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FALL
2014

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Also by STANLEY G. PAYNE

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“Concise, engaging, and above all scholarly, this volume offers a nuanced and sophisticated understanding of Spanish history.”
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“The last word on Spanish fascism and the model study of fascism anywhere.”
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PUBLISHED NOVEMBER 1999
LC: 99-023078 DP
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A History of Fascism, 1914–1945
“Likely to be the definitive study of its subject for a considerable time.”—New York Times Book Review
PUBLISHED JANUARY 1996
LC: 95-016723 JC
592 PP. 6 × 9 29 B/W PHOTOS
PAPER $27.95 X ISBN 978-0-299-14874-4

Spain’s First Democracy: The Second Republic, 1931–1936
“[Stanley Payne is] America’s most prolific historian of Spain.”—Paul Preston, New York Times Book Review
PUBLISHED MAY 1993
LC: 92-056925 DP
494 PP. 6 × 9 22 B/W ILLUS.
PAPER $29.95 X ISBN 978-0-299-13674-1

The Franco Regime, 1936–1975
“The most substantial contribution to our understanding the political history of Francoist Spain. Its tone is gruff, its learning staggering.”—Raymond Carr, New York Review of Books
PUBLISHED DECEMBER 1987
LC: 87-040139 DP
677 PP. 6 × 9 52 ILLUS., 5 MAPS
E-BOOK ISBN 978-0-299-11073-4
PAPER $45.00 S ISBN 978-0-299-11074-1

On the cover: Otto Rindlisbacher with cigar-box fiddle, Rice Lake, Wisconsin, 1950s. (courtesy of Lois Rindlisbacher Albrecht)
Franco
A Personal and Political Biography
Stanley G. Payne and Jesús Palacios

“An intimate portrait of Franco the man, provoking a lively and necessary debate about the nature of the dictator’s regime.” —Julius Ruiz, author of Franco’s Justice

General Francisco Franco ruled Spain for nearly forty years, as one of the most powerful and controversial leaders in that nation’s long history. He has been the subject of many biographies, several of them more than a thousand pages in length, but all the preceding works have tended toward one extreme of interpretation or the other. This is the first comprehensive scholarly biography of Franco in English that is objective and balanced in its coverage, treating all three major aspects of his life—personal, military, and political. The coauthors, both renowned historians of Spain, present a deeply researched account that has made extensive use of the Franco Archive (long inaccessible to historians). They have also conducted in-depth interviews with his only daughter to explain better his family background, personal life, and marital environment, as well as his military and political career.

Franco: A Personal and Political Biography depicts his early life, explains his career and rise to prominence as an army officer who became Europe’s youngest interwar brigadier general in 1926, and then discusses his role in the affairs of the troubled Second Spanish Republic (1931–36). Stanley G. Payne and Jesús Palacios examine in detail how Franco became dictator and how his leadership led to victory in the Spanish Civil War that consolidated his regime. They also explore Franco’s role in the great repression that accompanied the Civil War—resulting in tens of thousands of executions—and examine at length his controversial role in World War II. This masterful biography highlights Franco’s metamorphoses and adaptations to retain power as politics, culture, and economics shifted in the four decades of his dictatorship.

“Francisco Franco is the only major twentieth-century dictator to die peacefully in his bed—after almost four decades in power. His regime was brutal, despicable, and in many respects ineffectual, yet it did not join the Axis powers in World War II and was a transitional type between traditional military dictatorships and more recent totalitarian regimes. This book, impeccably based on the available sources and displaying sober judgment, could well be the definitive work on the subject.” —Walter Laqueur, author of Fascism: Past, Present, Future

Stanley G. Payne (right) is the Hilldale–Jaume Vicens Vives Professor of History Emeritus at the University of Wisconsin–Madison and the author of many books, including A History of Fascism, 1914–1945; The Franco Regime, 1936–1975; and Spain: A Unique History. Jesús Palacios (left) is a noted historian, investigative journalist, and adjunct professor at the University of Madrid.
A Black Gambler’s World of Liquor, Vice, and Presidential Politics
William Thomas Scott of Illinois, 1839–1917
Bruce L. Mouser
Foreword by Henry Louis Gates, Jr.

“As Mouser shows, Scott spent his life figuring out—and satisfying—men’s interests with liquor, gambling, and women, and . . . [he] refused to be complicit in backing politicians who took him and the broader base of first-generation black voters for dupes. . . . Scott saw the political game for what it was: a game of power.”—Henry Louis Gates, Jr.

William Thomas Scott (1839–1917) was an entrepreneur and political activist from East Saint Louis and Cairo, Illinois, who in 1904 briefly became the first African American nominated by a national party for president of the United States before his scandalous past forced him to step aside. A free man before the Civil War, Scott was a charismatic hustler who built his fortune through both vice trades and legal businesses including hotels, saloons, and real estate. Publisher and editor of the Cairo Gazette and an outspoken advocate for equal rights, he believed in political patronage and frequently rebelled against political bosses who failed to deliver, whether they were white, black, Republican, or Democrat.

Scott helped build the National Negro Liberty Party to forward economic, political, and legal rights for his race. But the hustling that had brought him business success proved his undoing as a national political figure. He was the NNLP’s initial presidential nominee, only to be replaced by a better-educated and more socially acceptable candidate, George Edwin Taylor.

“The work of a master historian and storyteller. Mouser’s rich and nuanced scholarship adds clarity and depth to our understanding of African Americans and third-party politics, bringing us into the wider, complex, and contradictory world which Scott was both a product of and helped to produce.”
—Omar H. Ali, author of In the Lion’s Mouth: Black Populism in the New South, 1886–1900

Bruce L. Mouser is the author of For Labor, Race, and Liberty: George Edwin Taylor, His Historic Run for the White House, and the Making of Independent Black Politics. He is a professor emeritus of history at the University of Wisconsin–La Crosse.

Of related interest
All about Skin
Short Fiction by Women of Color
Edited by Jina Ortiz and Rochelle Spencer
Foreword by Helena Maria Viramontes

“All about Skin is electrifying and absolutely necessary. Within you will find the true heart of a literature.”—Junot Diaz, author of The Brief Wondrous Life of Oscar Wao

All about Skin features twenty-seven stories by women writers of color whose short fiction has earned them a range of honors, including John Simon Guggenheim Fellowships, the New York Public Library Young Lions Fiction Award, the Flannery O’Connor Award, and inclusion in the Best American Short Stories and O. Henry anthologies. The prose in this multicultural anthology addresses such themes as racial prejudice, media portrayal of beauty, and family relationships and spans genres from the comic and the surreal to startling realism. It demonstrates the power and range of some of the most exciting women writing short fiction today.

The stories are by American writers Aracelis González Asendorf, Jacqueline Bishop, Glendaliz Camacho, Learkana Chong, Jennine Capó Crucet, Ramola D., Patricia Engel, Amina Gautier, Manjula Menon, ZZ Packer, Princess Joy L. Perry, Toni Margarita Plummer, Emily Raboteau, Ivelisse Rodriguez, Metta Sáma, Joshunda Sanders, Renee Simms, Mecca Jamilah Sullivan, Hope Wabuke, and Ashley Young; Nigerian writers Unoma Azuah and Chinelo Okparanta; and Chinese writer Xu Xi.

