisconsin Studies in Classics

PAPERBACK ORIGINAL

January

LC: 2015010216 PA
104 PP. 5 × 8

Wisconsin Studies in Classics

Patricia A. Rosenmeyer, Laura McClure, Mark Stansbury-O’Donnell, and Matthew Roller, SERIES EDITORS

Sleep disappears and in its stead the memory of pain drips around the restless heart a never-ending rain.
Self-knowledge comes to those who wish and those who wish it not. Our helmsmen are divinities, and they’re a violent lot.
—chorus from Agamemnon

“David Mulroy’s verse translation is metrical and clarifying, his lines passionate, dynamic, and efficient, moving swiftly toward their fated end.”—Kelly Cherry, author of A Kind of Dream: Stories
Horace between Freedom and Slavery
The First Book of Epistles
Stephanie McCarter

“McCarter’s unpacking of Horace’s philosophical thinking is a significant contribution to understanding his work and to the broader cultural picture of Roman engagement with Greek philosophical ideas and practices.”
—Catherine Connors, University of Washington

During the Roman transition from Republic to Empire in the first century B.C.E., the poet Horace found his own public success in the era of Emperor Augustus at odds with his desire for greater independence. In Horace between Freedom and Slavery, Stephanie McCarter offers new insights into Horace’s complex presentation of freedom in the first book of his Epistles and connects it to his most enduring and celebrated moral exhortation, the golden mean.

She argues that, although Horace commences the Epistles with an uncompromising insistence on freedom, he ultimately adopts a middle course. She shows how Horace explores in the poems the application of moderate freedom first to philosophy, then to friendship, poetry, and place. Rather than rejecting philosophical masters, Horace draws freely on them without swearing permanent allegiance to any—a model for compromise that allows him to enjoy poetic renown and friendships with the city’s elite while maintaining a private sphere of freedom. This moderation and adaptability, McCarter contends, become the chief ethical lessons that Horace learns for himself and teaches to others. She reads Horace’s reconfiguration of freedom as a political response to the transformations of the new imperial age.

STEPHANIE McCARTER is an associate professor of classical languages at Sewanee: The University of the South.

Of related interest

Odes
Horace, translated and with commentary by David R. Slavitt

“Horace is the quintessential lyric poet of the Silver Age, the poet of wit, urbanity, sophistication, and a unique balance of irony and ingenuous passion. David Slavitt is just such a writer in American English. He has given us in this translation an experience equivalent to the excitement of reading Horace in Latin.”—Daniel Mark Epstein, translator of The Bacchae

WISCONSIN STUDIES IN CLASSICS
PUBLISHED AUGUST 2014
LC: 2013038599 PA
168 PP. 5 x 8
Echoing Hylas
A Study in Hellenistic and Roman Metapoetics

Mark Heerink

During a stopover of the Argo in Mysia, the boy Hylas sets out to fetch water for his companion Hercules. Wandering into the woods, he arrives at a secluded spring, inhabited by nymphs who fall in love with him and pull him into the water. Mad with worry, Hercules stays in Mysia to look for the boy, but he will never find him again . . .

In Echoing Hylas, Mark Heerink argues that the story of Hylas—a famous episode of the Argonauts’ voyage—was used by poets throughout classical antiquity to reflect symbolically on the position of their poetry in the literary tradition. Certain elements of the story, including the characters of Hylas and Hercules themselves, functioned as metaphors of the art of poetry. In the Hellenistic age, for example, the poet Theocritus employed Hylas as an emblem of his innovative bucolic verse, contrasting the boy with Hercules, who symbolized an older, heroic-epic tradition. The Roman poet Propertius further developed and transformed Theocritus’s metapoetical allegory by turning Heracles into an elegiac lover in pursuit of an unattainable object of affection. In this way, the myth of Hylas became the subject of a dialogue among poets across time, from the Hellenistic age to the Flavian era. Each poet, Heerink demonstrates, used elements of the myth to claim his own place in a developing literary tradition.

With this innovative diachronic approach, Heerink opens a new dimension of ancient metapoetics and offers many insights into the works of Apollonius of Rhodes, Theocritus, Virgil, Ovid, Valerius Flaccus, and Statius.

Mark Heerink is an associate professor in Latin literature at the University of Amsterdam and VU University Amsterdam. He is the author of Brill’s Companion to Valerius Flaccus.

