Wisconsin Poetry Series

Ronald Wallace, Series Editor

This series consists of the following poetry prize winners:
- The Brittingham Prize in Poetry
- The Felix Pollak Prize in Poetry
- The Four Lakes Prize in Poetry

The Brittingham and Felix Pollak Prizes in Poetry are awarded annually to the two best book-length manuscripts of original poetry submitted in an open competition. The awards are administered by the University of Wisconsin–Madison English Department, and the winners are chosen by nationally recognized poets. The resulting books are published by the University of Wisconsin Press. The Brittingham Prize, awarded annually since 1985, is made possible by the foundation established in the late 1920s with a grant from Thomas E. Brittingham. The Felix Pollak prize was founded in 1994 and honors Felix Pollak, a popular Wisconsin poet and former curator of the Rare Book Room and Little Magazine Collection at the University of Wisconsin–Madison Memorial Library.

The Four Lakes Prize in Poetry is given annually to one new book of poetry submitted by a past winner of the Brittingham and Pollak competitions, and is selected by an editorial board comprised of poets in the University of Wisconsin's creative writing program. Submissions to the Brittingham and Pollak competitions by previous winners are automatically considered for The Four Lakes Prize. With this prize the Press will continue to welcome poets new to the series through its annual competitions, while supporting the winners' further development by publishing new works.

For poetry guidelines and editor contact information, see the Poetry Guide.

Click here to view a PDF of this page.

Featured

The Blue Hour
Jennifer Whitaker

"The Blue Hour casts a blue spell, using the tropes and gestures of traditional fairy tales—riddles, disguises, wishes, shape-shifting, entrapment, escape, and transformation—to trace a daughter’s experience of incestuous abuse. With language as sonically and somatically intricate as the subject she narrates, Whitaker looks unflinchingly at an ancient taboo and the infinite hour of its endurance."

—Lisa Russ Spaar, author of Vanitas, Rough
The Book of Helga
Rita Mae Reese

"Like the peacock lifting that magnificent tail into an arch, Rita Mae Reese’s poems of affliction and epiphany shiver and extend a structure so stunning, so moving, it’s nearly impossible to respond justly in language. Flannery O’Connor would have kept The Book of Hulga on her bedside table."
—Amy Newman, author of Dear Editor

The Brittingham Prize in Poetry

Click the icon(s) below the book image to add the title to your shopping cart. The icon indicates a cloth and/or paper edition; the icon indicates an e-book edition.

- **Hive**
  Christina Stoddard
  Spring 2015

- **My Favorite Tyrants**
  Joanne Diaz
  Spring 2014

- **Centaur**
  Greg Wrenn
  Spring 2013

- **Darkroom**
  Jazzy Danziger
  Spring 2012

- **Wait**
  Alison Stine
  Spring 2011

- **The Mouths of Grazing Things**
  Jennifer Boyden
  Spring 2010

- **Bird Skin Coat**
  Angela Sorby
  Spring 2009

- **Meditations on Rising and Falling**
  Philip Pardi
  Spring 2008

- **New Jersey**
  Betsy Andrews
  Spring 2007

- **Jagged with Love**
  Susanna Childress
  Fall 2005

- **Sea of Faith**
  John Brehm
  Fall 2004

- **The Room Where I Was Born**
  Brian Teare
  Fall 2003
The Felix Pollak Prize in Poetry

Click the icon(s) below the book image to add the title to your shopping cart. The icon indicates a cloth and/or paper edition; the icon indicates an e-book edition.

**Blood Work**  
Matthew Siegel  
Spring 2015

**The Sleeve Waves**  
Angela Sorby  
Spring 2014

**About Crows**  
Craig Blais  
Spring 2013

**Voodoo Inverso**  
Mark Wagenaar  
Spring 2012

**Last Seen**  
Jacqueline Jones LaMon  
Spring 2011

**The Lightning That Strikes the Neighbors’ House**  
Nick Lantz  
Spring 2010

**Falling Brick Kills Local Man**  
Mark Kraushaar  
Spring 2009

**The Royal Baker’s Daughter**  
Barbara Goldberg  
Spring 2008

**Reunion**  
Fleda Brown  
Spring 2007

**Funny**  
Jennifer Michael Hecht  
Fall 2005

**A Sail to Great Island**  
Alan Feldman  
Fall 2004

**The Year We Studied Women**  
Bruce Snider  
Fall 2003

**Ripe**  
Roy Jacobstein  
Fall 2002

**Borrowed Dress**  
Cathy Colman  
Fall 2001

**Ejo**  
Derick Burleson  
Fall 2000

**Liver**  
Charles Harper Webb  
Fall 1999
The Four Lakes Prize in Poetry

Click the icon(s) below the book image to add the title to your shopping cart. The icon indicates a cloth and/or paper edition; the icon indicates an e-book edition.

Almost Nothing to Be Scared Of
David Clewell
Spring 2016

Immortality
Alan Feldman
Spring 2015

Otherwise Unseeable
Betsy Sholl
Spring 2014

The Declarable Future
Jennifer Boyden
Spring 2013

Help is on the Way
John Brehm
Spring 2012

Taken Somehow by Surprise
David Clewell
Spring 2011