“There is no other short story collection even similar to All about Skin; it takes an entirely different approach in that all of the contributors are literary-award-winning African, African American, Asian, Asian American, Native American, Latina, and Caribbean women writers.”—Sandra Y. Govan, University of North Carolina–Charlotte

Jina Ortiz is a writer and poet whose works have appeared in many publications, including the Afro-Hispanic Review, Solstice: A Magazine of Diverse Voices, and New Millennium Writings. She lives in Worcester, Massachusetts, where she is an adjunct professor of English at Quinsigamond Community College. Rochelle Spencer is a writer who has contributed to many publications, including Callaloo, African American Review, Poets & Writers, Publishers Weekly, and Mosaic. She is completing a doctorate focusing on Afrofuturism and is on the Board of Directors for the Hurston-Wright Foundation.

Of related interest

African Women Writing Resistance: An Anthology of Contemporary Voices
Edited by Jennifer Browdy de Hernandez, Pauline Dongala, Omotayo Jolaosho, and Anne Serafin

“A timely contribution, capturing a diverse range of responses to the struggles of African women today.”—Carole Boyce Davies, Cornell University

• A Choice Outstanding Academic Book
• Outstanding Book, selected by the Public Library Reviewers

WOMEN IN AFRICA AND THE DIASPORA
PUBLISHED AUGUST 2010
LC: 2009046345 PL 376 PP. 6 × 9
Folksongs of Another America
Field Recordings from the Upper Midwest, 1937–1946
James P. Leary

“Folksongs of Another America is a groundbreaking work, covering musical and cultural ground woefully overlooked by American music scholars.”
—Kip Lornell, author of Exploring American Folk Music

America’s Upper Midwest is a distinctive region where many indigenous and immigrant peoples have maintained, merged, and modified their folk song traditions for more than two centuries. In the 1930s and 1940s, Sidney Robertson, Alan Lomax, and Helene Stratman-Thomas—with support from the Library of Congress and armed with bulky microphones, blank disks, spare needles, and cumbersome disk-cutting machines—recorded roughly 2,000 songs and tunes throughout Michigan, Minnesota, and Wisconsin. Spanning dance tunes, ballads, lyric songs, hymns, laments, versified taunts, political anthems, street cries, and recitations, these field recordings—made by people born before or shortly after 1900—were captured at a transformative moment when America was in the throes of the Great Depression, World War II was erupting, and market-driven mass entertainment media were expanding rapidly. Yet, except for a handful of Anglo-American performances, these remarkable field recordings in more than twenty-five languages have remained largely unknown, along with the lives of their mostly immigrant, indigenous, rural, and working-class performers.

Since the 1970s, folklorist James P. Leary has worked steadily to bring the folk music of the Upper Midwest to a larger public. Folksongs of Another America presents 187 representative performances by more than 200 singers and musicians, carefully restored in digital form from deteriorating original formats. The accompanying book provides an introduction, full texts of all lyrics in the original languages and in English translation, extensive notes about each song and tune, biographical sketches and photographs of many of the performers, and details about Robertson, Lomax, and Stratman-Thomas and their fieldwork efforts as song collectors. These restored performances reveal with clarity and power a nearly lost sonic portrait of another America.

James P. Leary is the Birgit Baldwin Professor of Scandinavian Studies, a professor in the Department of Comparative Literature and Folklore Studies, and a cofounder of the Center for the Study of Upper Midwestern Cultures at the University of Wisconsin–Madison. His documentary recordings and films include Accordion in the Cutover; Ach Ya! Traditional German-American Music from Wisconsin (with Philip Martin); Midwest Ramblin’: The Goose Island Ramblers; Down Home Dairyland (with Richard March); and The Art of Ironworking. His books include Wisconsin Folklore, So Ole Says to Lena, and Polkabilly: How the Goose Island Ramblers Redefined American Folk Music (winner of the Chicago Folklore Prize). He is coeditor of the Journal of American Folklore.
BOXED SET INCLUDES

illustrated book  *Folksongs of Another America*  
300 pp. (est.), 94 black and white photographs and illustrations

**CD 1  Pigtown Fling: The Sidney Robertson Recordings**  
Recordings of lumberjack, Finnish, Scots Gaelic, and Serbian performers captured by fieldworker Sidney Robertson in Wisconsin and Minnesota in 1937.

**CD 2  The River in the Pines: The Wisconsin Lumberjacks Recordings**  
Performances of the acclaimed Wisconsin Lumberjacks band of Rice Lake, Wisconsin, recorded by both Sidney Robertson and Alan Lomax during National Folk Festivals in Chicago and Washington, D.C., in 1937 and 1938.

**CD 3  Harps and Accordions: The Alan Lomax Recordings**  
Alan Lomax’s 1938 Michigan field recordings of lumberjack, Finnish, French Canadian, German, Irish, Lithuanian, Ojibwe, Polish, and Swedish performers.

**CD 4  When the Dance Is Over: Helene Stratman-Thomas Recordings, Part 1**  
**CD 5  My Father Was a Dutchman: Helene Stratman-Thomas Recordings, Part 2**  
Recordings made throughout Wisconsin in 1940, 1941, and 1946, not only of Finns, French Canadians, Germans, Irish, Lithuanians, Ojibwe, Poles, Scots, Serbs, and Swedes, but also African American, Austrian, Belgian, Cornish, Croatian, Czech, Danish, Dutch, Ho-Chunk, Icelandic, Italian, Luxemburger, Norwegian, Oneida, Swiss, and Welsh performers.

**DVD  Alan Lomax Goes North**  
This new documentary film combines digitally restored silent color film footage, related field recordings, voice-over readings from Lomax’s correspondence and field notes, and onscreen text to create an audiovisual narrative featuring the performers and scenes that captivated Alan Lomax during his 1938 Upper Midwestern foray.

- Boxed set of book, 5 music CDs, and a new documentary film on DVD
- Songs in more than 25 languages, with full original lyrics and English translations
- More than 200 performers, with biographical notes and many photographs

“The astonishing range of music collected here reveals the deeply hued cultures of the Midwest before and after World War II, when these field recordings were made. *Folksongs of Another America* deftly combines dynamic media—CDs, a DVD, and a richly annotated book to go with them—to tell a multifaceted story. Though brimming with scholarship, the book’s crisp, clear prose reveals the music and the people who made it.”
—Henry Sapoznik, author of *Klezmer! Jewish Music from Old World to Our World*
When the Alstage Mining Company proposes a frac sand mine in the small Ames County village of Link Lake, events quickly escalate to a crisis. Business leader Marilyn Jones of the Link Lake Economic Development Council heads the pro-mine forces, citing needed jobs and income for the county. Octogenarian Emily Higgins and other Link Lake Historical Society members are aghast at the proposed mine location in the community park, where a huge and ancient bur oak—the historic Trail Marker Oak—has stood since it pointed the way along an old Menominee trail. Reluctantly caught in the middle of the fray is Ambrose Adler, a reclusive, retired farmer with a secret.

Soon the fracas over frac sand attracts some national attention, including that of Stony Field, the pen name of a nationally syndicated columnist. Will the village board vote to solve their budget problems with a cut of the mining profits? Will the mine create real jobs for local folks? Will Stony Field come to the village to lead protests against the mine? And will defenders of the Trail Marker Oak literally draw a battle line in the sand?