Of related interest

The Offense of Love: Ars Amatoria, Remedia Amoris, and Tristia 2

Ovid, a verse translation by Julia Dyson Hejduk, with introduction and notes

“The quality of Hejduk’s translations is consistently high: they combine linguistic accuracy with a wit and verve that nicely rise to the challenge of Ovidian humor and irony.”—Gareth Williams, Columbia University
The Play of Allusion in the *Historia Augusta*

David Rohrbacher

“This lively and original analysis of the *Historia Augusta* successfully argues that it was a fictional work to entertain a fifth-century audience, and the pleasure resides in the deliberate anachronisms, allusions, and parodies of both ancient and more contemporary authors and genres.”

—Ellen O’Gorman, University of Bristol

By turns outlandish, humorous, and scatological, the *Historia Augusta* is an eccentric compilation of biographies of the Roman emperors and usurpers of the second and third centuries. Historians of late antiquity have struggled to explain the fictional date and authorship of the work and its bizarre content (did the Emperor Carinus really swim in pools of floating apples and melons? did the usurper Proculus really deflower a hundred virgins in fifteen days?). David Rohrbacher offers, instead, a literary analysis of the work, focusing on its many playful allusions. Marshaling an array of interdisciplinary research and original analysis, he contends that the *Historia Augusta* originated in a circle of scholarly readers with an interest in biography, and that its allusions and parodies were meant as puzzles and jokes for a knowing and appreciative audience.

DAVID ROHRBACHER is an associate professor of classics at New College of Florida. He is the author of *The Historians of Late Antiquity*.

Wisconsin Studies in Classics
Patricia A. Rosenmeyer, Laura McClure, Mark Stansbury-O’Donnell, and Matthew Roller, SERIES EDITORS

“A valuable literary study that synthesizes a large, diffuse body of scholarship, integrating it in an intelligent argument about the literary milieu in which the *Historia Augusta* emerged. The *Historia Augusta* has long needed a study like this one.”—Adam Kemezis, University of Alberta

Of related interest

**Shaping Ceremony: Monumental Steps and Greek Architecture**
Mary B. Hollinshead

“Hollinshead integrates staircases into ritual use and thereby creates a picture for the reader of Greek religious festivals and gatherings, with all of the pomp and circumstance that these entailed.”—Barbara Barletta, University of Florida
From War to Genocide
Criminal Politics in Rwanda, 1990–1994

André Guichaoua
Translated by Don E. Webster
Foreword by Scott Straus

“A landmark in the historiography of the Rwandan genocide. No serious scholar writing about the genocide can afford to ignore this trailblazing contribution.”—René Lemarchand, author of The Dynamics of Violence in Central Africa

In April 1994 Rwanda exploded in violence, with political, social, and economic divisions most visible along ethnic lines of the Hutu and Tutsi factions. The ensuing killings resulted in the deaths of as much as 20 percent of Rwanda’s population. André Guichaoua, who was present as the genocide began, unfolds a complex story with multiple actors, including three major political parties that each encompassed a spectrum of positions, all reacting to and influencing a rapidly evolving situation. Economic polarities, famine-fueled privation, clientelism, corruption, north-south rivalries, and events in the neighboring nations of Burundi and Uganda all deepened ethnic tensions, allowing extremists to prevail over moderates.

Guichaoua draws on years of meticulous research to describe and analyze this history. He emphasizes that the same virulent controversies that fueled the conflict have often influenced judicial, political, and diplomatic responses to it, reproducing the partisan cleavages between the former belligerents and implicating state actors, international institutions, academics, and the media. Guichaoua insists upon the imperative of absolute intellectual independence in pursuing the truth about some of the gravest human rights violations of the twentieth century.

ANDRÉ GUICHAOUA is a professor of sociology, specializing in the African Great Lakes region, at the University of Paris 1 Pantheon-Sorbonne. He served as an expert witness on the Rwandan genocide before several courts and judicial bodies, including the International Criminal Tribunal for Rwanda of the United Nations. DON E. WEBSTER is a former senior legal counsel and prosecutor for the United Nations International Criminal Tribunal for Rwanda, where he worked from 1999 to 2012.