Jerry Apps was born and raised on a Wisconsin farm. A former agricultural extension agent, he is a professor emeritus at the University of Wisconsin–Madison. His other novels in the Ames County series are The Travels of Increase Joseph, In a Pickle, Blue Shadows Farm, Cranberry Red, and Tamarack River Ghost. His many nonfiction books include The Quiet Season, Garden Wisdom, Barns of Wisconsin, Breweries of Wisconsin, Every Farm Tells a Story, Old Farm, and One-Room Country Schools. Apps received the 2007 Major Achievement Award from the Council for Wisconsin Writers and the 2010 Distinguished Service Award from the University of Wisconsin–Madison’s College of Agricultural and Life Sciences.
Previous titles in the Ames County series from popular writer on country life

JERRY APPS

The Travels of Increase Joseph: A Historical Novel about a Pioneer Preacher
“Jerry Apps is a born storyteller and observant historian of rural life.” —Midwest Book Review
TERRACE BOOKS
PUBLISHED JUNE 2010
LC: 2009050424 PS
268 PP. 5½ × 8½

Blue Shadows Farm: A Novel
“In a Pickle is a many-layered pleasure delivered by a master craftsman who is also, like Studs Terkel and Howard Zinn, a passionate student of the people’s history. As Apps engages us in the coming-of-age saga of the pickle factory manager Andy Meyer, this is at once a lesson in rural Wisconsin sociology, a quietly scathing indictment of factory farming, and a great read.” —John Galligan, author of The Nail Knot and The Blood Knot
TERRACE BOOKS
PUBLISHED SEPTEMBER 2007
LC: 2007011563 PS
256 PP. 6 × 9

In a Pickle: A Family Farm Story

Cranberry Red: A Novel
“Deceptively simple, deceptively rural, Cranberry Red raises tremendous social and moral questions in the context of a good story.” —Maryo Gard Ewell, Colorado Council on the Arts
TERRACE BOOKS
PUBLISHED OCTOBER 2010
LC: 2010011523 P
324 PP. 6 × 9

Tamarack River Ghost: A Novel
“Compelling: it includes quite a few surprises and it is my favorite of Apps’ fiction titles. Many of the ‘lessons’ that can be distilled from the book tie in nicely with what is taking place in today’s world.” —Agri-View
TERRACE BOOKS
PUBLISHED NOVEMBER 2012
LC: 2012009944 PS
266 PP. 6 × 9

Steve Apps
Assault with a Deadly Lie
A Nick Hoffman Novel of Suspense
Lev Raphael

“In Assault with a Deadly Lie, the ivory tower topples under a barrage of guns and violence. Nick Hoffman and his partner find that literature and an idyllic domestic life are no match for a deranged character’s revenge conspiracy.”—Lynn C. Miller, author of Death of a Department Chair

Successful professor Nick Hoffman finds his secure, happy, college-town life changed forever after a nightmarish encounter with police. But even when that horrible night is over, life doesn’t return to normal. Someone is clearly out to destroy him. Nick and his partner Stefan Borowski face an escalating series of threats that lead to a brutal and stunning confrontation.

A novel of suspense set in the academic world, Assault with a Deadly Lie probes the disturbing psychological impact of slander, harassment, stalking, police brutality, and the loss of personal safety. What will Nick do when his world threatens to collapse? How can he reestablish order in a suddenly chaotic life?

Assault with a Deadly Lie, the eighth installment of Lev Raphael’s Nick Hoffman Mysteries, propels the series to a new level of danger and intrigue as Nick and Stefan are catapulted out of their tranquil existence by shocking accusations.

“Assault with a Deadly Lie mines a number of hot button topics: police brutality, privacy, surveillance, paranoia, guns, stalking, bullying, plagiarism, and academic ineptness.”—Patricia Skalka, author of Death Stalks Door County

Lev Raphael is the author of twenty-four books in genres from mystery to memoir, including The Edith Wharton Murders, Burning Down the House, and My Germany. His books have been translated into a dozen languages. He teaches creative writing at Michigan State University.

Of related interest

My Germany: A Jewish Writer Returns to the World His Parents Escaped
Lev Raphael

“True to his other works, his book is powerful and captivating to the end, painting vivid pictures of his parents’ suffering, his hatred of Germany, and eventually his healing and reconciliation.”—Library Journal
The Body in Bodega Bay: A Nora Barnes and Toby Sandler Mystery
Betsy Draine and Michael Hinden
“Nora Barnes and Toby Sandler are back. The body of Toby’s recent business partner is discovered in an abandoned boat in Bodega Bay. The crime’s solution takes us into the world of Russian icons, the Russian past in Sonoma County, and even into the realm of communications from guardian angels. Murder in Lascaux was an auspicious debut; The Body in Bodega Bay continues the journey. This novel delivers. Grab it and enjoy.”
—Richard Schwartz, author of The Last Voice You Hear
TERRACE BOOKS
PUBLISHED MARCH 2014
LC: 201303798 PS
232 PP. 5½ × 8¼
E-BOOK ISBN 978-0-299-29793-0

Death Stalks Door County: A Dave Cubiak Door County Mystery
Patricia Skalka
“A mesmerizing mystery, bucolic setting, bodies dropping everywhere, plenty of prime suspects, and in Dave Cubiak, a man with a tragic past, the right guy to solve it.”—Charles Salzberg, author of Swann’s Last Song and Quarantine
TERRACE BOOKS
PUBLISHED MAY 2014
LC: 2013033800 PS 256 PP.
5½ × 8¼

Murder in Lascaux: A Nora Barnes and Toby Sandler Mystery
Betsy Draine and Michael Hinden
“This . . . marvelously detailed excursion through the Dordogne will leave you dreaming of castles, chateaus, and caves. . . . With the cooking school component, this multifaceted read will hold great appeal for art, food, travel, and oh yes, mystery readers.”—Library Journal (starred review)
TERRACE BOOKS
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LC: 201105909 PS
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Fadeout: A Dave Brandstetter Mystery
Joseph Hansen, with a new preface
“Hansen is the most exciting and effective writer of the classic private-eye novel working today.”
—Los Angeles Times
TERRACE BOOKS
PUBLISHED SEPTEMBER 2004
LC: 2004053552 PS 190 PP. 5¼ × 8
PAPER $15.95 T ISBN 978-0-299-20554-6

Death Claims: A Dave Brandstetter Mystery
Joseph Hansen
“Hansen knows how to tell a tough, unsentimental, fast-moving story in an exceptionally urbane style.”
—New York Times
TERRACE BOOKS
PUBLISHED SEPTEMBER 2004
LC: 2004053562 PS 170 PP. 5¼ × 8
Understanding and Teaching U.S. Lesbian, Gay, Bisexual, and Transgender History
Edited by Leila J. Rupp and Susan K. Freeman

“No book has combined the scholarship, methods of teaching, and source guides as this one does.”—Estelle Freedman, Stanford University, author of Intimate Matters: A History of Sexuality in America

Though largely neglected in classrooms, LGBT history can provide both a fuller understanding of U.S. history and contextualization for the modern world. This is the first book designed for university and high school teachers who want to integrate queer history into the standard curriculum. With its inspiring stories, classroom-tested advice, and rich information, it is a valuable resource for anyone who thinks history should be an all-inclusive story.

Understanding and Teaching U.S. Lesbian, Gay, Bisexual, and Transgender History offers a wealth of insight for teachers. Introductory essays by Leila J. Rupp and Susan K. Freeman make clear why queer history is important and provide global historical context, showing that same-sex sexual desire and gender change are not new, modern phenomena. Teachers in diverse educational settings provide narratives of their experiences teaching queer history. A topical section offers seventeen essays on such themes as sexual diversity in early America, industrial capitalism and emergent sexual cultures, and gay men and lesbians in World War II. Contributors include detailed suggestions for integrating these topics into a standard U.S. history curriculum, including creative and effective assignments. A final section addresses sources and interpretive strategies well-suited to the history classroom.

Taken as a whole, Understanding and Teaching U.S. Lesbian, Gay, Bisexual, and Transgender History will help teachers at all levels navigate through cultural touchstones and political debates and provide a fuller knowledge of significant events in history.

Leila J. Rupp is the author of many books, including A Desired Past: A Short History of Same-Sex Love in America and Sapphistries: A Global History of Love Between Women. She is a professor of feminist studies at the University of California, Santa Barbara. Susan K. Freeman is an associate professor and chair of the Department of Gender and Women’s Studies at Western Michigan University. She is the author of Sex Goes to School: Girls and Sex Education before the 1960s.

Of related interest

Understanding and Teaching the Vietnam War
Edited by John Day Tully, Matthew Masur, and Brad Austin

“This collection makes good on what it sets out to do: help high school and college teachers think about understanding and teaching the Vietnam War in new and innovative ways.”—Mark Philip Bradley, author of Vietnam at War
States of Desire Revisited
Travels in Gay America
Edmund White

The Village Voice calls Edmund White “the finest stylist working in candidly gay prose”

States of Desire Revisited looks back from the twenty-first century at a pivotal moment in the late 1970s: Gay Liberation was a new and flourishing movement of creative culture, political activism, and sexual freedom, just before the 1980s devastation of AIDS. Edmund White traveled America, recording impressions of gay individuals and communities that remain perceptive and captivating today. He noted politicos in D.C. working the system, in-fighting radicals in New York and San Francisco, butch guys in Houston and self-loathing but courteous gentlemen in Memphis, the “Fifties in Deep Freeze” in Kansas City, progressive thinkers with conservative style in Minneapolis and Portland, wealth and beauty in Los Angeles, and, in Santa Fe, a desert retreat for older gays and lesbians since the 1920s.

White frames those past travels with a brief, bracing review of gay America since the 1970s (“now we were all supposed to settle down with a partner in the suburbs and adopt a Korean daughter”), and a reflection on how Internet culture has diminished unique gay places and scenes but brought isolated individuals into a global GLBTQ community.

Edmund White is the author of more than twenty books, including A Boy’s Own Story, The Beautiful Room Is Empty, The Farewell Symphony, My Lives, City Boy, and Inside a Pearl: My Years in Paris. He lives in New York City and teaches creative writing at Princeton University.

Of related interest

In a New Century: Essays on Queer History, Politics, and Community Life
John D’Emilio

“John D’Emilio has done it again. These captivating essays by one of our most illustrious historians and scholar-activists connect past to present in a way that helps us to think about and work toward a more just future.”—Leila J. Rupp, author of Sapphistries: A Global History of Love between Women
Death in a Prairie House: Frank Lloyd Wright and the Taliesin Murders
William R. Drennan
“William Drennan’s careful reconstruction of the events at Taliesin before, during, and after August 15, 1914, sheds new light on the tragic happenings of that day.”—Nancy Horan, author of Loving Frank
TERRACE BOOKS
PUBLISHED NOVEMBER 2008
LC: 2006031765 NA
232 PP. 6 × 9 10 B/W PHOTOS
E-BOOK ISBN 978-0-299-22213-0

Death in a Prairie House: Frank Lloyd Wright and the Taliesin Murders
An Abridged Audiobook
William R. Drennan
As read by Jim Fleming on Wisconsin Public Radio’s Chapter a Day® program
DISTRIBUTED FOR WISCONSIN PUBLIC RADIO
PUBLISHED MARCH 2009
SPOKEN-WORD 4-CD PACKAGE
$27.95 T ISBN 978-0-299-23230-6

Frank Lloyd Wright’s Monona Terrace: The Enduring Power of a Civic Vision
David V. Mollenhoff and Mary Jane Hamilton
PUBLISHED APRIL 1999
LC: 98-029148
320 PP. 11 × 8½ 200 COLOR ILLUS.
CLOTH $55.00 T ISBN 978-0-299-15500-1

Frank Lloyd Wright’s Taliesin: Illustrated by Vintage Postcards
Randolph C. Henning
Foreword by Kathryn A. Smith
• Finalist, Midwest Book Awards for Cover Design and for Regional Interest Illustrated Book
“A valuable, intimate tour of an extraordinary design when it was new, before the myth of Wright took root.”—Alan Hess, author of Frank Lloyd Wright: The Buildings
PUBLISHED APRIL 2011
LC: 2010046466 N
112 PP. 8 × 8 53 COLOR ILLUS.

The Domestic Scene, 1897–1927: George M. Niedecken, Interior Architect
Second Edition, Expanded
Cheryl Robertson, with contributions by Terrence Marvel and John C. Eastberg, foreword by David Gordon
A fully illustrated examination of one of Frank Lloyd Wright’s collaborators, George M. Niedecken, a central figure in the history of interior design and the Prairie Style.
DISTRIBUTED FOR THE MILWAUKEE ART MUSEUM
PUBLISHED MARCH 2008
124 PP. 8½ × 11 74 B/W & 32 COLOR ILLUS.
PAPER $32.00 T ISBN 978-0-944110-91-1
Frank Lloyd Wright and His Manner of Thought
Jerome Klinkowitz

Revealing a new understanding of the multilayered genius of Frank Lloyd Wright, Jerome Klinkowitz links his organic architecture with literary (as opposed to architectural) postmodernism.

An iconic figure in American culture, Frank Lloyd Wright is famous throughout the world. Although his achievements in architecture are stunning, it is his importance in cultural history, Jerome Klinkowitz contends, that makes Wright the object of such avid and continuing interest. Designing more than just buildings, Wright offered a concept for living that still influences how people conduct their lives today. Wright’s innovations in architecture have been widely studied, but this is the most comprehensive and sustained treatment of his thought.

Klinkowitz presents a critical biography driven by the architect’s own work and intellectual growth, focusing on the evolution of Wright’s thinking and writings from his first public addresses in 1894 to his last essay in 1959. Did Wright reject all of Victorian thinking about the home, or do his attentions to a minister’s sermon on “the house beautiful” deserve closer attention? Was Wright echoing the Transcendentalism of Ralph Waldo Emerson, or was he more in step with the philosophy of William James? Did he reject the Arts and Crafts movement, or repurpose its beliefs and practices for new times? And, what can be said of his deep dissatisfaction with architectural concepts of his own era, the dominant modernism that became the International Style? Even the strongest advocates of Frank Lloyd Wright have been puzzled by his objections to so much that characterized the twentieth century, from ideas for building to styles of living.

In Frank Lloyd Wright and His Manner of Thought, Klinkowitz, a widely published authority on twentieth-century literature, thought, and culture, examines the full extent of Wright’s books, essays, and lectures to show how he emerged from the nineteenth century to anticipate the twenty-first.

Jerome Klinkowitz is a University Distinguished Scholar and professor of English at the University of Northern Iowa. He is the author and editor of many books, including four editions of The Norton Anthology of American Literature.

Of related interest

House Hold: A Memoir of Place
Ann Peters

“House Hold has the makings of an American classic: a perceptive and deeply affecting book about belonging to a place and yet never quite belonging.” —Alice Kaplan, Yale University

Published January 2014
LC: 2013011470 PS
286 PP. 5 1/2 x 8 1/4 14 B/W PHOTOS
E-BOOK ISBN 978-0-299-29623-0
Pabst Farms
The History of a Model Farm
John C. Eastberg
Foreword by James C. Pabst

The great brewery family’s innovative farm

Although the Pabst name is world-famous for its ties to the brewing industry, Fred Pabst Jr. balanced his duty to the family brewery with his love of land and livestock. In 1906, he began purchasing large parcels of land near Oconomowoc, Wisconsin, to create one of the most important model farms in the United States. Employing the latest advances in American and European agricultural theory, he organized a sustainable farming operation that provided all that was necessary for his self-sufficient farm.