Of related interest

Remaking Rwanda: State Building and Human Rights after Mass Violence
Edited by Scott Straus and Lars Waldorf

“This rich array of careful scholarship provides a valuable, multifaceted view of a country still struggling with the aftereffects of genocide and civil war. It offers an important corrective to the naively rosy picture of Rwanda that too often prevails in the American media.”—Adam Hochschild, author of King Leopold’s Ghost

CRITICAL HUMAN RIGHTS
PUBLISHED APRIL 2011
LC: 2010038912 DT
320 PP. 6 × 9 3 TABLES, 3 CHARTS, 2 MAPS
**Intermediaries, Interpreters, and Clerks**

African Employees in the Making of Colonial Africa

*Edited by Benjamin N. Lawrance, Emily Lynn Osborn, and Richard L. Roberts*

“**This volume . . . sets an agenda for a new and nuanced understanding of how Africans figured in the making of colonial Africa. . . . These studies not only establish the agency of African intermediaries but also narrate, assess, and contextualize it.”**—Philip S. Zachernuk, *African Studies Review*

As a young man in South Africa, Nelson Mandela aspired to be an interpreter or clerk, noting in his autobiography that “a career as a civil servant was a glittering prize for an African.” Africans in the lower echelons of colonial bureaucracy often held positions of little official authority, but in practice these positions were lynchpins of colonial rule. As the primary intermediaries among European colonial officials, African chiefs, and subject populations, these civil servants could manipulate the intersections of power, authority, and knowledge at the center of colonial society.

By uncovering the role of such men (and a few women) in the construction, function, and legal apparatus of colonial states, the essays in this volume highlight a new perspective. They offer important insights on hegemony, collaboration, and resistance, structures and changes in colonial rule, the role of language and education, the production of knowledge and expertise in colonial settings, and the impact of colonization in dividing African societies by gender, race, status, and class.

**BENJAMIN N. LAWRANCE** is the Hon. Barber B. Conable, Jr. Endowed Professor of International Studies and professor of history and anthropology at the Rochester Institute of Technology. **EMILY LYNN OSBORN** is an associate professor of history at the University of Chicago. **RICHARD L. ROBERTS** is the Frances and Charles Field Professor of History and codirector of the Center for African Studies at Stanford University.

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**Of related interest**

**Education as Politics: Colonial Schooling and Political Debate in Senegal, 1850s–1914**

*Kelly Duke Bryant*

“An important book that reveals the centrality of different institutions of education to the history of African politics in colonial Senegal at the beginning of the twentieth century. Duke Bryant revises significantly our understanding of the shifting ideas about race in early colonial Africa and offers an exciting new interpretation of the 1914 election of Blaise Diagne.”

—Bruce Hall, Duke University

**AFRICA AND THE DIASPORA: HISTORY, POLITICS, CULTURE**

PUBLISHED MAY 2015

254 PP. 6 × 9 2 B/W PHOTOS, 1 MAP


PAPER $55.00 S ISBN 978-0-299-30304-4
Kongo in the Age of Empire, 1860–1913
The Breakdown of a Moral Order
Jelmer Vos

A case study of colonialism in Africa from economic, religious, and political perspectives that examines the participation of African elites in colonial rule

This is a richly documented history of the arrival of rubber traders, new Christian missionaries, and the Portuguese colonial state in the Kongo realm, told from the perspective of the kingdom's inhabitants. It is the first book-length study of the colonial encounter in an African kingdom renowned for its long Catholic tradition and contributory role in the historical slave trade. Rejecting theories of doom and decline, Jelmer Vos shows how Kongo's sacred city of São Salvador was vital to the expansion of European imperialism in west-central Africa, providing a platform from which different agents, African as well as European, were able to project their social, political, and economic agendas. He argues that the Kongo people built on the kingdom's long familiarity with Atlantic commerce and European culture to become avid intermediaries in a growing world of colonial trade and mission schools.

Vos highlights the complexity of an African people's engagement with colonialism, but he also underlines some of the tragic consequences of Kongo's incorporation in the European state system. One of the fundamental contradictions of European rule in Africa was that its often excessive demands for tax and labor tended to undermine the African structures of authority on which the colonial system depended. Kongo in the Age of Empire carefully documents the involvement of Kongo's royal court in the exercise of Portuguese rule in northern Angola and the ways that Kongo citizens experienced colonial rule as an increasingly illegitimate extension of royal power.

JELMER VOS is an assistant professor of history at Old Dominion University.

Of related interest

Christine Hatzky

“No one else has, or perhaps even indeed could have, opened up this field with the skill, originality, and success that Christine Hatzky has achieved. The term tour de force comes to mind.”—David Birmingham, author of Trade and Conflict in Angola
The New Political Sociology of Science
Institutions, Networks, and Power
Edited by Scott Frickel and Kelly Moore

“It’s rare that an anthology sparks a critical shift in thinking. The New Political Sociology of Science has synthesized science studies and other areas to generate an exciting approach that integrates both political-economic and cultural approaches to the politics of science. In doing so, it has become a foundation for a whole generation of scholarship.”
—Phil Brown, Northeastern University

In the twenty-first century, the production and use of scientific knowledge is more regulated, commercialized, and participatory than at any other time. The stakes in understanding those changes are high for scientist and nonscientist alike: they challenge traditional ideas of intellectual work and property and have the potential to remake legal and professional boundaries and transform the practice of research. A critical examination of the structures of power and inequality these changes hinge upon, this book explores the implications for human health, democratic society, and the environment.

“The chapters . . . in this volume break new ground and attempt to develop descriptive and analytical frameworks that show the complex causes, interactions, and outcomes associated with increasing proprietary behavior of universities and links with the private sector.”—Contemporary Sociology

“This collection continues to profoundly influence STS scholarship, directing our attention to the importance of social movements and structural power relations in the construction of scientific knowledge. Taken as a whole, The New Political Sociology of Science makes a powerful case for re-focusing our research on sites of social, environmental, and economic struggle.”—Rebecca Lave, Indiana University

SCOTT FRICKEL is an associate professor of sociology and environmental studies at Brown University. KELLY MOORE is an associate professor of sociology at Loyola University-Chicago.

Of related interest

The Floracrats: State-Sponsored Science and the Failure of the Enlightenment in Indonesia
Andrew Goss

“For anyone interested in Indonesia and the fortunes of science under colonial and then authoritarian political regimes, this book offers a detailed case study well worth reading.”—Choice

NEW PERSPECTIVES IN SOUTHEAST ASIAN STUDIES
PUBLISHED FEBRUARY 2011
LC: 2010012967 SB
264 PP. 6 x 9 14 B/W ILLUSTRATIONS
Feeding Manila in Peace and War, 1850–1945
Daniel F. Doeppers

The first book to explore the critical problem of provisioning the “megacity”

Over the past decade policymakers and scholars have come to realize that getting food, water, and services to the millions who live in the world’s few dozen megacities is one of the twenty-first century’s most formidable challenges. As these populations continue to grow, apocalyptic scenarios—swarming slums plagued by hunger, disease, and social disarray—become increasingly plausible. In Feeding Manila in Peace and War, Daniel F. Doeppers traces a century in the life of Manila, one of the world’s great megacities, to show how it grew and what sustained it. Although the export of commodities played a role, Doeppers argues that change in this era was also fueled by the relationship between the metropolis and the surrounding countryside, and in particular by the country’s ability to provide the city’s population with food and drink.

Doeppers follows each commodity—rice, produce, fish, fowl, meat, milk, flour, coffee—in its complex connections with other commodities. In the process he considers the changing ecology of the region as well as the social fabric that weaves together farmers, merchants, transporters, storekeepers, and door-to-door vendors.

“After forty years’ research in the streets of Manila and archives on three continents, Doeppers has produced a landmark study in the fields of urban history and human geography. Empirically, this book is the first to chart Manila’s rise from a small port to a nascent metropolis, spinning a narrative that ends tragically amid the mass starvation and fiery destruction of World War II. Theoretically, Feeding Manila offers a pathbreaking analysis of the urban-rural linkages that sustained this rapid urbanization over the span of a century, illuminating a problem increasingly critical in a world of hungry megacities. Methodologically, Doeppers deftly merges a mass of historical documentation into a taut analytical narrative. In sum, a stunning scholarly achievement.”—Alfred W. McCoy, author of Policing America’s Empire: The United States, the Philippines, and the Rise of the Surveillance State

DANIEL F. DOEPPERS is a professor emeritus of geography and Southeast Asian studies at the University of Wisconsin–Madison.