From the construction of new farm buildings to the selection of diverse livestock, Pabst carefully considered every detail of his landmark farming operation. Hackney and Percheron horses were the mainstay of Pabst Farms until the popularity of the automobile quickly made horse breeding for carriages and wagons a thing of the past. Undaunted, Pabst transformed his 1,400-acre farm operation to focus solely on the development and breeding of award-winning, high-production Holstein dairy cattle. This is the story of how one family made their mark on Wisconsin’s dairy industry, but also of the Pabst family’s life on the farm and their efforts to bring the Pabst Brewing Company through the dark days of Prohibition with the development of a revolutionary cheese product, Pabst-ett. *Pabst Farms: The History of a Model Farm* showcases Wisconsin’s dairy history at its best and is illustrated with hundreds of photographs from the Pabst family’s private archives.

John C. Eastberg is the senior historian and director of development of Milwaukee’s Captain Frederick Pabst Mansion and has been with the organization since 1993. He is the author of *The Captain Frederick Pabst Mansion: An Illustrated History* and coauthor of *Layton’s Legacy: A Historic American Art Collection, 1888–2013*.

Of related interest

The Captain Frederick Pabst Mansion: An Illustrated History
John C. Eastberg
“‘The Pabst Residence on Grand Avenue is one of the most handsome in the city. It is a model of what wealth, luxury and good taste can secure.’” — Yenowine’s Illustrated News, September 1894

PUBLISHED NOVEMBER 2009
200 PP. 9 × 12
235 COLOR PHOTOS, 150 B/W PHOTOS
CLOTH $49.95 T ISBN 978-0-9823810-7-7

SEPTEMBER
348 PP. 7¾ × 9
350 COLOR & B/W ILLUS.
CLOTH $49.95 T ISBN 978-0-9823810-2-1

Distributed for the Pabst Mansion
Field Guide to Wisconsin Grasses
Emmet J. Judziewicz, Robert W. Freckmann, Lynn G. Clark, and Merel R. Black

“This is a beautifully illustrated book that offers a fully up-to-date treatment of the grasses in a modern systematic framework. It is concise yet thorough and quite readable. I wish this book were available when I was learning grasses!”—Anton Reznicek, University of Michigan

Grasses are the foremost plant family of prairies, savannas, barrens, many agricultural landscapes, lawns, and successional habitats throughout Wisconsin, yet they are notoriously difficult to identify. This field guide to 232 species of Wisconsin grasses includes more than 1,100 illustrations. Setting a new standard as the first new, illustrated midwestern grass identification manual to appear since the 1960s, it provides up-to-date, comprehensive information for naturalists, gardeners, landscapers, nursery horticulturalists, community restoration professionals, agronomists and biologists, and any outdoors lover.

The book includes:
- species descriptions and distribution maps for all 232 species
- more than 700 color photographs accompanying species descriptions
- drawings of most species
- chapters on grass morphology and grasses in natural communities
- keys to all species, including an illustrated key to genera
- a glossary of grass terminology.

Emmet J. Judziewicz is a professor of biology and director of the Robert W. Freckmann Herbarium at the University of Wisconsin–Stevens Point and co-author with Merel R. Black of Wildflowers of Wisconsin and the Upper Midwest.

Robert W. Freckmann is a professor emeritus of biology at the University of Wisconsin–Stevens Point. Lynn G. Clark is the director of the Iowa Ada Hayden Herbarium and a professor of biology at Iowa State University. Merel R. Black is a research associate at the University of Wisconsin–Stevens Point and manages the “Plants of Wisconsin” website. The late Elsie H. Froeschner drew most of the illustrations, and the late Anna Gardner took many of the habit and spikelet photographs.

Of related interest

Field Guide to Wisconsin Streams: Plants, Fishes, Invertebrates, Amphibians, and Reptiles
Michael A. Miller, Katie Songer, and Ron Dolen

“Great illustrations, clear and practical information, and breadth of coverage make this guide a winner. It will be a go-to resource for amateurs and professionals drawn to Wisconsin’s streams.”—Emily Stanley, University of Wisconsin–Madison

PAPERBACK ORIGINAL
DECEMBER LC: 2014007281 QK
288 PP. 6 × 9
706 COLOR ILLUS., 219 DRAWINGS, 241 MAPS
E-BOOK ISBN 978-0-299-30133-0
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“A needed resource for Wisconsin, with up-to-date nomenclature and classification, a comprehensive roster of the state’s grass species, new keys, and expanded species descriptions.”—Andrew Hipp, author of Field Guide to Wisconsin Sedges
The Holocaust and the West German Historians

Historical Interpretation and Autobiographical Memory
Nicolas Berg
Translated and edited by Joel Golb

This landmark book was first published in Germany, provoking both acclaim and controversy. In this “history of historiography,” Nicolas Berg addresses the work of German and German-Jewish historians in the first three decades of post–World War II Germany. He examines how they perceived—and failed to perceive—the Holocaust and how they interpreted and misinterpreted that historical fact using an arsenal of terms and concepts, arguments and explanations.

This English-language translation is also a shortened and reorganized edition, which includes a new introduction by Berg reviewing and commenting on the response to the German editions. Notably, in this American edition, discussion of historian Joseph Wulf and his colleague and fellow Holocaust survivor Léon Poliakov has been united in one chapter. And special care has been taken to make clear to English speakers the questions raised about German historiographical writing. Translator Joel Golb comments, “From 1945 to the present, the way historians have approached the Holocaust has posed deep-reaching problems regarding choice of language. . . . This book is consequently as much about language as it is about facts.”

“An essential work for students of Holocaust historiography and West German history and a fascinating read for everyone interested in the historian’s craft. This American edition adds important new dimensions to the debate.”—Adi Gordon, Amherst College

Nicolas Berg is a research fellow at the Simon Dubnow Institute and teaches in the Department of History at the University of Leipzig. He is the author of several books about Jews and anti-Semitism in Germany.

Of related interest

An Uncompromising Generation: The Nazi Leadership of the Reich Security Main Office
Michael Wildt, translated by Tom Lampert

“Michael Wildt has undoubtedly written an authoritative study of the RSHA, that will, for years to come, be a great aid for historical research concerning National Socialist Germany,”—Saul Friedländer, author of When Memory Comes
An American Diplomat in Bolshevik Russia
DeWitt Clinton Poole
Edited by Lorraine M. Lees and William S. Rodner

“One of the strong points of this engrossing book is that Poole is providing his view of the Russian Revolution at the time the events unfolded as well as from the perspective of the early 1950s, when he was interviewed about his experiences in Soviet Russia. The juxtaposition of these two perspectives is especially illuminating.”—Bertrand Patenaude, Stanford University

Diplomat DeWitt Clinton Poole arrived for a new job at the United States consulate office in Moscow in September 1917, just two months before the Bolshevik Revolution. In the final year of World War I, as Russians were withdrawing and Americans were joining the war, Poole found himself in the midst of political turmoil in Russia. U.S. relations with the newly declared Soviet Union rapidly deteriorated as civil war erupted and as Allied forces intervened in northern Russia and Siberia. Thirty-five years later, in the climate of the Cold War, Poole recounted his experiences as a witness to that era in a series of interviews.

Historians Lorraine M. Lees and William S. Rodner introduce and annotate Poole’s recollections, which give a fresh, firsthand perspective on monumental events in world history and reveal the important impact DeWitt Clinton Poole (1885–1952) had on U.S.–Soviet relations. He was active in implementing U.S. policy, negotiating with the Bolshevik authorities, and supervising American intelligence operations that gathered information about conditions throughout Russia, especially monitoring anti-Bolshevik elements and areas of German influence. Departing Moscow in late 1918 via Petrograd, he was assigned to the port of Archangel, then occupied by Allied and American forces, and left Russia in June 1919.