Of related interest

Policing America’s Empire: The United States, the Philippines, and the Rise of the Surveillance State
Alfred W. McCoy

“McCoy’s remarkable book . . . does justice both to its author’s deep knowledge of Philippine history as well as to his rare expertise in unmasking the seamy underside of state power.” —POLAR: Political and Legal Anthropology Review
Giant
George Stevens, a Life on Film
Marilyn Ann Moss

“Moss’s Giant represents the kind of scholarship that is enriched by access to special collections and the kind of criticism that no mere poring over memos, letters, and balance sheets can achieve.”—Film Quarterly

Marilyn Ann Moss’s *Giant* examines the life of one of the most influential directors to work in Hollywood from the 1930s to the 1960s. George Stevens directed such popular and significant films as *Shane*, *Giant*, *A Place in the Sun*, and *The Diary of Anne Frank*. He was the first to pair Katharine Hepburn and Spencer Tracy on film in *Woman of the Year*. Through the study of Stevens’s life and his production history, Moss also presents a glimpse of the workings of the classic Hollywood studio system in its glory days.

Moss documents Stevens’s role as a powerful director who often had to battle the heads of major studios to get his films made his way. She traces the four decades Stevens was a major Hollywood player and icon, from his earliest days at the Hal Roach Studios—where he learned to be a cameraman, writer, and director for Laurel and Hardy features—up to when his films made millions at the box office and were graced by actors such as Elizabeth Taylor, James Dean, Alan Ladd, and Montgomery Clift.

“Moss brings a deep sympathy and understanding to her portrait of this sensitive, enigmatic artist whose work speaks so richly to us about American life. She makes fertile use of Stevens’s voluminous papers to help illuminate his personality and working methods, while offering fresh and original interpretations of his film, appreciating their complexities as no one has done before.”—Joseph McBride, author of *Searching for John Ford*

MARILYN ANN MOSS is a film historian and a scholar of literature. A television critic for *The Hollywood Reporter*, she lives in Los Angeles.

Of related interest

The Many Lives of Cy Endfield: Film Noir, the Blacklist, and Zulu
Brian Neve

“One of the finest studies of an individual film director that I have had the pleasure of reading.”—Paul Buhle, Brown University, coauthor of *Radical Hollywood* and *A Very Dangerous Citizen*
Dramaturgy in Motion
At Work on Dance and Movement Performance
Katherine Profeta

“Finally an answer to that vexed question, ‘What is dance dramaturgy?’ This is a brilliantly nuanced account of a new role in contemporary performance, drawing on an extended collaboration but relevant for the entire field.”—Susan Manning, Northwestern University

Dramaturgy in Motion innovatively examines the work of the dramaturg in contemporary dance and movement performance. Katherine Profeta, a working dramaturg for more than fifteen years, shifts the focus from asking “Who is the dramaturg?” to “What does the dramaturg think about?”

Profeta explores five arenas for the dramaturg’s attention—text and language, research, audience, movement, and interculturalism. Drawing on her extended collaboration with choreographer and visual artist Ralph Lemon, she grounds her thinking in actual rehearsal-room examples and situates practice within theoretical discourse about contemporary dramaturgy. Moving between theory and practice, word and movement, question and answer until these distinctions blur, she develops the foundational concept of dramaturgical labor as a quality of motion.

Dramaturgy in Motion will be invaluable to practitioners and scholars interested in the processes of creating contemporary dance and movement performance—particularly artists wondering what it might be like to collaborate with a dramaturg and dramaturgs wondering what it might be like to collaborate on movement performance. The book will also appeal to those intrigued by the work of Lemon and his collaborators, to which Profeta turns repeatedly to unfold the thorny questions and rich benefits of dramaturgical labor.

KATHERINE PROFETA is an assistant professor in the Department of Drama, Theatre and Dance at Queens College of the City University of New York. She has been the dramaturg for choreographer and visual artist Ralph Lemon since 1997, as well as for numerous other choreographers and theater companies. She is also a founding member and choreographer with the theater company Elevator Repair Service.

Of related interest

Composing while Dancing: An Improviser’s Companion
Melinda Buckwalter

“An insightful, much-needed resource for those interested in dance improvisation.”—Choice
Diary of a Camera
Richard Quinney

A meditation on the art and history of photography, printed in the tradition of fine art photography

*Diary of a Camera* is Richard Quinney’s meditation on the art and history of photography. Printed in the tradition of fine art photography, this handsome book features 173 duotone photographs by Quinney, each accompanied by a narrative vignette that provides perspectives on the history of photography and the changing technology of making visual images. It will appeal to a wide range of photographers, from occasional photographers to professional documentary and fine art photographers.