DeWitt Clinton Poole Jr. (1885–1952) had a long government career that included work for the State Department and intelligence agencies. He also directed the School of Public and International Affairs at Princeton University, where he founded the journal Public Opinion Quarterly, and was a founder of the National Committee for a Free Europe. Lorraine M. Lees is a professor of history at Old Dominion University and the author of Keeping Tito Afloat: The United States, Yugoslavia, and the Cold War and Yugoslav-Americans and National Security during World War II. William S. Rodner is a professor of history at Tidewater Community College and the author of Edwardian London through Japanese Eyes: The Art and Writing of Yoshio Markino, 1897–1915.

Of related interest

Petersburg / Petersburg: Novel and City, 1900–1921
Edited by Olga Matich

“Redefines not only the phenomenal presence of Saint Petersburg as city but also the modern city’s impact on the creation of new kinds of narrative.”—John E. Bowlt, author of Moscow & St. Petersburg 1900–1920

PUBLISHED NOVEMBER 2010
LC: 201001538 DK
320 PP. 6 x 9  34 B/W ILLUS.
PAPER $34.95 S ISBN 978-0-299-23604-5
Early African Entertainments Abroad
From the Hottentot Venus to Africa’s First Olympians
Bernth Lindfors

“This book will surprise you and may shock you. Its fascinating case studies reveal how Africans and people of color were exhibited as freaks, or became genuine entertainers enjoying their craft, in nineteenth- and early twentieth-century Europe and America. It is also a serious study showing how ‘racial science’ was popularized to justify to the European and American masses the conquest and subjugation of Africa and Africans.”

—Neil Parsons, author of Clicko the Dancing Bushman

In the nineteenth and early twentieth centuries African and pseudo-African performers were displayed as curiosities throughout Europe and America. Appearing in circuses, ethnographic exhibitions, and traveling shows, these individuals and troupes drew large crowds. As Bernth Lindfors shows, the showmen, impresarios, and even scientists who brought supposedly representative inhabitants of the “Dark Continent” to a gaping public often selected the performers for their sensational impact. Spotlighting and exaggerating physical, mental, or cultural differences, the resulting displays reinforced pernicious racial stereotypes and left a disturbing legacy.

Using period illustrations and texts, Early African Entertainments Abroad illuminates the mindset of the era’s largely white audiences as they viewed wax models of Africans with tails and watched athletic competitions showcasing hungry cannibals. White spectators were thus assured of their racial superiority. And blacks were made to appear less than fully human precisely at the time when abolitionists were fighting to end slavery and establish equality.

“Lindfors’s deliberately thin theorizing of the archives shows that Africans were present and alive as capable humans even during the most clamorous European denials of such.”—Adélékè Adéèkó, Ohio State University

Bernth Lindfors is a professor emeritus of English and African literatures at the University of Texas at Austin. He is the author of a number of books on African literature and folklore, including Early Soyinka (2008) and Early Achebe (2009).
Cubans in Angola
South-South Cooperation and Transfer of Knowledge, 1976–1991
Christine Hatzky

“No one else has, or perhaps even indeed could have, opened up this field with the skill, originality, and success that Christine Hatzky has achieved. The term tour de force comes to mind.” —David Birmingham, author of Trade and Conflict in Angola

Angola, a former Portuguese colony in southern central Africa, gained independence in 1975 and almost immediately plunged into more than two decades of conflict and crisis. Fidel Castro sent Cuban military troops to Angola in support of the Movimento Popular de Libertação de Angola (MPLA), leading to its ascension to power despite facing threats both international and domestic. What is less known, and what Cubans in Angola brings to light, is the significant role Cubans played in the transformation of civil society in Angola during these years. Offering not just military support but also political, medical, administrative, and technical expertise as well as educational assistance, the Cuban presence in Angola is a unique example of transatlantic cooperation between two formerly colonized nations in the global South.

“Christine Hatzky challenges conventional wisdom about the underpinnings of Cuban ‘internationalism’ and how it has evolved over the years. There is no other comparable work.” —Susan Eckstein, author of The Immigrant Divide: How Cuban Americans Changed the U.S. and Their Homeland

Christine Hatzky is a professor at the Leibniz Universität Hannover. She is a historian specializing in postcolonial Latin America and the Caribbean as well as Lusophone Africa, especially Angola. Cubans in Angola is a translation of her German-language Kubaner in Angola, revised and updated for an English-speaking audience.

Of related interest

The Postcolonial State in Africa: Fifty Years of Independence, 1960–2010
Crawford Young

“A highly readable, sweeping, and yet detailed analysis of the African state in all its failures and moments of hope. Crawford Young manages to touch upon all the important issues in the discipline and crucial developments in the recent history of the African continent.” —Pierre Englebert, author of Africa: Unity, Sovereignty, and Sorrow

Winner of the 2012 African Politics Conference Group Best Book Award

Africa and the Diaspora: History, Politics, Culture
Thomas Spear, Neil Kodesh, Tejumola Olaniyan, Michael G. Schatzberg, and James H. Sweet, Series Editors

“Among a great many points of profound interest to the reader, Hatzky demonstrates that the most important global impact of the Cuban revolution starts as a traditional ‘export of revolution’ and ends with international solidarity becoming a professionalized commodity that Cuba is able to export.” —Michael Zeuske, University of Cologne
A Greater Ireland
The Land League and Transatlantic Nationalism in Gilded Age America
Ely M. Janis

“ImPRESSively researched, A Greater Ireland makes a major contribution to Irish-American, immigration, and nineteenth-century U.S. social and political history.”—David Brundage, coauthor of Who Built America?

During the early 1880s a continual interaction of events, ideas, and people in Ireland and the United States created a “Greater Ireland” spanning the Atlantic that profoundly impacted both Irish and American society. In A Greater Ireland: The Land League and Transatlantic Nationalism in Gilded Age America, Ely M. Janis closely examines the Irish National Land League, a transatlantic organization with strong support in Ireland and the United States. Founded in Ireland in 1879 against the backdrop of crop failure and agrarian unrest, the Land League pressured the British government to reform the Irish landholding system and allow Irish political self-rule. The League quickly spread to the United States, with hundreds of thousands of Irish Americans participating in branches in their local communities.

As this “Greater Ireland” flourished, new opportunities arose for women and working-class men to contribute within Irish-American society. Exploring the complex interplay of ethnicity, class, and gender, Janis demonstrates the broad range of ideological, social, and political opinion held by Irish Americans in the 1880s. Participation in the Land League deeply influenced a generation that replaced their old county and class allegiances with a common cause, shaping the future of Irish-American nationalism.

Ely M. Janis is an associate professor of history at the Massachusetts College of Liberal Arts.

Of related interest

Afterimage of the Revolution: Cumann na nGaedheal and Irish Politics, 1922–1932
Jason Knirck
“A major contribution to understanding the government of Ireland from 1922 to 1932, demonstrating that it remained committed to the revolutionary ideals of the 1916 Rising and the War of Independence.”—John McCarthy, author of Twenty-First Century Ireland: A View from America
An Irish-Speaking Island
State, Religion, Community, and the Linguistic Landscape in Ireland, 1770–1870
Nicholas M. Wolf

“This is a major and original contribution, not least for its thorough use of Irish-language archival sources.”—Pádraig Ó Macháin, University College Cork

After 1770, Ireland experienced the establishment of modern forms of Irish Catholicism, new engagement by the public with the political process, and the growth of the modern state, represented by new legal and educational systems. An Irish-Speaking Island investigates the role in these developments of the population who spoke Irish in their daily lives—whether as a first or second language—and links the history of language contact and bilingualism with the broader history of Ireland in the eighteenth and nineteenth centuries.