Readers and viewers will learn immediately that the narrator of *Diary of a Camera* is the camera itself. The camera tells the story of what it is to be a camera, how and what the camera selects to photograph, and reflections on being a camera in the course of a year of photographing.

I have been waiting for a long time to tell you this: I am a camera. For the greater part of my life, I have been silent, except for the continual “click” and “click.” And that has been fine with me; there is certain awareness and concentration in silence. But near the end of the recent summer, verbal ability was granted to me. Now I am able to tell you what I am seeing, and how and why I am seeing, in the course of making photographs. What follows is the year’s diary—visual and verbal—of my life as a camera. These images and these words I give in gratitude for this life. Come, let us go, for we have miles to travel, things to see, and thoughts to share in this magical and wondrous year.

**RICHARD QUINNEY** is the author of many photography books, including *Borderland: A Midwest Journal*; *Once Upon an Island: Photographs of Manhattan, 1969–70*; *A Sense Sublime*; and *Things Once Seen*. He is the founder of the independent press Borderland Books.

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**Of related interest**

**This World of Dreams**
Richard Quinney

A year passes as the author tells the stories that come, as in a dream, of things past, of the ancestors that once lived, and of the wonders of everyday life. The revels will end in this relative world of dreams.
Railroaders
Jack Delano’s Homefront Photography

Edited by John Gruber

“In some books are histories, some biographies, some storybooks, and some are coffee table art books. Rarely can one book do all at once. Railroaders: Jack Delano’s Homefront Photography can—and does—in spectacular fashion.”—Trains Magazine

In the winter of 1942–43, photographer Jack Delano was assigned by the Office of War Information (successor of the Farm Security Administration) to tell the story of the American railroad system and its essential role in keeping the nation’s troops armed, fed, and housed, in addition to normal homefront railroad work. Delano’s boss was Roy E. Stryker, the visionary leader of FSA photography projects during Franklin Roosevelt’s presidency, documenting social conditions during the Great Depression. The best of Delano’s photographs compare favorably with images made by such other famed FSA photographers as Dorothea Lange and Walker Evans.

Delano’s photographs of railroaders in Chicago, the nation’s railroad hub, captured life in the yards, shops, and environments of the freight lines. He concentrated on the men and women who made the railroads tick: those employed directly in train service as well as many working behind-the-scenes in repair, maintenance, and bookkeeping. These superb portraits and their subjects’ milieus have never before been published as a collection, and they are reproduced here magnificently. Extraordinary documentary text complements the images. Editor John Gruber and others at the Center for Railroad Photography & Art researched the railroaders’ lives and wrote their biographies. Delano’s son Pablo, himself a professional photographer, made new portraits of many of the railroaders’ families and wrote a reflection on his father’s career. The book also includes essays by historian Jeremi Suri on the railroad and modern America and by editor John Gruber on Delano’s railroad assignment.

Railroaders breaks new ground for the genres of railroad books and historical photography books. These workers’ compelling, universal stories create a composite history not only of railroad work but of labor in the first half of the twentieth century.

John Gruber is the principal founder of the Center for Railroad Photography & Art and the author or coauthor of six other railroad photography books. He lives in Madison, Wisconsin.
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Little Reef and Other Stories
Michael Carroll
• Winner, Sue Kaufman Prize for First Fiction, American Academy of Arts and Letters
• Finalist, Gay Fiction, Lambda Literary Award
• Finalist, Edmund White Award for Debut Fiction, Publishing Triangle

An Irish-Speaking Island: State, Religion, Community, and the Linguistic Landscape in Ireland, 1770–1870
Nicholas M. Wolf
• Winner, Michael J. Durkan Prize for Books on Language and Culture, American Conference for Irish Studies
• Winner, Donald Murphy Prize for Distinguished First Books, American Conference for Irish Studies

Memory’s Turn: Reckoning with Dictatorship in Brazil
Rebecca J. Atencio
• Winner, Alfred B. Thomas Award, Southeastern Council of Latin American Studies

The First Epoch: The Eighteenth Century and the Russian Cultural Imagination
Luba Golburt
• Winner, Marc Raeff Book Prize, Eighteenth-Century Russian Studies Association

The Cinema of Sergei Parajanov
James Steffen
• Choice Magazine Outstanding Academic Title

Whispering Truth to Power: Everyday Resistance to Reconciliation in Postgenocide Rwanda
Susan Thomson
• Choice Magazine Outstanding Academic Title
The City of Palaces: A Novel
Michael Nava
• Finalist, Gay Fiction, Lambda Literary Awards

Revertigo: An Off-Kilter Memoir
Floyd Skloot
• Finalist, Literary Arts, Oregon Book Awards

The Declarable Future
Jennifer Boyden
• Finalist, Stafford/Hall Award for Poetry, Oregon Book Awards

Understanding and Teaching the Vietnam War
Edited by John Day Tully, Matthew Masur, and Brad Austin
• Honorable Mention, Franklin Buchanan Prize for Curricular Materials, Association for Asian Studies and the Committee for Teaching About Asia

Understanding and Teaching U.S. Lesbian, Gay, Bisexual, and Transgender History
Edited by Leila J. Rupp and Susan K. Freeman
• Finalist, LGBT Anthology, Lambda Literary Award

The Blind Masseuse: A Traveler’s Memoir from Costa Rica to Cambodia
Alden Jones
• Longlist of eight, PEN/Diamonstein Spielvogel Award for the Art of the Essay
• Finalist, Travel Book or Guide Award, North American Travel Journalists Association

Eat Smart in Denmark: How to Decipher the Menu, Know the Market Foods & Embark on a Tasting Adventure
Carol L. Schroeder and Katrina A. Schroeder
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American Orthoptic Journal in MEDLINE
Edited by Dr. James Reynolds, M.D., SUNY at Buffalo

- An official journal of the American Association of Certified Orthoptists
- Sponsored by the American Orthoptic Council

American Orthoptic Journal enables those in the orthoptic and ophthalmologic communities to keep abreast of current clinical practice and research in ocular motility. The journal serves as a forum for the presentation of new material in the fields of amblyopia, strabismus, and pediatric ophthalmology. In addition to presenting the best of freely submitted articles of a clinical nature, each issue includes papers presented at regional and national meetings, the Richard G. Scobee Memorial Lecture, and the Strabismus Symposium at the annual meeting of the American Academy of Ophthalmology. AOJ also publishes abstracts of related literature from British, French, German, and Spanish sources.

Arctic Anthropology
Edited by Christyann Darwent, University of California, Davis

Arctic Anthropology, founded in 1962 by Chester S. Chard, is an international journal devoted to the study of Old and New World northern cultures and peoples. Archaeology, ethnology, physical anthropology, and related disciplines are represented, with emphasis on studies of specific cultures of the arctic, subarctic, and contiguous regions of the world; the peopling of the New World and relationships between New World and Eurasian cultures of the circumpolar zone; contemporary problems and culture change among northern peoples; and new directions in interdisciplinary northern research.

Special Issues
The Tops of the World, vol. 46, nos. 1-2
Don Dumond, vol. 47, no. 2
Ernest S. “Tiger” Burch, Jr., vol. 49, no. 2

The Journal of Human Resources
Edited by Sandra E. Black, University of Texas at Austin

The Journal of Human Resources is among the leading journals in empirical microeconomics. Intended for scholars, policy makers, and practitioners, each issue examines research in a variety of fields, including labor economics, development economics, health economics, and the economics of education, discrimination, and retirement. Founded in 1965, The Journal of Human Resources features articles that make scientific contributions in research relevant to public policy practitioners.

Special Issues
Cross-National Comparative Research Using Panel Surveys, vol. 38, no. 2
Noncognitive Skills and Their Development, vol. 43, no. 4
**Ecological Restoration** *The Original Restoration Publication*
Edited by Steven N. Handel, Rutgers, The State University of New Jersey

Ecological Restoration is a forum for people interested in all areas of ecological restoration. It features the technical and biological aspects of restoring landscapes, as well as emerging professional issues, the role of education, evolving theories of post-modern humans and their environment, land-use policy, the science of collaboration, and more. The journal offers peer-reviewed feature articles, short notes, and book reviews as well as abstracts of pertinent work published elsewhere.

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- Protection and Restoration—Are We Having an Effect?, vol. 29, nos. 1-2
- The Design of Ecological Corridors, vol. 30, no. 4
- Status and Challenges of Grassland Restoration in the United States, vol. 31, no. 2

**Land Economics**
Edited by Daniel W. Bromley, University of Wisconsin–Madison

Land Economics is dedicated to the study of land use, natural resources, public utilities, housing, and urban land issues. The journal has consistently published innovative, conceptual, and empirical research of direct relevance to economics. Each issue brings the latest results in international applied research on such topics as transportation, energy, urban and rural land use, housing, environmental quality, public utilities, and natural resources.