As late as 1840, Ireland had as many as four million Irish speakers—a significant proportion of the total population—who could be found in every county of the island and in all social classes and religious persuasions. Their impact on the modern history of Ireland and the United Kingdom cannot be captured by a simple conclusion that they became anglicized. Rather, Nicholas M. Wolf explores the complex ways in which the transition from Irish to English placed a premium on adaptive bilingualism and shaped beliefs and behavior in the domestic sphere, religious life, and oral culture within the community. An Irish-Speaking Island will interest not only historians but also scholars of linguistics, folklore, politics, literature, and religion.

Nicholas M. Wolf is an assistant professor and faculty fellow at Glucksman Ireland House, New York University.

Of related interest

Lessons from the Northern Ireland Peace Process
Edited by Timothy J. White, foreword by Martin Mansergh

“Showcases an impressive group of specialists and offers an innovative and thought-provoking analysis, extending our understanding of the Northern Ireland peace process but, importantly, also contributing to a wider debate on civil wars and negotiated settlements.”—Theresa Reidy, University College Cork
Dear World
Contemporary Uses of the Diary
Kylie Cardell

“Dear World marks a shift from a view of the diary as private writing to a focus on the diary, in published form, as a central part of popular culture.” —Leigh Gilmore, Harvard Divinity School

Where has the personal diary gone—and what forms has it taken—in the digital age? From the diary spaces of reality television and the how-to diary and its audience of self-helpers, in the emerging genre of the graphic diary or the online diaries of sex bloggers, in the published diaries of war correspondents or the urgent personal writing of Arab women under conflict, this book explores a new wave in diary publication and production. It also provides a fresh look at the diary as a contemporary form of autobiography.

In Dear World, Kylie Cardell is sensitive to how changes to our notions of privacy and the personal—spurred by the central presence the Internet has come to occupy in our daily lives—impact how and why diaries are written, and for whom. She considers what these new uses of the diary tell us about the cultural politics of self-representation in a time of mass attention to (and anxiety about) the personal. Cardell sees the twenty-first-century diary as a vibrant and popular cultural practice as much as a literary form, one that plays a key role in mass-mediated notions of authenticity, subjectivity, and truth. Dear World provides much-needed new attention to the innovation, evolution, and persistence of a familiar yet complex autobiographical mode.

Kylie Cardell is a lecturer in the Department of English, Creative Writing, and Australian Studies at Flinders University.

Of related interest

Identity Technologies: Constructing the Self Online
Edited by Anna Poletti and Julie Rak
“Addresses issues of widespread interest—the effects of the Internet and social networking on the ways people represent their lives and their identities. A timely and interdisciplinary collection.” —Alison Booth, author of How to Make It as a Woman: Collective Biographical History from Victoria to the Present
Eat Smart in Denmark

How to Decipher the Menu, Know the Market Foods & Embark on a Tasting Adventure
Carol L. Schroeder and Katrina A. Schroeder

A food lover’s guide to Denmark

Danish cuisine has been in the gastronomic spotlight since Noma was voted the best restaurant in the world four times, starting in 2010. Noma is part of the New Nordic Cuisine movement, making use of fresh local ingredients to create variations on traditional food and drink.

The average visitor to Denmark is not likely to eat at Noma—reservations are almost impossible to get and prices are high even by Danish standards—but there are countless opportunities throughout the country to enjoy traditional and New Nordic Danish dishes ranging from the world-renowned wienerbrød pastry to rye bread topped with pickled herring. This indispensable guide will educate you about the time-honored foods that form the cornerstone of New Nordic Cuisine, as well as the correct way to eat smørrebrød, how to order a hot dog from a pølsevogn, and what Danish words you need to shop for fresh grøntsager in an outdoor market.

For a small country, Denmark is surprisingly rich in culinary traditions, many of which date back to Viking times and earlier. Join us for an entertaining, informative trip through the country, from Sjælland to Jylland, sampling the full range of Danish national specialties.

Eat Smart in Denmark connects menus and markets to geography, history, and regional pride. The easy-to-use guide includes these practical and fun features:

- “Tastes of Denmark” provides dozens of delicious recipes from chefs and other food experts to allow travelers and food lovers to re-create Danish specialties at home
- “Danish/English Menu Guide” demystifies food selection, equipping restaurant diners to order with confidence
- “Danish/English Food and Flavors Guide” provides a comprehensive list of foods, spices, kitchen terms, and more to assist in shopping and cooking in Denmark
- “Culinary History of Denmark” delves into the origins of ingredients and Danish dishes from pre-history to the present
- “Regional Danish Foods” explores local culture, specialty dishes, and holiday traditions
- “Helpful Phrases” provides phonetic translations of phrases essential to the “foodie” traveler.

Carol “Orange” L. Schroeder has a BA in Danish studies from Tufts University, including a year at the University of Copenhagen, and an MA in Scandinavian studies from the University of Wisconsin–Madison. In addition to running the award-winning gift and gourmet shop Orange Tree Imports for almost forty years, she is the author of Danish Literature in English Translation and several translations. Katrina A. Schroeder, RD, LDN, took her first trip to Denmark as a toddler and has returned many times. She worked as a book editor for several years before becoming a registered dietitian, providing nutrition counseling for patients with obesity and eating disorders in Boston.
The Offense of Love
Ars Amatoria, Remedia Amoris, and Tristia 2
Ovid
A verse translation by Julia Dyson Hejduk, with introduction and notes

“The quality of Hejduk’s translations is consistently high: they combine linguistic accuracy with a wit and verve that nicely rise to the challenge of Ovidian humor and irony.” —Gareth Williams, Columbia University

Ovid’s Art of Love (Ars Amatoria) and its sequel Remedies for Love (Remedia Amoris) are among the most notorious poems of the ancient world. In AD 8, the emperor Augustus exiled Ovid to the shores of the Black Sea for “a poem and a mistake.” Whatever the mistake may have been, the poem was certainly the Ars Amatoria, which the emperor found a bit too immoral.

In exile, Ovid composed Sad Things (Tristia), which included a defense of his life and work as brilliant and cheeky as his controversial love manuals. In a poem addressed to Augustus (Tristia 2), he argues, “Since all of life and literature is one long, steamy sex story, why single poor Ovid out?” While seemingly groveling at the emperor’s feet, he creates an image of Augustus as capricious tyrant and himself as suffering artist that wins over every reader (except the one to whom it was addressed).

Bringing together translations of the Ars Amatoria, Remedia Amoris, and Tristia 2, Julia Dyson Hejduk’s The Offense of Love is the first book to include both the offense and the defense of Ovid’s amatory work in a single volume. Hejduk’s elegant and accurate translations, helpful notes, and comprehensive introduction will guide readers through Ovid’s wickedly witty poetic tour of the literature, mythology, topography, religion, politics, and (of course) sexuality of ancient Rome.

Ovid (Publius Ovidius Naso, 43 BC–AD 17) was a popular Roman poet best known for his multivolume poem of myth and history, Metamorphoses. Julia Dyson Hejduk is a professor of classics at Baylor University. She is the author of Clodia: A Sourcebook and King of the Wood: The Sacrificial Victor in Virgil’s “Aeneid.”