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- Recent Developments in Fisheries Economics, vol. 83. no. 1

**Landscape Journal** *Design, Planning, and Management of the Land*
Edited by David G. Pitt, University of Minnesota, and Daniel J. Nadenicek, University of Georgia

- The official journal of the Council of Educators in Landscape Architecture (CELA).
- Winner of the 2008 Honor Award in Communications from the American Society of Landscape Architects

The mission of landscape architecture is supported by research and theory in many fields. Landscape Journal offers in-depth exploration of ideas and challenges that are central to contemporary design, planning, and teaching. In addition to scholarly features, Landscape Journal includes editorial columns, creative work, and reviews of books, conferences, technology, and exhibitions.

**Special Issues**
- The Manifesto in Landscape Architecture, vol. 26, no. 2
- Metropolitan Landscape Ecology, vol. 27, no. 1
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- Lawrence Halprin, vol. 31, nos. 1-2

**Native Plants Journal**
Edited by Stephen Love, University of Idaho

Native Plants Journal is a forum for dispersing practical information about planting and growing North American (Canada, Mexico, and U.S.) native plants for conservation, restoration, reforestation, landscaping, highway corridors, and related uses. The second issue of each year includes the Native Plants Materials Directory which provides information about producers of native plant materials in the U.S. and Canada. Native Plants Journal began in January 2000 as a cooperative effort of the USDA Forest Service and the University of Idaho, with assistance from the USDA Agricultural Research Service and the Natural Resources Conservation Service.

**Special Issues**
- Genetics Special Section (Part 1), vol. 5, no. 2
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Language & Literature Journals

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*Contemporary Literature* publishes scholarly essays on contemporary writing in English, interviews with established and emerging authors, and reviews of recent critical books in the field. *CL* welcomes articles on multiple genres, including poetry, the novel, drama, creative nonfiction, new media and digital literature, and graphic narrative. *CL* published the first articles on Thomas Pynchon and Susan Howe and the first interviews with Margaret Drabble and Don DeLillo; it helped to introduce Kazuo Ishiguro, Eavan Boland, and J.M. Coetzee to American readers. As a forum for discussing issues animating the range of contemporary literary studies, *Contemporary Literature* features the full diversity of critical practices. The editors seek articles that frame their analysis of texts within larger literary historical, theoretical, or cultural debates.

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- *Immigrant Fictions: Contemporary Literature in an Age of Globalization*, vol. 47, no. 4
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**Luso-Brazilian Review**
Co-Editors: Severino J. Albuquerque, University of Wisconsin–Madison; Peter M. Beattie, Michigan State University; Luís Madureira, University of Wisconsin–Madison; and Kathryn Sanchez, University of Wisconsin–Madison

*Luso-Brazilian Review* publishes interdisciplinary scholarship on Portuguese, Brazilian, and Lusophone African cultures, with special emphasis on scholarly works in literature, history, and the social sciences. Published bi-annually, each issue of the *LBR* includes articles and book reviews, which may be written in either English or Portuguese.

**Special Issues**
- *New Perspectives on Brazilian Instrumental Music*, vol. 48, no. 1
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**Monatshefte**
Edited by Hans Adler, University of Wisconsin–Madison

“Monatshefte loyally and productively advanced German Studies in America for nearly 100 years, and I do not know of anybody in our field, student or teacher, who could do without Monatshefte.”—Peter Demetz, past president of MLA

Founded in 1899, *Monatshefte* is the oldest continuing journal of German studies in the U.S. It offers scholarly articles about the language and literature of German-speaking countries and cultural matters that have literary or linguistic significance. Issues contain extensive book reviews of current scholarship in German Studies, and each winter issue features “Personalia,” a listing of college and university German Department personnel from across the U.S. and Canada, as well as special surveys and articles dealing with professional concerns.

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- *Kafkas Spätstil/Kafka’s Late Style*, vol. 103, no. 3
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**SubStance**
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SubStance has a long-standing reputation for publishing innovative work on literature and culture. While its main focus is French literature and continental theory, the journal is known for its openness to original thinking in all the discourses that interact with literature, including philosophy, natural and social sciences, and the arts.
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