Of related interest
Odes
Horace, translated and with commentary by David R. Slavitt

“[David Slavitt] has given us in this translation an experience equivalent to the excitement of reading Horace in Latin.” —Daniel Mark Epstein, translator of The Bacchae
Oedipus at Colonus
Sophocles
A verse translation by David Mulroy, with introduction and notes

Best-selling translator David Mulroy completes the trilogy of Sophocles’ Theban plays

Oedipus at Colonus is the third in Sophocles’ trilogy of plays about the famous king of Thebes and his unhappy family. It dramatizes the mysterious death of Oedipus, by which he is transformed into an immortal hero protecting Athens. This was Sophocles’ final play, written in his mid-eighties and produced posthumously. Translator David Mulroy’s introduction and notes deepen the reader’s understanding of Oedipus’ character and the real political tumult that was shaking Athens at the time that Sophocles wrote the play. Oedipus at Colonus is at once a complex study of a tragic character, an indictment of Athenian democracy, and a subtle endorsement of hope for personal immortality.

As in his previous translations of Oedipus Rex and Antigone, Mulroy combines scrupulous scholarship and textual accuracy with a fresh poetic style. He uses iambic pentameter for spoken passages and short rhymed stanzas for choral songs, resulting in a text that is accessible and fun to read and perform.

Sophocles (ca. 497/6 B.C.E.–407/6 B.C.E.) was the most acclaimed dramatist of his era, winning more than twenty festival competitions in ancient Athens. He is believed to have written 123 plays, but only seven have survived in complete form. His life spanned the rise and fall of the Athenian Empire. David Mulroy is a professor emeritus of classics at the University of Wisconsin–Milwaukee. His translations of Oedipus Rex, Antigone, and The Complete Poetry of Catullus are also published by the University of Wisconsin Press.

Of related interest

Antigone
Sophocles; A verse translation by David Mulroy, with introduction and notes
“This version is far superior to any translation of the Antigone known to me. For the modern reader, the Antigone is now a rich and rewarding play in English.”—Robert J. Rabel, author of Plot and Point of View in the “Iliad”
WISCONSIN STUDIES IN CLASSICS
PUBLISHED JANUARY 2013
LC: 2012015581 PA
158 PP. 5 × 8

Oedipus Rex
Sophocles; A verse translation by David Mulroy, with introduction and notes
WISCONSIN STUDIES IN CLASSICS
PUBLISHED APRIL 2011
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154 PP. 5 × 8
E-BOOK ISBN 978-0-299-28253-0
Shaping Ceremony
Monumental Steps and Greek Architecture
Mary B. Hollinshead

“Nothing like this currently exists in English. Hollinshead integrates staircases into ritual use and thereby creates a picture for the reader of Greek religious festivals and gatherings, with all of the pomp and circumstance that these entailed.”—Barbara Barletta, University of Florida

Offering a fresh approach to ancient Greek architecture, Shaping Ceremony focuses on the overlooked subject of monumental steps. Written in a clear and readable style, the book presents three complementary ways of studying steps: examining how the human body works on steps; theoretical perspectives on the relationship between architecture and human behavior; and the socio-political effects of steps’ presence. Although broad steps are usually associated with emperors and political dominance, Mary B. Hollinshead argues that earlier, in Greek sanctuaries, they expressed and reinforced communal authority. From this alternate perspective, she expands the traditional intellectual framework for studying Greek architecture.

The heart of the study is a close reading of thirty-eight sites with monumental steps from the sixth through second centuries B.C. Organized by century, the book tracks the development of built pathways and grandstands for crowds of worshippers as evidence of the Greeks’ increasing awareness of the power of architecture to shape behavior and concentrate social energy. With photographs and illustrations of plans, Shaping Ceremony offers a clear account of how Greeks’ adaptation of terrain for human use promoted social cohesion and integrated architectural compositions.

Mary B. Hollinshead is a professor of art history at the University of Rhode Island. She has excavated at sites in Italy, Cyprus, and Greece.

Of related interest

Couched in Death: Klinai and Identity in Anatolia and Beyond
Elizabeth P. Baughan
“A fascinating study of cultural hybridity that provides new insight into the complex questions of expression, self-representation, and cultural identity within regional populations of the Persian Empire.”—Margaret C. Miller, author of Athens and Persia in the Fifth Century BC

Wisconsin Studies in Classics
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162 B/W ILLUS., 12 COLOR ILLUS., 4 MAPS, 2 TABLES
CLOTH $65.00 S ISBN 978-0-299-29180-8

Wisconsin Studies in Classics
Patricia A. Rosenmeyer, Laura McClure, and Mark Stansbury-O’Donnell, Series Editors
Selected Epigrams
Martial
Translated with notes by Susan McLean
Introduction by Marc Kleijwegt

“Write shorter epigrams” is your advice.
Yet you write nothing, Velox. How concise!

This lively translation accurately captures the wit and uncensored bawdiness of the epigrams of Martial, who satirized Roman society, both high and low, in the first century CE. His pithy little poems amuse, but also offer vivid insight into the world of patrons and clients, doctors and lawyers, prostitutes, slaves, and social climbers in ancient Rome. The selections cover nearly a third of Martial’s 1,500 or so epigrams, augmented by an introduction by historian Marc Kleijwegt and informative notes on literary allusion and wordplay by translator Susan McLean.

“The Roman satirist Martial hasn’t had a good deal hitherto from his translators. An older generation suppressed his hilarious obscenities, while today it’s his racism, sexism, class prejudice, and callousness towards the ugly, deformed, or slaves (no poet was ever less P.C. than Martial) that cause offense. Now Susan McLean, a witty and metrically skillful poet in her own right, has seen her opportunity in Martial. Her rhymed quatrains are as sharp and pointed as Martial’s own elegiacs; the Roman’s insults and obscenities are preserved with style and relish. Martial has at last found a translator who not only possesses all the disparate skills needed for the job, but has clearly enjoyed herself hugely while doing it.”—Peter Green, translator of Juvenal’s Satires

Marcus Valerius Martialis, or Martial (ca. 40–104 CE), made his way to Rome from Iberia (now Spain) and won renown across the Empire for his humorous epigrams. Susan McLean is a professor of English at Southwest Minnesota State University. She won the 2014 Donald Justice Poetry Prize for a collection of her own poems, The Whetstone Misses the Knife, and in 2009 her collection The Best Disguise won the Richard Wilbur Award.
Performing Brazil

Essays on Culture, Identity, and the Performing Arts
Edited by Severino J. Albuquerque and Kathryn Bishop-Sanchez

From carnival and capoeira to gender acts and political protest

A field-shaping anthology by top cultural critics and practitioners representing a wide range of disciplines and art forms, Performing Brazil is the first book to bring together studies of the many and varied manifestations of Brazilian performance in and beyond their country of origin. Arguing that diverse forms of performance are best understood when presented in tandem, it offers new takes on better-known forms, such as carnival and capoeira, as well as those studied less often, including gender acts, curatorial practice, political protest, and the performance of Brazil in the United States.

The contributors to the volume are Maria José Somerlate Barbosa, Eric Galm, Annie Gibson, Ana Paula Höfling, Benjamin Legg, Bryan McCann, Simone Osthoff, Fernando de Sousa Rocha, Cristina F. Rosa, Alessandra Santos, and Lidia Santos.

“Performing Brazil bravely attends to the need for multi-disciplinary volumes as our humanistic and area-studies curricula continue to diversify in the new millennium. Contributors of varied provenance explore usefully an engaging array of roles and sites of investigation.”—Charles A. Perrone, University of Florida

Severino J. Albuquerque is a professor of Portuguese and Brazilian studies at the University of Wisconsin–Madison. His books include Violent Acts: A Study of Contemporary Latin American Theatre and Tentative Transgressions: Homosexuality, AIDS, and the Theater in Brazil. Kathryn Bishop-Sanchez is a professor of Portuguese and gender and women’s studies at the University of Wisconsin–Madison. They are coeditors of the Luso-Brazilian Review.

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